

Casino Chip And Token News



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CASINO CHIP & TOKEN NEWS

A publication of

The Casino Chip and Gaming Token Collectors Club, Inc.

A member of the American Numismatic Association (C-140538)

EDITORIAL

EDITOR

Allan Anderson

P. O. Box 17034

Reno NV 89511

775 425-1680

editor@ccgtcc.com

ASSISTANT EDITORS

John Moore

assteditor@ccgtcc.com

Joe Shaw

assteditor2@ccgtcc.com

CONVENTION PHOTOGRAPHERS

Mark Lighterman

Dick Covington

ADVERTISING

ADVERTISING MANAGER

Charles T. Rodgers

P.O. Box 4572

Lakewood CA 90711

advertising@ccgtcc.com

BOARD OF DIRECTORS

PRESIDENT

Wayne Thompson

191 Kentucky Avenue

Lexington, KY 40502

president@ccgtcc.com

VICE PRESIDENT

Jay Sands

5371 Carmento Drive

Oak Park, CA 91377

vicepresident@ccgtcc.com

TREASURER

Doug Smith

P.O. Box 691085

Houston, TX 77269-1085

treasurer@ccgtcc.com

SECRETARY

Belinda Hixon

1705 Parkplace Court

Abilene, KS 67410

secretary@ccgtcc.com

MEMBERSHIP OFFICER

Sunday Silverman

100 S. Sunrise Way Ste. A#199

Palm Springs, CA 92262-6737

membership@ccgtcc.com

CLUB OFFICIALS

CLAIMS DIRECTOR

Travis H. D. Lewin

claims@ccgtcc.com

LEGAL COUNSEL

Eric S. Rosenblum, Esq

legal@ccgtcc.com

BUILDING PROJECT FINANCE COMMITTEE CHAIRMAN

Mike Skelton

building@ccgtcc.com

CONVENTION CO-CHAIRS

Mike Pasternack

Dawn Satter

6895 E. Lake Mead Blvd, #A-6

Box 198

Las Vegas, NV 89156

convention@ccgtcc.com

PUBLICITY DIRECTOR

Sheldon Smith

759 Strawberry Hill Dr.

Glencoe, Ill 60022

publicity@ccgtcc.com

PROMOTIONS DIRECTOR

Roy Nelson

P.O. Box 777602

Henderson, NV 89077-7602

promotions@ccgtcc.com

EDUCATION DIRECTOR

Sheldon Smith

759 Strawberry Hill Dr.

Glencoe, Ill 60022

education@ccgtcc.com

WEBMASTER

David Spragg

webmaster@ccgtcc.com

ON-LINE COMMUNICATIONS DIRECTOR

Jim Follis

olcd@ccgtcc.com

CLUB LIBRARIAN

John Kallman

P.O. Box 122

Sartell, MN 56377

librarian@ccgtcc.com

ELECTION COMMITTEE CHAIRPERSONS

Bruce & Mary Ann Massey

election@ccgtcc.com

OTY CHAIRMAN

Jim Follis

olcd@ccgtcc.com

AUCTION CHAIRMAN

auction@ccgtcc.com

CC>CC MEMBERSHIP APPLICATION

Name _____

Address _____

City _____

State _____ Zip _____ Country _____

Phone Number _____

My collection interests are:

☐ Chips ☐ Tokens

☐ U.S. ☐ Foreign

I would like you to publish my . . .

☐ Name and address

☐ Phone

☐ Do not publish my name and address

I have enclosed my annual dues for:

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☐ Life Member \$450.00

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☐ Foreign \$55.00

(includes first class postage)

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Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CC>CC to:

CC>CC Membership Officer
Ralph Myers
P.O. Box 35769
Las Vegas, NV 89133-5769

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CASINO CHIP AND TOKEN NEWS

*A publication of
The Casino Chip and Gaming Token Collectors Club, Inc.*

EDITOR	ALLAN ANDERSON
ASSISTANT EDITORS	JOHN MOORE AND JOE SHAW
ADVERTISING	CHARLES T. RODGERS
PRINTING	PALMER PRINTING

PRESIDENT	WAYNE THOMPSON
VICE PRESIDENT	JAY SANDS
TREASURER	DOUG SMITH
SECRETARY	BELINDA HIXON
MEMBERSHIP OFFICER	SUNDAY SILVERMAN

CONTRIBUTORS

ALLAN ANDERSON • BRIAN CASHMAN • MARK COTTON
CASEY FOCAZIO-FOLLIS • JIM FOLLIS • PAM GOERTLER
BELINDA HIXON • ANDY HUGHES • JOHN KALLMAN
MICHAEL KNAPP • TYRUS MULKEY • MIKE PASTERNAK
BOB PARDUE • AARON PEACOCK • RALPH POLLACK
DAWN SATTER • SHELDON SMITH • DAVID SPRAGG
JIM STEFFNER • BARRY WEINTRAUB

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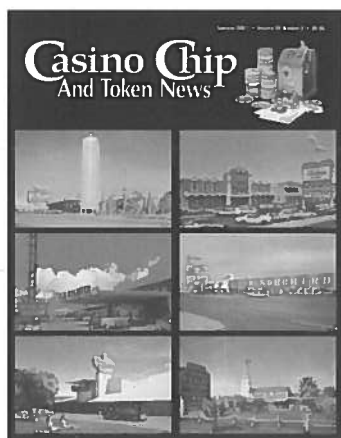
Casino Chip And Token News

A publication of the Casino Chip and Gaming Token Collectors Club, Inc.

A Member of the American Numismatic Association (C-140538)



Summer 2007 Volume 20 Number 3



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**AMERICAN NUMISMATIC ASSOCIATION
MEMBERSHIP APPLICATION**

Our club, CC>CC, is founded under the ANA, maybe you would like to join it too. It is the largest organization of coin collectors in the world.

☐ Regular ☐ Student ☐ Junior ☐ Senior ☐ Associate

Present or former ANA number, if any _____

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Name, please print

Street

City

State

Zip

Country

Date of Birth

ANA bylaws require the publication of each applicant's name and state.

Please check here ☐ if you DO NOT want your name and address forwarded to the ANA representative in your area.

Please check here ☐ if you would like your name provided to companies with offers we feel may interest you.

I herewith make application for membership in the American Numismatic association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant

Date

Proposer

The Casino Chip & Gaming Token Collectors Club, Inc.

☐ Check ☐ Money Order ☐ Credit Card Type _____

Credit Card all Numbers

Expiration Date

Signature of Cardholder (Required)

Dues

- Regular (age 23-64) \$36 International \$48*
- Junior (age 22 or younger) \$20
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- Club \$36
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- Senior Life \$750

* US Funds

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ANA

818 Cascade Ave., Colorado Springs, CO 80903-3279

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State

Zip

Country

Phone Number

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☐ Tokens

☐ U.S.

☐ Foreign

I would like you to publish my . . .

☐ Name and address

☐ Phone

☐ Do not publish my name and address

I have enclosed my annual dues for:

☐ One year \$30.00

☐ Associate \$5.00

☐ Life Member \$450.00

☐ First class postage \$14.00

☐ Foreign \$55.00

(includes first class postage)

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Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CC>CC to:

CC>CC Membership Officer
Sunday Silverman
100 S. Sunrise Way
Palm Springs, CA 92262-6737

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Send full payment payable to "CC>CC"
with your advertisement to:

Charles T. Rodgers
Advertising Manager, CC>CC
P. O. Box 4572 Lakewood CA 90711

PLEASE NOTE

- Do not send in ads that are folded. May we recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND", this will only cost you about \$4.60 and we will receive them in about two to three days.
- When you place a one inch or two inch ad for more than one issue, you may make changes in that ad for each issue. Once again try to get the changes to us well before the deadline of each issue.
- When ordering items from one of our advertiser let them know what issue of the magazine you noticed their ad in.
- All ad copy must be accompanied by payment made out to "The Casino Chips and Gaming Token Collectors Club, Inc." or CC>CC. No ad will run without payment

SCHEDULE OF PUBLICATION AND AD DEADLINE DATES

Winter Issue January, February, March
Mailing Date: January

Deadline for Ads: December 1st

Spring Issue April, May, June
Mailing Date: April

Deadline for Ads: March 1st

Summer Issue July, August, September
Mailing Date: July

Deadline for Ads: July 1st

Fall Issue October, November, December
Mailing Date: October

Deadline for Ads: September 1st

MOVING?

Don't forget to let our Membership Officer know your new address. Contact:

Sunday Silverman
100 S. Sunrise Way Ste. A#199
Palm Springs, CA 92262-6737

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in *Casino Chip & Token News*



Deadline for ads are
March 1st for 2nd qtr. issue June 1st for 3rd qtr. issue
Sept. 1st for 4th qtr. issue Dec. 1st for 1st qtr. issue



Send all ads to the following:
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Need help call 562-408-2463 or E-Mail advertising@ccgtcc.com

Coupon is not good as a discount on any other ad. Must be used for one-inch ad, one time only.

Expires one year from date _____



AMERICAN
NUMISMATIC
ASSOCIATION

Casino Chip & Gaming Token
Collectors Club

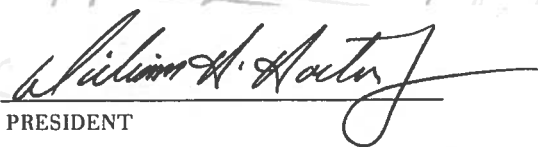
Casino Chip and Token News

EDITED BY ALLAN ANDERSON

FIRST PLACE

2007

Outstanding Specialty
Numismatic Publication


PRESIDENT


EXECUTIVE DIRECTOR

Of Literary Note

by the Club Librarian

P.O. Box 122

Sartell, MN 56377

librarian@ccgtcc.com

By the time you read this, the Club library should be once again up and running, only from a different location. Among other things, I hope to have a listing of those items available for loan on line at the clubs web site along with revised procedures as well for borrowing material. For those of you who are computer-less and wish of a copy, send a self address stamped envelope to me at the address listed above. I also hope to send a copy of these items to each new member as well. I will be featuring items that are available for loan as well as listing new items that have been added to the library. This is but one benefit of your membership, so feel free to use it!

In Print: *Coin World*, Sept 17, 2007. *Coins, tokens obsolete – Electronics take over slot machine payouts* by Gerald Tebben. A nice summary as to the why and when slot machine tokens came to be, and why now they are going by the wayside.

Looking Back: Nearly 20 years ago (Jan, Feb 1978) was the first issue (Volume 1, Number 1) of what was to become the yet to be created CC>CC. It was at that time titled Atlantic City Chip & Token Newsletters and published by "Mr. Chips" (aka Archie Black). The feature article was a Resorts International \$5 Baccarat Chip. This and many other items can be checked out from the club library.

Your Help Is Needed: While the library contains many fine publications, videos, magazines and the like, there are several places where additional items could be used. If you have these items and no longer need them, you might want to consider contributing them to the library. This time around, I am looking for past copies of the Club's Annual Convention Program. We currently have printed copies of the following years and could use those years that we are missing.

CC>CC - 5th Annual Convention program CC>CC 1997
CC>CC - 7th Annual Convention program CC>CC 1999
CC>CC - 11th Annual Convention program CC>CC 2003
CC>CC - 12th Annual Convention program CC>CC 2004
CC>CC - 13th Annual Convention program CC>CC 2005
CC>CC - 14th Annual Convention program CC>CC 2006

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Wayne Thompson
President

President's Letter

It's hard to believe the Club just completed its 15th annual Convention. As always Jim, Sandi, and all the volunteers did a remarkable job in putting on an almost flawless Convention. I want to thank everyone that was involved especially Jim & Sandi Steffner who have stepped down after six years as the longest running Convention Chairpersons. Fortunately we have Mike Pasternack and Dawn Satter who have stepped up to co-chair the Convention next year. I hope everyone will give them their full support. I also want to thank our many dealers who provide major support in making the Convention the success it is.

Ms. Marilyn Winn, Regional President of Bally's, Paris Las Vegas, and the Rio was our keynote speaker for the banquet this year. She certainly continued our string of great speakers. I heard nothing but great comments. We sincerely appreciate her kicking off our Convention in style and hopefully she will come back in future years as a banquet guest. As always we have Ms. Claudine Williams to thank for getting Ms. Winn as our speaker. And of course

it's always great to see our favorite honorary members Ms. Williams, Ms. Kitty Rodman, and Mr. Robert Maheu join us again this year.

With the installation of a new Board of Directors also come other changes within the Club. Mike Skelton has agreed to Chair the Vision & Feasibility committee for our future museum. He has some great plans to move this project forward and get us closer to making this a reality. Mike will provide more specific details as we move forward. After many years of giving his time as Webmaster Greg Susong as stepped down and I want to thank him for all he has done for the Club over the years. David Spragg has agreed to take over as Webmaster. We have substantial improvements coming to the website in the coming months so make sure to check it out periodically. John Kallman has taken over as Librarian and I want to thank him for taking on this task and say thanks to Robert Pardue for the many years he has held that job. Bob will be staying on in his same position in running the Poker tournament.

I would be remiss if I didn't thank the outgoing Board members for all the hard work they have given over the last 4-6 years. Mike Skelton, Mike "Q" Quinlivan, and Ralph Myers have spent countless hours on behalf of the Club. They accomplished a lot while they were in office and the Club is stronger than ever because of all they have done.

In closing I would just like to say thank you to all the members for giving me the opportunity to serve as your President. The Board of Directors have many plans we are in the process of implementing. One of the most important issues we have to address is membership. Not only the recruitment of new members but the retention of existing members. We welcome all suggestions anyone has on how to improve membership or any other aspect of the Club. Please don't hesitate to contact myself or any of the other Board members. We welcome all the help we can get.

Wayne Thompson HLM-2733
CC>CC President



Jay Sands
Vice-President

Vice-President's Letter

First and foremost, I would like to express how honored and excited I am to be able to serve the Club as your incoming Vice President. I am looking forward to working with Wayne, Belinda, Doug, and Sunday for the next two years and addressing the many issues and initiatives that are currently on our agenda.

Next, I would like to thank Jim and Sandi Steffner and the legions of volunteers for once again putting on a memorable convention. The Hawaiian-themed banquet was an inspired twist on tradition and some curious garb donned by some of our more "distinguished" members made for a particularly entertaining evening. Marilyn Winn was a remarkable speaker, very animated and engaging, and the island menu, from the roast pig to the alabaster cocoanut dessert, was a huge success.

The educational seminars were as fascinating as ever, the blackjack and poker tournaments professionally run and a blast as always (thanks to Bob and Gene), and the captivating team of Jim Kruse and Tyrus Mulkey once again made the Club Auction the place to be on Friday night. And, of course, there was the incredible selection of chips, strikes, tokens, matchbooks, swizzle sticks, ashtrays, slot cards, room keys, and all the other stuff we collect on the huge bourse floor.

On another note, I've enjoyed serving for the past four years as the co-chair of the Bruce Landau Memorial Auction. It has been a very rewarding experience, from producing the auction catalog to working with my friend and Auction Chairman Barry Weintraub. The Auction has been one of the biggest contributors to the Club's treasury over the years and I wish Barry's successor, whomever that may be, the best of luck in this worthwhile endeavor.

And finally, in this year of the Changing of the Guard, I would like to thank Mike Skelton, Mike Quinlivan, Ralph Myers, Greg Susong, Bob Pardue, Bruce and Mary Ann Massey, and, once again, the Steffners for their years of service to the Club, and wish all the best of luck to David Spragg, John Kallman, George Dmitrevsky, and the team of Dawn Satter and Mike Pasternack.



Doug Smith
Treasurer

Treasurer's Report

This is my first report as your newly elected Treasurer and I have now been in office a little over a month. Currently my records and the records of the previous Treasurer, Mike Quinlivan, are in the process of being combined and reconciled. For that reason the first set of new financials will be available sometime after September and will be published on the Club website at that time.

Highlights of my first Month as Treasurer:

All accounts have been transferred and new accounts have been opened for all club funds. The Nevada State Sales Tax forms from the convention have been completed, reconciled and filed. Invoices have been sent to all auction bidders who didn't pick up their lots at the convention. All Auction lots have been mailed with the exception of 3 packages that are awaiting payment. Checks for auction consignor payments were all written and mailed.

Club Accounts

The current Balances as of 09/10/07 in the new club accounts are as follows:

Building Fund Money Market	\$105,283.46
Life Membership Fund Money Market	\$ 61,746.85
General Fund Money Market	\$ 68,812.02
General Fund Business Checking	\$ 50,885.62
Total of all four accounts	\$286,727.95

The above totals do not reflect checks in the amount of \$26,571.34 that have been written but not yet cleared.

5th Annual Bruce Landau Memorial Auction

All lots listed in the club auction with the exception of 2 with reserves were sold.

The total amount of auction sales including fees was \$33,798.50

The total amount of payments made to auction consignors was \$28,046.50

Total proceeds from the auction for the club = \$5,752

The Building Fund

The total amount currently in the Building fund as stated above is now well over \$100,000. We collected \$3,218 for the building fund in cash donations, mostly from the sale of Debby Meister's Grab Bags. A special thanks goes out to Jerry Birl and the members of The Atlantic City Collectors Club for their very generous donation of \$4,000 to the building fund in the name of Bob Mera to put us over the \$100,000 mark. Archie Black also helped raise \$255 with a 50/50 raffle held during the convention and won by "Riverboat" Rick Pokracki. Donations continue to come in for the Building Fund in large part due to the help of David Spragg, Debby Meister, Gene Trimble and Andy Hughes.

Other Convention Revenue

Other than the money taken in for the Building fund and club auction, the following monies were collected during the convention and the past month.

Promotion Sales	\$8,255
Membership Renewals	\$1,355
Registration Fees	\$4,585
Program Advertising	\$ 695

Other Convention Costs

Other than the money paid to auction consignors, the following is a list of additional expenses paid for in the past month.

Bonding Insurance for Club Officers	\$268
Storage Unit Fees	\$852
Convention Security	\$3,553
Convention Truck Rental (w/ Fuel)	\$305
Convention Refunds	\$150
Misc. Expense Reports	\$4,436

In closing I would like to take a chance to say a special thank you to our previous Treasurer, Mike Quinlivan. Without his generous help and support I wouldn't have made it thru this year's convention. Only now, can I truly appreciate the enormity of the hard work and effort that Mike has put in over the previous 5 Years.



Sunday Silverman
Membership Officer

Membership Officer's Report



Hello to all from your new membership officer. Thank you for your confidence in me. It was great to meet many of you at the convention and I am looking forward to seeing you again, meeting those of you that I haven't yet and being of assistance in any way I can.

I am still learning the ins and outs of this job, so please be patient with me. I took over just in time to send out renewal reminders for the next quarter so they may be a few weeks behind. If you know you are due for renewal, don't be shy. You can mail your renewal check made out to CC & GTCC to me at the new membership address. Please include your email address if you have one. At this time the Club website is being updated and the on line sign up and renewal features are not available.

Since the last report we have had 61 new members, 18 of whom joined us at the convention. We now have 219 Life Members. Thanks to each member who helps to recruit a new member. It is only through new membership that we can grow as a club.

Let me know if there is an issue or concern I can be of assistance with.

Be well,
Sunday

New Members

Number	Last Name	First Name	State	City	Reference
7632	Woolstenhulme	Daren	UT	Cedar Hills	Yee/Follis
7633	Christie	Glenda	Canada	Upper Kingsclear	Cathie Christie
7634	Hensley	Glenn	CA	San Diego	Casino Player Magazine
7635	Jackson	Walter	OH	Hamilton	Ralph Myers
7636	Leighty	Christine	CA	Palo Alto	David Williams
7637	Filchock	Frank	CA	El Centro	Casino Player Magazine
7638	Smith	Robert	AZ	Benson	Eisenstadt/Follis
7639	Figueiredo	Francisco	HI	Honolulu	
7640	Joyce	Lisa	NV	Las Vegas	
7641	Driscoll	Ed	TX	Garland	Ralph Myers
7642	Turczyn	James	WI	Waukesha	
7643	Bernhardt	Marc	NC	Winston-Salem	Ricky Pushkin
7644	Kelley	Karen	TX	Spring	Jeff Buckner
7645	Graham	Christopher	VA	Gloucester	
7646	Loreto	Dominic	NJ	Belleville	
7647	Wilinski	John	MD	Nottingham	Josh Shore
7648	Conkey	Don	NV	Las Vegas	
7649	Berezansky	Peter	NY	Ballston Spa	Archie Black
7650	Schubert	Tom	NJ	Galloway	Mike Custudio
7651	Cooley	Tarl	NV	Henderson	

Number	Last Name	First Name	State	City	Reference
7652	Nishibata	Raymond	HI	Aiea	Casino Player Magazine
7653	Carroll	Jim	VA	Roanoke	Mike Spinetti
7654	Wright	Rosanne	NV	Las Vegas	
7654-A	Melander	Mikko	NV	Las Vegas	
7655	Wahl	David	CO	Denver	Norman Patton Ralph Myers
7656	Todd	Mark	KY	Dawson Springs	
7657	Helm	Joe	MN	Eden Prairie	
7658	Voigt	Richard	TX	Victoria	US Official Price Guide Club Website
7659	Fakahua	Kim	UT	St. George	
7660	Simonson	Roger	CA	San Diego	
7661	Bickley	Kevin	AZ	Tucson	Marty Kaplan
7662	Puleo	Lawrence	OH	Twinsburg	
7663	Merrifield	Ed	IA	Des Moines	
7664	Sancho	Dennis	MI	Canton	Casino Player Magazine
7665	Matteo	Dave	NJ	Ocean Grove	
7666	Kelly	Steven	CA	Capitola	
7666-A	Hauser	Bee	CA	Capitola	Mark Englebreton Convention Speaker
7667	Jackson	Kenneth	AL	Hoover	
7668	Chorn	Chris	NV	Carson City	
7669-HON	Winn	Marilyn	NV	Las Vegas	Casino Player Magazine
7670	Shinomiya	George	CA	Santa Maria	Andy Hughes
7671	Rymer	Michael	FL	Cape Coral	Greg Cagle Convention Convention Convention
7672	Miller	Robert	NV	Las Vegas	
7673	Fuentes	Martin	CA	West Covina	
7674	Prather	Brian	KY	Georgetown	Convention Convention Convention
7675	Yamachika	Raymond	HI	Kailua	
7676	Williams	Dan	AZ	Prescott	
7677	Sullivan	Bob	NV	Las Vegas	Convention Convention Convention
7678	Cavanagh	Steve	NV	Las Vegas	
7679	Garrard	Jim	NY	Candor	
7680	Peterson	Rick	NV	Las Vegas	Convention Convention Convention
7691	Signorelli	Michael	NV	Las Vegas	
7682	Johnston	Vance	CO	Colorado Springs	
7683	Squires	Curt	NV	Las Vegas	Convention Convention Convention
7684	Sisco	Ed	TX	Fort Worth	
7685	Farrell	John	CA	Imperial Beach	
7686	Tatum	Phil	NV	Las Vegas	Convention Convention Convention
7687	Riemer	Brenda	MO	Saline	
7688	Lam	James	VA	Partlow	
7689	Timmons	Richard	NV	Henderson	Club Website Archie Black Doug Saito
7690	Donoghue	Ray	NY	New York City	
7691	Torres	Tony	CA	Northridge	
7692	Abbinante	Ralph	IL	Chicago	Chipguide.com Jim Follis
7693	Coffey	Marsha	IL	Highland Park	



Belinda Hixon, Secretary

Secretary's Report

Greetings!

It's hard to believe that another Convention has come and gone. The Convention Committee, headed by the Steffners, did another terrific job. Thank you all for your dedication to the Club. It is greatly appreciated. Dawn and Mike have big shoes to fill.

The Club's annual business meeting was held on July 11th. Minutes from the meeting are published in this issue of the magazine. The Board of Directors met on August 7th. Both the outgoing and incoming members were in attendance for the meeting. A report on the meeting will follow in the next issue of the magazine. We've had a couple of changes in Committee Chairmen/Directors. The following members currently serve as Chairmen/Directors.

Dawn Satter and Mike Pasternack
2008 Convention Co-Chairs
C.T. Rogers – Advertising Manager
Allan Anderson
Casino Chip & Token News Editor
John Moore – CCTN Assistant Editor
Joe Shaw – CCTN Assistant Editor
Travis Lewin – Claims Director
Sheldon Smith – Educational Director
Michael Knapp – Hall of Fame Chairman
Carey Burke – Historian
Eric Rosenblum – Legal Counsel
John Kallman – Librarian
Terry Shaffer – Mentoring Program
Mike Skelton – Museum Fund Chairman
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Roy Nelson – Property/Promotions Director
Sheldon Smith – Publicity
Michael Knapp
Standards and Archives Chairman
David Spragg – Webmaster

In addition, George Dmitrevsky is taking over as Convention Pre-registration Chair.

The Board of Directors is looking forward to working with each of these members and wants to thank Jim and Sandi Steffner, Bob Pardue, Greg Susong and Bruce and Mary Ann Massey for their many years of work on behalf of the Club.

Logos – Membership logos can be obtained by contacting me either by email or snail mail. Please remember

when using the logo that it must be used in accordance with the usage policy as posted in the magazine or on the Club's website.

Membership pins – Will be mailing in the near future. With the 20th anniversary of the Club coming up, we're designing a 20 year pin.

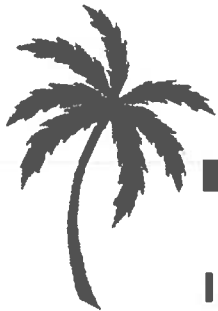
Journey Through 15 Years photo project was completed for the Convention. If you'd like a copy of the DVD, contact me. Cost is \$10 plus shipping. I cannot thank enough those who sent me photos to use for the project: Mark Lighterman, Allan Anderson, Dick Covington, Allan Myers, Steve Passalacqua, Archie Black and Carey Burke. I'll get them all back to you as soon as possible. Those photos sent by Allan and Carey will be archived for the Club. I'll be adding to the project each year. So if you have photos that you think should be included, please send me a copy.

One of the projects I'm currently working on is updating the Club's history page on the website. There are several instances of "need information" and I'm asking for your help in filling in the blanks. We need info for the following items:

Recruiter of the Year
1996 and 1997
Newsletter Article of the Year
1996, 1997, 2000
Best Exhibit (People's Choice Award)
1996, 1997, 1998

As always, if you have concerns/questions/suggestions for the BoD, please contact any one of us.

Happy collecting!
Belinda Hixon



Wanted! FLORIDA CHIPS

**I AM LOOKING FOR
THESE FLORIDA
CHIPS**



**ALWAYS INTRESTED
IN FLORIDA CHIPS
I NEED FOR MY
COLLECTION.
DEPUTYFL@YAHOO.COM
*Von McKenzie R-7134***

Christine and Sheldon Smith of ONENEVADADOLLAR,

**our eBay user ID,
take this opportunity to thank all of
the people who have purchased casino
memorabilia from us.**



**Watch for our future sales on eBay and
elsewhere. What a great hobby!**

-Thank You!

Minutes of the Annual Meeting of the Casino Chip and Gaming Token Collectors Club, Inc.

The annual meeting of the Corporation was held on August 11, 2007 at the Riviera Hotel in Las Vegas, state of Nevada, for the purpose of reviewing the prior year's business, discussing corporate operations for the upcoming year, and for the transaction of any other business that may properly come before the meeting.

Mike Skelton acted as chairperson and Belinda Hixon recorded the minutes.

The chairperson called the meeting to order at 11:00 a.m.

The following directors were present at the meeting:

Name of Director

Mike Skelton - President

Wayne Thompson – Vice President

Mike Quinlivan - Treasurer

Belinda Hixon - Secretary

Ralph Myers – Membership

Club Legal Counsel, Eric Rosenblum acted as parliamentarian and 42 members attended.

Motion from the floor to suspend reading of and to accept the minutes from the 2006 meeting.
Motion carried.

The following reports were presented at the meeting:

Wayne Thompson

Vice-President

Corporate Members

A strategy for attracting corporate members is being developed. Two members are working on a press kit that will be sent to prospective corporate members.

Question from Michael Knapp regarding the dues structure for corporate members. VP Thompson responded that the dues would be significantly higher than for individual members.

Report accepted

Belinda Hixon

Secretary

10 and 15-Year Membership Pins

Pins are being distributed at the Convention. Those not picked up at the convention will be mailed. Last quarter there were 159 members eligible for 10-year pins. This quarter there are 18. There are 46 15-year members. Numbers run from 571-802.

Committee/Director Templates

In August 2006 Secretary Hixon contacted all Committee Chairmen/Directors requesting basic job descriptions/processes and forms used in each Chairman/Director's Club functions. Secretary Hixon will be following up with those who have not responded. It's important to the Club that we have a basic outline for each function of the Club so we don't have to start from scratch with each new Chairman/Director.

Logos

Since we began requiring that members use the Membership logo in lieu of the Club logo, approximately 75 have been requested. There are about 5 new requests per quarter.

Report accepted

Ralph Myers

Membership

There are approximately 2900 members with the breakdown as follows:

2200 Regular members
390 Associate members
217 Life members
6 Honorary Life members (1 deceased)
51 Foreign members representing 15 countries

Pat Beard asked a question about the membership end dates. Officer Myers responded that if a member joins at the end of a quarter or during the first 45 days of the next quarter are renewed at the end of the quarter.

Curtis More asked about renewing memberships on the website. President Skelton responded saying that the website was being redesigned and renewals would be made easier.

Report Accepted

Mike Quinlivan

Treasurer

Membership Dues (includes 1 st class postage)	\$34,140	
Convention 2007:		
Table Fees	\$32,420	
Poker Tournament	\$10,100	
Banquet	\$6,265	
Blackjack Tournament	\$3,360	
Registration	\$3,010	
Program Advertising	\$1,680	
Convention 2007 Total		\$56,865
Interest Income	\$4,494	
Building Fund Donations	\$4,350	
Magazine Advertising	\$4,090	
Promotion Sales	\$1,503	

Directory Sales	\$10	
Total Income		\$105,452
EXPENDITURES		
Magazine	\$34,850	
Storage (Occupancy)	\$2,272	
Postage (other than magazine)	\$2,098	
Miscellaneous	\$1,964	
Bank Charges	\$1,539	
Promotion	\$949	
Website	\$475	
Advertising	\$199	
Filing Fees	\$141	
Telephone	\$140	
Supplies	\$64	
Printing	\$64	
Convention 2007 (Includes Auction Catalog Sales)	(\$1,307)	
Total Expenditures		\$43,543
Net Income – 01/01/07 – 6/30/07	\$61,918	
Beginning Equity Balance – 01/01/07	\$240,459	
Net Income 01/01/07 to 6/30/07	\$61,918	
Change in Inventory -01/01/07 to 06/30/07	<u>(\$2,910)</u>	
Ending Equity Balance	<u>\$299,467</u>	

Detail of Equity Balance – 6/30/07

Building Fund	\$96,225	
General Fund	\$64,387	
Life Membership Fund	\$61,293	
Money Market Fund	<u>\$55,015</u>	
Total Cash Available		<u>\$276,920</u>
Inventory	\$22,247	
Advance (Membership Officer)	<u>\$300</u>	
Ending Equity Balance 06/30/07	<u>\$299,467</u>	

Atlantic City Club's \$4000 donation in honor of Bob Mera took the Building Fund over the \$100,000 mark.

Report accepted.

Chairman Steffner reported that the convention was a success. 80 dealers set up on 90 tables. The show was an early sell out.

Thursday was very successful with many attendees.

The theme for this year was Luau

The 2008 Convention will be held June 18-21 at the Riviera. We'll have the same room for the show.

No questions were asked.

Report Accepted

Old Business:

Bonding of Officers

President Skelton announced that the incoming BOD would be bonded. The paperwork was completed on August 7, 2007.

Logos-

Paperwork to copy write the Club Logo has been submitted to Washington DC. We're currently waiting on a response and will copy write/trademark the membership logo as well.

Comments from the floor

Paul Donahue presented an amendment to be placed on the next ballot against the Board of Directors putting recommendations on the ballot amendments. (Mr. Donahue presented copies of the amendment to the members present at the meeting and the BOD).

Question from VP Thompson about placing the amendment on a separate section of the ballot.

Point of order by Aaron Peacock regarding the publishing of the amendment for discussion.

Archie Black asked if there would be an opportunity to oppose the Donahue amendment.

Jim Follis asked if any amendment proposed by a member has to be placed on the ballot. President Skelton said that each proposal has to be published and voted on.

David Spragg suggested that it be discussed at the next business meeting since there is no scheduled election until 2009.

Other discussion/comments from the floor

Curtis More suggested that a 1st, 2nd and 3rd place be awarded in the Blackjack and Poker tournaments.
Joe Pavlik commented on the election of Officers.

Certification of the Election:

Mary Ann Massey –

Election Committee consisted of Bruce & Mary Ann Massey, Election Committee Co-Chairmen, and Pat & Carey Burke.

The Election Committee met on Monday, June 4, 2007 to validate and count ballots received for 2007 – 2009 CCGTCC officers and Board of Directors Election.

Total of 434 ballots were received. Seven ballots were determined to be invalid due to membership status, post mark/or lack of required member/voters signature.

Results are as follows:

Office of President

Joe Pavlik	27
Wayne Thompson	400

Office of Secretary

Jim Follis	116
Belinda Hixon	309

Constitutional Amendments:

#1 – Total -398	Yes – 392	No - 6
#2 – Total -398	Yes – 390	No - 8
#3 – Total – 400	Yes – 391	No – 9
#4 – Total – 399	Yes – 385	No – 14
#5 – Total – 400	Yes – 384	No - 16
#6 – Total – 400	Yes – 391	No - 9
#7 – Total – 401	Yes – 28	No - 373
#8 – Total – 401	Yes – 30	No- 371

In summary, the 2007 – 2009 CC>CC Officers and Board of Directors are:

Wayne Thompson, President
Jay Sands, Vice – President
Belinda Hixon – Secretary
Doug Smith – Treasurer
Sunday Silverman – Membership Officer

Constitutional Amendments #'s 1 – 6 received the required 2/3 majorities of votes and therefore, passed.

Constitutional Amendments #'s 7 & 8 did not receive the required 2/3 majorities of votes and therefore failed.

We the Election Co-Chairmen, request that the results of the Election be certified by vote of the current Officers and Board of Directors.

Motion from the floor to certify the Election results.

Discussion:

Objection to the certification of the Constitutional Amendments being certified and requests that the election results be declared void based on the recommendations of the BOD being placed on the ballot.

Michael Knapp commented that it is a common for BOD recommendations to be placed on corporate ballot and suggested that when ballot materials are sent out, opposing recommendations be included with the ballot.

Aaron Peacock commented that there are no restrictions on the BOD regarding recommendations.

Pat Beard commented that the BOD was elected to watch over the interests of the Club and make recommendations based on information not known to the general membership.

Motion made and seconded to amend the Constitutional ballot. Motion failed.

Joe Pavlik, unsuccessful candidate for office, objected to the election being certified and called for a full vote of the BOD on his claim that Thompson should be disqualified.

Aaron Peacock stated that it was he who said that it was inappropriate for three officers (Thompson, Myers, Hixon) to vote on accepting the Claims Director's findings and turn down Mr. Pavlik's claim.

President Skelton stated that an ethics claim filed by Joe Pavlik against Wayne Thompson had been reviewed by the Claims Director, Travis Lewin. No evidence was found of an intentional violation of the Code of Ethics. President Skelton stated a full report on the matter had been filed in the last issue of the magazine and the issue was now considered closed.

Motion made and accepted to certify the Election results as reported by the Election Co-chairmen. Motion passed.

New Business:

Installation of Officers:

Parliamentarian Rosenblum administered the oath of office to Sands, Silverman, Smith and Hixon, and then administered the oath of office to Incoming President Thompson.

President's remarks:

Thanked the outgoing members of the BOD for service to the Club.

Stated that we must keep pursuing education information and manufactures' records.

We must find ways to grow and retain members.

First official duty was to appoint Mike Skelton as the Chairman of the Vision & Feasibility Committee.

The Building Fund is being renamed the Museum Fund.

President Thompson introduced the 2008 Convention Co-Chairmen, Dawn Satter and Mike Pasternack.

There being no further business the meeting was adjourned at 12:05 p.m.

Respectfully submitted,
Belinda Hixon,
Secretary

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A Message from Your Convention Co-Chairs

by Dawn Satter and Mike Pasternack



Mike Pasternack (Convention Co-Chair): Mike was born and raised in Brooklyn, NY. After holding various jobs, including Electrician, NYC Park Enforcement Officer, and Security Systems Technician, he chose the academic path and is currently an Assistant Professor of Communications at Long Island University. Mike holds degrees in Environmental Studies, Music and a Masters degree in Media Arts (Film Theory). He has also been the Technical Director and Chairman of the Board of the Ryan Repertory Company at the Harry Warren Theatre in Brooklyn since 1995 and has appeared onstage as an actor since 1969.

An avid chip collector since the early 90s with a concentration on older Downtown Las Vegas issues, Mike is proud to be LM 1238-33 of the CC>CC Inc. He is also a 27-year member of the American Numismatic Association and a 25-year member of the American Philatelic Society.

Mike enjoys the social aspects of the club and is always willing to chat with his extended chip family. He can be reached at oberstmp@aol.com, and is looking forward to serving the club in his newly appointed role as Convention Co-Chair.

Dawn Satter (Convention Co-Chair): Dawn was born in Seattle, WA and raised in Orange, CA. The main area of professional study for Dawn has been Graphic Design. She has held various jobs in the legal, graphics design and sales fields.

Dawn began her chip collecting hobby as a chip dealer. Once bitten by the chip collecting "bug", she began collecting Halloween, NCV and \$1 Nevada chips. However, she has also been known to collect any other item with a casino logo on it!

Dawn is proud member R-7271 of the CC>CC Inc. and also belongs to the Southern Nevada Club.

Dawn is looking forward to her role as Co-Chair of the 2008 Convention. Her goal is to bring new members into the hobby and to nurture future generations of chip collectors. She can be reached at satterdawn@yahoo.com.

First and foremost, we would like to extend our heartfelt thanks to the Steffners for all their prior work, and for making #15 a success! We not only have a huge pair of shoes to fill, but the added bonus of having less than a year to put together #16 makes an already arduous task that much more difficult. Rest assured that we are already hard at work on the preliminary planning for the 16th annual convention, which will be held again at the Riviera from 18-21 June, 2008. The Steffners are being kind enough to assist us during this transitional period, and for that we are lucky and grateful. We also offer our congratulations to the newly elected BOD, and will be closely working with them as well to ensure that #16 will be a fun and exciting show, with many improvements planned.

We are also happy to announce the appointment of George Dmitrevsky as the new Convention Pre-Registration Chairman. Bruce and Mary Ann Massey are to be congratulated for having put in years of hard work in this capacity, but it is time for them to move on, and while we hate to see them go, we are confident that GeorgeD will do an excellent job. We'd also like to take a moment to thank the various Chairpersons who have graciously decided to stay on board in their current capacities. Your experience and knowledge is much-needed and highly appreciated.

Our philosophy regarding the way the convention is to be conducted is "if it ain't broke, don't fix it," so for the most part, things will remain the same. However, there will be some changes made for next year, and while we cannot possibly please everyone, we ask the membership to understand that change happens for a reason, and the things that we are

considering are being made for purposes of security, fairness, and to try and make the convention run as smoothly as possible while still allowing all attendees to enjoy themselves to the fullest. To the dealers: we are listening to you as well and will do our best to accommodate everyone as best as we are able.

While we welcome everyone's input and comments, we do request that all correspondence be directed to us either at our mailing address (found elsewhere in the magazine), and that all emails be sent only to convention@ccgtcc.com, not to our personal email addresses. Anything submitted to us personally will result in a delayed response. Please use our official club email and address if you need to communicate with us regarding club-related business.

We look forward to working with all of you to make #16 a great show, and we hope to see all of you there!

2008 Convention Call for Volunteers

The time is NOW to offer your services to the club. Volunteering is a fulfilling feeling and a great way to meet your fellow club members. Although we do have a number of volunteers who are reliable and have been volunteering for many years, it is high time that more members step up to the task, especially the younger members of the club. The more people we have, the smoother things will run. This requires only a few hours of commitment in most cases, and more volunteers are always welcome for convention set-up, tear-down, manning the club booths, etc.

If you are currently a volunteer, please make sure that we have your up-to-date contact information and the position(s) you volunteer for. All of this information will be forwarded to Bob Bickford, who is remaining on board as the Volunteer Coordinator. Please do this even if you think your information is already on file.

If you are not a volunteer yet, but would like to be one or require further information, please contact us at convention@ccgtcc.com and we will be glad to explain what is required of you.

We do require new volunteers for the following positions, and requests for these positions must be submitted to us in writing, along with your qualifications:

Photographers: must provide your own high quality equipment and be available for various shifts during the show. Please supply samples of your work.

Sergeant(s) at Arms: this is a newly created volunteer position for purposes of security and maintaining order at the show. Must have excellent "people" skills, and prior military or law enforcement experience is highly desired, though not a requirement. If interested, please submit a letter of intent to us. The Sergeant(s) at Arms will be carefully selected. There will be rotating shifts, and we need highly responsible individuals to fill these positions. Please contact us for further details if you are interested.

Please help us and help your club; get involved and become a volunteer!

Thanks in advance for your help!

Respectfully Submitted,
Dawn Satter and Mike Pasternack
Convention Co-Chairpersons

The Las Vegas Strip

the early years

by Pam Goertler
assisted by Brian Cashman

El Rancho Vegas

The first hotel on the Strip

In the 1930's there was no Las Vegas "Strip". Las Vegas was a railroad town, built to house the railroad workers and their families. The clubs, casinos, stores, schools, hotels, professional offices, and railroad station were all downtown.

Highway 91 (now the Strip) went from Los Angeles to Salt Lake City, passing through Las Vegas. Scattered along the highway, leading into Las Vegas, were some small clubs, but they were few and far between.

As the legend goes...in 1938 Tommy Hull and a friend were driving along highway 91. They were a few miles outside of Las Vegas when they got a flat tire. Tommy waited with the car while his friend hitchhiked into Las Vegas to get help. While waiting, Tommy counted the cars that passed him on the highway, and began to get an idea. Highway 91 was a long stretch of road through a hot, dusty desert. There were a lot of cars on the highway, and Tommy thought there were plenty of weary travelers, in the cars, who would enjoy a place to stop and relax. Tommy owned hotels in California, so it didn't take much for him to begin to envision a hotel, a swimming pool, and tall cool drinks...an oasis in the desert.

A man of action, Tommy checked out the possibilities and decided that some land on the corner of San Francisco Avenue (now Sahara), and Highway 91 would be a good place for



his new hotel. Mrs. Jessie Hunt owned the property, and Tommy began negotiations with her. Mrs. Hunt felt that the property was worthless. She offered to give it to Tommy, just to get rid of it! She finally accepted payment of \$150 per acre, for about 33 acres.

After months of planning and construction, El Rancho Vegas opened on April 3, 1941. Having seen the beautiful resort while it was being built, Las Vegasans dressed in their finest attire to attend the gala opening. Wanting a comfortable and friendly atmosphere in his hotel, Tommy appeared at the grand opening in cowboy boots and blue jeans! He greeted his guests with a friendly "howdy" and invited them to come in anytime, and "come as you are"!

The original resort-hotel consisted of a small casino, a dining room, and 65 hotel rooms. Later in 1941 came the first of several expansions. Many rows of individual cottages were built



each with its own lawn and a well-equipped kitchen. Each cottage was reached by driving down paved, well-lighted streets. This was called the Village.

The amenities:

- El Rancho Vegas was a man-made oasis. A staff of ten gardeners worked year round, using as much as ten million gallons of water a month, to keep the lawns and landscaping lush.
- There were saddle trails on the grounds for horse back riding.
- There was a swimming pool, with plenty of lounge chairs for year-round sunbathing. Food and beverage service was available poolside.
- Sportsmen could rent boats at Lake Mead for fishing, water-skiing, or cruising. Later the ERV had its own cruiser on the lake.
- All rooms were air conditioned, and each had a private bath.
- There was a 24-hour service station on the property.
- Guests could try their luck at the ERV casino.
- The ERV was the only strip hotel with on-site laundry service. A staff of 15 was available to perfectly iron a shirt, and have it back to the guest within 6 hours.



Lawns and gardens took up to 10,000,000 gallons of water per month

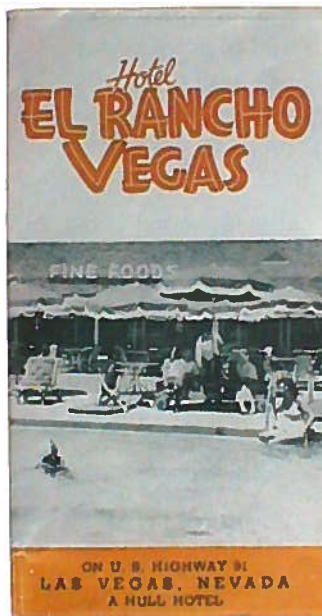


ownership changes for the hotel. Some of the owners included Joe Brown, Wilbur Clark and Jake and Beldon Katelman.

Like Tommy Hull, Beldon Katelman was a man of ideas and action. Before long he had bought out his partners, and had full control of the ERV. He brought in designer Tom Douglas, from Los Angeles, and the ERV underwent a major renovation. Each bedroom and cottage received its own design, and was furnished with comfortable modified French provincial furnishings.

The rustic Round Up Room was transformed into the Opera House Theater and Restaurant, considered by many to be the most beautiful entertainment venue in town. It seated 300 patrons and was the heart of the hotel's entertainment operations. The Opera House had brick walls and an open beamed ceiling. Tables and chairs were arranged surrounding the dance floor, which doubled as the main stage.

The resort idea was to provide a complete package for its guests, so they never had to leave the



Guests were advised to bring their play clothes, yachting togs, boots and spurs, swim suits, sun suits, blue jeans, five-gallon Stetsons, and bandanas. "Spontaneous sports and games are organized by the Social Director for your enjoyment."

After a couple of years, Tommy sold the El Rancho Vegas, in the first of many



property. When they weren't gambling, or enjoying the sports that were offered, there was entertainment offered at the Opera House. ERV was the first to use big names to attract crowds and high rollers. One of the entertainers who was regularly featured at the ERV was stripper Lili St. Cyr. In a unique twist, Lili would step out of the bath and would dress leisurely in front of the audience. Other regulars included Joe E. Lewis, Sophie Tucker, Austin Mack, Eartha Kitt, Buddy Rich, and the Ritz Brothers. Additionally, they had the scantily clad girls of the chorus line. All of which was a far cry from the sawdust joints of downtown.



The origin of the fire wasn't positively determined, though arson was suspected. There were those who said that the fire was fortuitous for Beldon Katelman. Immediately after the fire, it was announced that the El Rancho Vegas would be rebuilt and that it would be bigger and better than ever. That never happened.

In 1970 Howard Hughes bought the property, which remained vacant for many years.

If you'd like to see what the El Rancho Vegas looked like in her heyday, find a copy of the movie "Las Vegas Shakedown". It was filmed at the resort in 1955, and it's fun to watch from a "historical Las Vegas" standpoint.

Alas, all good things must come to an end. The El Rancho Vegas was past its prime. New resorts that were "bigger and better" were built on the Strip, including the Sahara directly across the strip from the ERV. Travelers from Los Angeles encountered the newer places before they reached the ERV. But...the El Rancho Vegas was still hanging in there.



Then, in the wee hours of the morning, on June 17, 1960, three engine companies, a ladder truck and two pumpers with lights flashing and sirens screaming arrived at the El Rancho Vegas. By the time they arrived, the main building, which housed the casino, shops, restaurants and showroom, was engulfed in flames.

It was the end of the first resort on the Strip.



El Rancho Vegas yacht on Lake Mead



Opera House restaurant



El Rancho Vegas casino

Hotel Last Frontier

The second hotel on the Strip

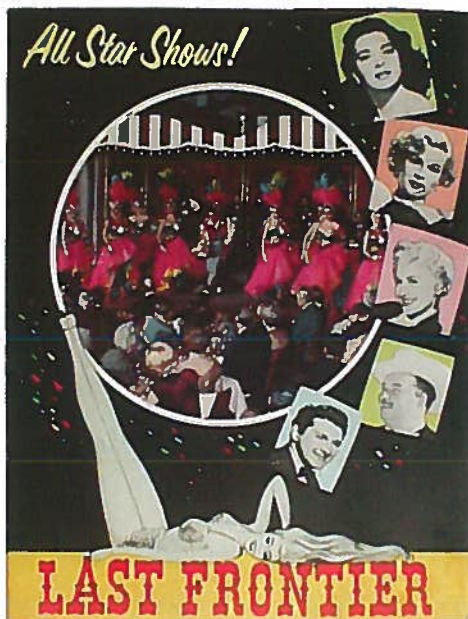
Late in 1941, Texas millionaire R.E. Griffith and his nephew Bill Moore were planning to build a new hotel in Deming, New Mexico. The hotel was to be called Last Frontier. While on a trip west, to buy equipment for the new hotel, they stopped to rest at the El Rancho Vegas. Seeing the success that Tommy Hull was enjoying, they canceled their plans for the hotel in New Mexico, deciding instead that their hotel should be built on highway 91, about a mile South of the El Rancho Vegas.



Starting construction in December 1941 meant working within wartime restrictions. New construction was supposed to be limited to projects for the war effort. But...The War Board exempted anyone who could prove that they had the materials before the restrictions went into effect. Submitting a list of materials, Griffith and Moore were able to prove that they already had the construction materials. The catch was, the War Board had the authority to commandeer materials for the war effort, and the list told them exactly what was available. They came to the hotel construction site, and seized virtually all of Griffith and Moore's electrical materials.



Undaunted, Moore bought a couple of old mines and stripped the wiring and conduit out of them. To conserve materials Moore, an architect, incorporated the existing 91 Club (formerly the Pair-O-Dice) into his building plans. He bought the bar and the French beveled glass barroom entrance out of the historic Arizona Club and used them in the new hotel. Griffith and Moore were able to open their 100-room hotel on October 29, 1942.



R.E. Griffith, who had built and run a chain of movie theaters in the South, used his theatrical connections to bring in stars to entertain the guests at the Last Frontier. Tommy Hull, from the El Rancho Vegas, would go to the Last Frontier and approach their entertainers, sometimes offering them double the salary to perform at the El Rancho Vegas. In a similar vein, Griffith and Moore lured many of Tommy Hull's casino employees to work for them.



Griffith died less than a year after the Last Frontier opened.

Last Frontier Village

The Last Frontier Village was an authentic recreation of an old Western town during gold rush days. The Village was created on the grounds of Hotel Last Frontier in 1951, using historic buildings from around the state. Robert "Doby Doc" Caudill was a collector of Western memorabilia. After 35 years of collecting, he had 946 tons of relics, stored in two warehouses in Elko. Bill Moore purchased most of those relics, and under his guidance, they became part of the Last Frontier Village.

Joss House: The Chinese Church, which was built in Elko in the 1860's, was the oldest Joss House left in the United States. It was built to serve the thousands of Chinese who worked to build the first railroad to cross the United States.

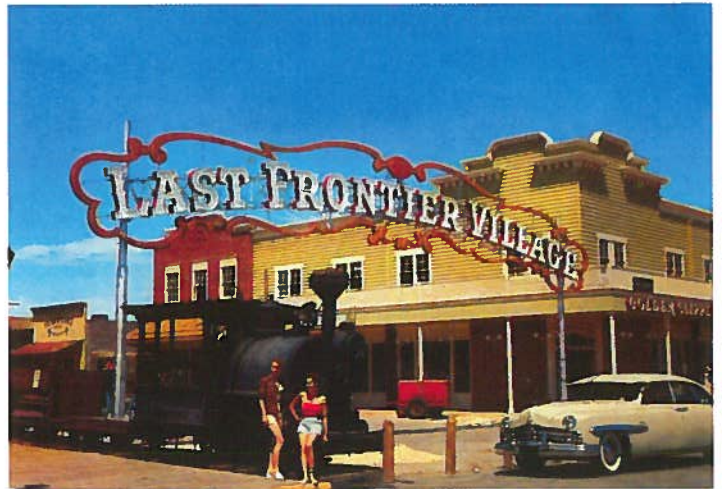
Schoolhouse: When Bing Crosby purchased the Kerns Ranch in Northern Elko County, there was a log schoolhouse, with a sod roof, on the property. Bing donated it to the Last Frontier Village, and it was moved, intact, to the property.

Tuscarora Jail: The jail was built in 1870 by nailing 3 thicknesses of boards together. Leg chains were attached to the walls for anyone who needed extra restraint. A prisoner once attempted to burn his way out of the jail, but only succeeded in charring the walls, and he died in the attempt. Note: This jail is currently located at the Clark County Heritage Museum, on Boulder Highway. You can tour this and other historic buildings on the property.

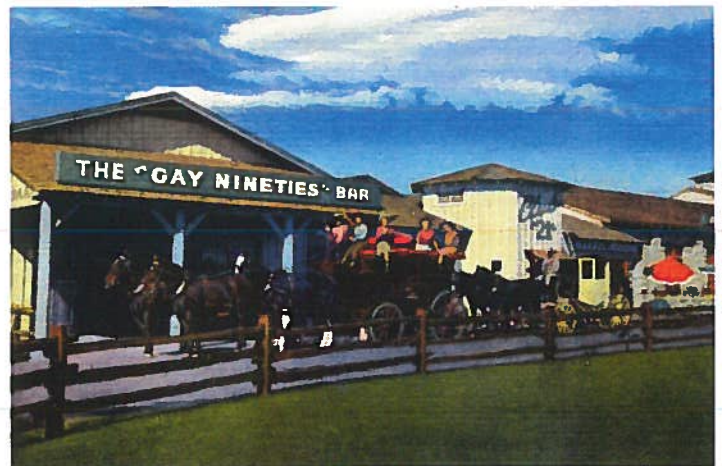
Bird Cage Theater: This was the first building constructed in Clark County (which was then Lincoln County), by a Mr. Ronnow who was in the freighting business. It was later remodeled into a small theater.

Shops: There were several shops available for the tourists, including a cactus shop, lapidary, handwork gift shop, ceramic shop, women's dress shop, men's clothing, Western apparel, and a Sweet Shop (which is also currently at the Clark County Heritage Museum).

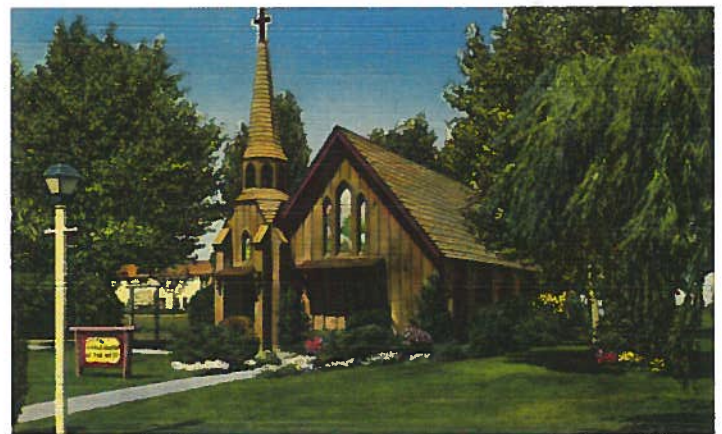
Little Church of the West: This wedding chapel was built as an exact replica, at one-half scale, of a famous church in Columbia, CA. The original dated back to the gold rush days of 1849. The Las Vegas version of the church became known as the "Wedding place of the stars", hosting the nuptials for stars such as Betty Hutton, Fernando Lamas and Arlene Dahl, David Cassidy and Kay



Last Frontier Village



The Gay 90's bar



Little Church of the West

Lenz, Angelina Jolie and Billy Bob Thornton. Non-stars get married there, too...including George and Pam Goertler, in 2000!

Silver Slipper Saloon and Gambling Hall

Opened as part of The Last Frontier Village, the Silver Slipper originally operated for a short time as the Golden Slipper, because there was a Silver Slipper on Boulder Highway. Employees were dressed in Gay 90's attire, with the bartenders wearing striped or checked vests, and the cocktail waitress costumes resembled those of dance-hall girls.

When the Last Frontier Village was dismantled, the Silver Slipper remained open, a small but profitable casino. In 1967 Howard Hughes was living in the penthouse on the top floor of the Desert Inn, across the strip from the Silver Slipper. As the story goes, Howard was afraid that someone was hidden inside the hollow slipper, spying on him. When the owners refused to fill the slipper, Hughes bought the Silver Slipper Casino, and had the revolving slipper sign filled with cement! The slipper revolved no more L.



My first trip to Las Vegas was in 1981. I can remember going to the Silver Slipper and seeing a dusty ol' 1954 Thunderbird, with flat tires, sitting at the front entrance of the casino, under a "WIN ME!" sign. It occurred to me that if no one had won it since 1954, no one was likely to win it now!



Golden Slipper



Casino and bar

New Frontier Hotel

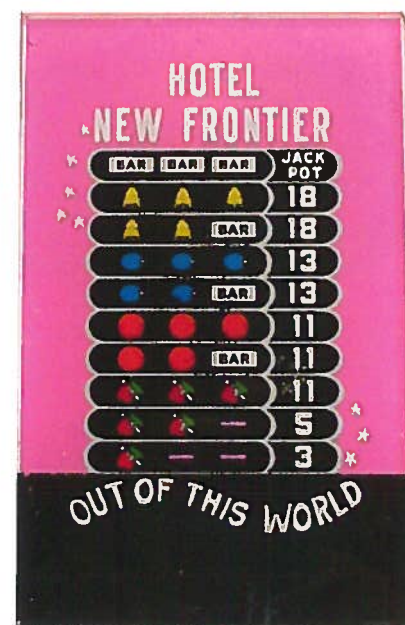
In August of 1951 Jacob Kozloff was part of a group that bought the Hotel Last Frontier. Kozloff made many changes in the hotel...refurbishing, redecorating and updating the interior to modern contemporary western décor, while retaining the rich flavor of the old west. Most of the Village remained, as it was, an authentic replica of the old west. The exception was the Silver Slipper Theater, which had featured some of the greatest names in show business including Sally Rand, Bela Lugosi, Buster Keaton, Buddy Baer and Slapsy Maxie Rosenbloom.

The new design of the theater-restaurant, which was 120 by 80 feet, was terraced into 12 horseshoe tiers. The general shape of the room was circular and the general effect was that of an amphitheater. The central stage was 33 feet in diameter, with a 30-foot revolving section, with side stages that were 5 by 20 feet. There was also a 38 by 9-foot hydraulic orchestra lift.

The grand opening of the New Frontier Hotel was April 4, 1955, when the "old" and the "new" were joined together. Adjacent to the old west of the Village, the new hotel was the ultimate in contemporary architectural design and interior décor. The exterior was of massive concrete block, integrated with a more delicate brick pattern. The sweeping canopy was cantilevered 70 feet out from the hotel entrance. The entire front was bathed in lights of all colors. As the colors of the front of the hotel changed horizontally, the 126-foot "trilon" changed colors vertically, in what was probably Las Vegas's first light show.



Venus room



Frontier Hotel and Casino

The year 1967 brought about another name change and another image change. From the space age New Frontier, to the Frontier Hotel and Casino. About this time, there was concern about hidden ownership and a skimming scheme. Concerned about the possible corruption, authorities encouraged billionaire Howard Hughes to buy the Frontier. Hughes brought in his own people, which resolved any problems.

In 1988 the Elardi family, headed by matriarch Margaret Elardi, bought the Frontier and the Silver Slipper from the Suma Corporation. They tore down the Silver Slipper and replaced it with a parking lot.



security guard, people were even prying the room-number plates off of the doors in the hotel! I wish my husband and I could have been there for a few last pictures and mementos.

The Elardis made changes at the Frontier, cutting back on entertainment and other amenities. They also cut employee wages and benefits, causing 550 of their employees to go on strike starting on September 21, 1991.



This strike was the longest labor walkout in U.S. history, lasting for 2325 days. There was very little support for the Elardis, during the strike. Even other casino owners supported the striking workers. William Bennett, of the Circus Circus, provided hot meals three times a day, to the picketing workers, for free.

It's expected that the Frontier will be imploded in November of 2007.

Elad, which is controlled by billionaire Yitzhak Tshuva, plans to spend \$5 billion to construct a mixed-use development modeled after New York's Plaza Hotel.

To see what the Hotel Last Frontier and the 21 Club Casino looked like, get a copy of the Roy Rogers movie "Heldorado". A lot of it was filmed at the Last Frontier (and the good guy always wins, and the horse gets higher billing than the heroine does!).



Finally, more than six years after the strike started, and after losing a few courtroom confrontations, the Elardis sold the Frontier to Phil Ruffin for \$167 million. Ruffin



signed contracts with the unions, ending the strike. The name was changed one more time, to The New Frontier.

Nearly ten years later, in May of 2007, Phil Ruffin sold the Frontier to New York based Elad Group for \$1.2 billion.

On July 16, 2007, at 12:01 a.m., an alarm sounded at the New Frontier, signaling the closing of the resort. In the days leading up to the closing, customers and collectors were buying chips, dice, cards and anything else showing the resorts name or the "F" logo. According to a



Flamingo

The third hotel on the Strip

Billy Wilkerson had big ideas. He was one of the founders of the *Hollywood Reporter*, and he owned night-clubs in Hollywood, but he wanted to build something bigger. He started to build a large hotel on Highway 91, about a mile south of the Last Frontier. Unfortunately for Billy, he ran out of money long before the hotel was completed.

In the late 1930's and early 1940's mobster Benjamin "Bugsy" Siegel spent time in and around Las Vegas. Illegal gambling was a cash cow for the mob; there was no reason they shouldn't be involved in Nevada's legal gambling, too. At various times, Bugsy and his associates owned shares of the Northern Club, the Las Vegas Club, the Golden Nugget, the Last Frontier and the El Cortez. They also owned many of the race wires that were used in the casinos.

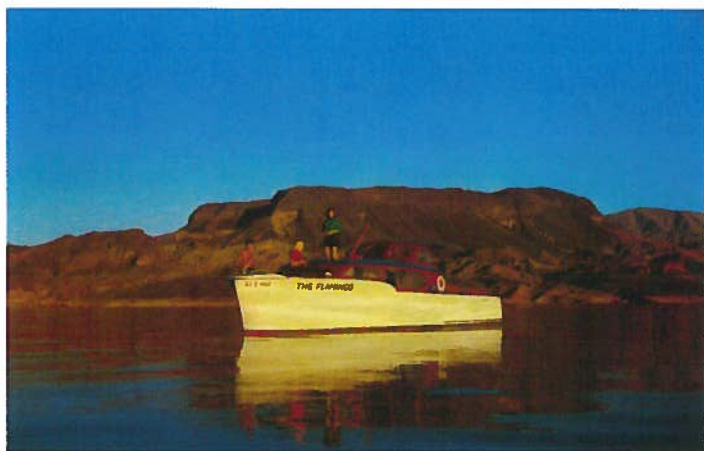
Bugsy started thinking he might like to own his own resort, and he envisioned an elegant hotel-casino unlike anything in Las Vegas. He knew Billy, and when he learned about Billy's financial problems, Bugsy discussed it with his "business associates", who agreed to finance the desert dream. Billy would retain one-third ownership and operational control. Bugsy would take over the building of the hotel.

Bugsy started out with a bankroll of \$1 million, but that was quickly depleted. Construction materials were hard to find and expensive in the post-war era. It was rumored that truckloads of construction materials that were deliv-



ered by day would disappear over the desert by night...only to be delivered again (and paid for again) the next day! Hey...it was better to collect 2 or 3 times for the same materials than to face the wrath of Bugsy if you didn't have materials to deliver!

Bugsy was eccentric and extravagant. The hotel's thick concrete walls were reinforced with steel. Bugsy's suite, the top floor of the four-story hotel, boasted trap doors and escape hatches, one of which led to a getaway car in his private garage. There were gun portals and halls leading to nowhere, to confuse any unwelcome visitors.



Flamingo boat



Flamingo casino

Bugsy was extravagant on the rest of the hotel too, spending a fortune on luxurious carpeting, elegant fixtures, a lavish swimming pool with scalloped edges, tennis courts, and riding stables. Some say that Bugsy wanted to be a movie star. At the least he enjoyed hanging around with the Hollywood set, including his friend actor George Raft. In building the Flamingo, that was the group that Bugsy hoped to attract. With expenses running high, Bugsy had to go to his associates more than once for additional funding. The final cost of the Flamingo would be over \$6 million...a huge investment in 1946.

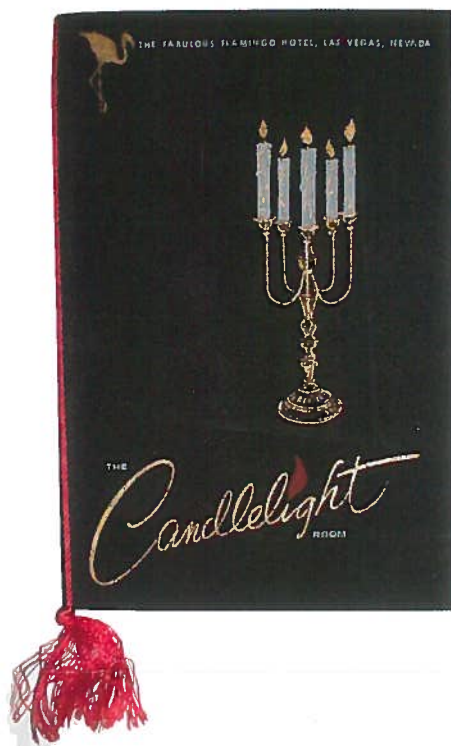
It was rumored that part of the cash was going to Bugsy and his flamboyant girlfriend, Virginia Hill. Virginia was a long-legged redhead, and Bugsy's nickname for her was Flamingo. Many say that he named the resort after her. During the building of the Flamingo, Virginia made several trips to Europe and several cash deposits, totaling hundreds of thousands of dollars, into numbered Swiss bank accounts.

On December 21, 1946, the 40 acres of desert that surrounded the Flamingo were completely barren, except for a few scattered mesquite bushes, or the occasional tumbleweed blowing across the construction site. Then...overnight...truckloads of rich topsoil were brought in to complete a planned terracing of the gardens. Acres of lush green lawn arrived and were laid out, yard by yard to create an emerald green carpet. Date palms from the Orient were lowered into the ground, exotic flowers and shrubs were added. Fifteen varieties of fully-grown trees, including rare cork trees from Spain, completed the spectacular landscaping.

Bugsy opened the Flamingo Casino on December 26, 1946. It was a dismal failure. Bugsy had chartered 2 planes to bring in the Hollywood guests, but the planes were grounded due to severe weather in LA. The dealers wore tuxedos, which fit in perfectly with the elegant casino, but the Las Vegas locals were used to the "come as you are" atmosphere of the El Rancho Vegas and the Last Frontier. The gamblers were winning, and since the hotel rooms weren't finished, they took their winnings and left. In their first two weeks the Flamingo lost \$300,000. Shortly after that, they closed.

Just weeks later, on March 1, 1947, with the hotel completed, the resort re-opened under the name The Fabulous Flamingo, and the second time around was much better





for the casino, they were finally turning a profit. For Bugsy, though, it was too little, too late. His associates had heard about his skimming, and Virginia Hill's deposits in Swiss accounts. Nobody steals from the mob and gets away with it...not even one of their own. Bugsy's execution was ordered.

On June 20, 1947, while he was relaxing with a newspaper in Virginia Hill's Beverly Hills home, Bugsy Siegel was the victim of a mob hit. Shortly thereafter, Moe Sedway and Gus Greenbaum walked into the Flamingo and announced that they were the new bosses.

In the early 1950's, the Flamingo was remodeled at a cost that exceeded \$1 million. The 10-story "Champagne Tower" was added, giving a spectacular view to motorists on highway 91. The tower flashed circles of neon, and could be seen for miles over the flat desert land, a friendly beacon to attract travelers. The tower was demolished in 1968 after Kirk Kirkorian bought the property.

Over the years, the Flamingo underwent many ownership changes. Regardless of who owned her, the Flamingo continued to represent comfort and luxury to the guests. In 1955, it was announced that Albert Parvin was the new president of the Flamingo. In an interview, Parvin stated that the Flamingo had over 500 trained and courteous employees on hand to cater to the guest's every whim. That meant there was approximately one employee for every guest!



Some of the amenities in the rooms were full-length bathroom make-up mirrors, generously built closets, and purified soft water.

In 1957, while performing at the Flamingo, Judy Garland introduced her 11-year-old daughter, Liza Minelli. The mother and daughter performed a duet for the audience. Other stars who graced the Flamingo showroom through the years reads like a "Who's Who?" of entertainment: Steve Allen, Paul Anka, Pearl Bailey, Wayne Newton, Juliet Prowse, Tom Jones, Peggy Lee, Joe E. Lewis, The Supremes, Jerry Lewis and Dean Martin, Ella Fitzgerald, Pat Boone, Bill Cosby, Lena Horne, Nat King Cole, Jimmy Durante, and hundreds more.

In 1970 the Hilton Corporation bought the Flamingo, and soon after they began an ambitious expansion program. Through the 1970's and 1980's they added four new towers, with 500 rooms each. In 1990, preparing to add a 728-room tower, they tore up the rose garden that was part of the original Flamingo—rumored to have been personally planted by Bugsy Siegel. Another expansion, in 1993, required the destruction of the two-story garden-room bungalows that had been built in the 1940's. Also destroyed in the 1993 expansion was the Oregon Building, which was the original Flamingo Hotel, including Bugsy's fourth floor private suite.

While the Flamingo is "still" open today, on the original property, everything that was part of the original Flamingo is gone. In 2003, my husband and I went to the Nevada State Museum, on Twin Lakes Drive, in Lorenzi Park. They had a door on display, with a sign that it had been removed from Bugsy's suite before the Oregon Building was torn down. The number plate on the door said the suite



number was 4400. A club member who specializes in the Flamingo was lucky enough to get a tour of Bugsy's suite shortly



before the building was destroyed. He sent me photos that he had taken of the suite, and of the door...which said the suite was number 44000. Sooooo...if that was the original door, where did the original number plate go?

Today there are over 3500 rooms on the Flamingo property, including a time-share tower. The property offers a health spa, wedding chapel, shops, and a car rental agency, two Olympic size swimming pools, four night-lighted tennis courts, and more

The 70,000 square foot casino has a race and sports book, and well over 2000 slot machines. The usual table games are offered, as well as progressive keno, Caribbean Stud Poker and Let it Ride.

I think Bugsy would be pleased.

Thunderbird Hotel

The fourth hotel on the Strip

In October of 1947 Marion B. Hicks and Clifford Jones invested \$2 million and began constructing the 76-room Thunderbird Hotel on the Las Vegas Strip. The Thunderbird was across highway 91, and slightly south of the El Rancho Vegas. Eleven months later, on September 2, 1948, the Thunderbird opened and was financially successful, in spite of losing \$145,000 to lucky craps shooters on opening night.



Named after an ancient Navajo legend "The Sacred Bearer of Happiness Unlimited", the



Thunderbird's cocktail lounge had a western motif, with murals of cowboys, chuck wagons, and cactus. Native American portraits were on the walls of the Wigwam Room and the Navajo Room restaurants.

The focal point of the décor was on the outside of the hotel...the large, stylized neon bird that was perched atop a tower above the casino entrance. A second, smaller, bird was perched on the sign, overlooking the Las Vegas Strip.



By 1950 the Thunderbird had expanded to a total of 206 rooms and a 6-unit bungalow. That still wasn't enough to accommodate all of the prospective guests, so in 1953 a separate 110-unit motel, The Algiers, was built on the property. The Algiers had a restaurant with a bar, and the guests were accorded the full use of the facilities at the Thunderbird, including the swimming pool, which was said to be the largest in Nevada at the time, containing 360,000 gallons of water.

In 1955 The Las Vegas Sun published articles alleging that mobster Meyer Lansky and other underworld characters held hidden interests in the Thunderbird. The tax commission revoked the Thunderbirds license while an investigation was conducted. Hicks and Jones claimed that Hank Greenspun, of the Sun, tried to force them to buy advertising and threatened to shut them down if they didn't. The hearing revealed



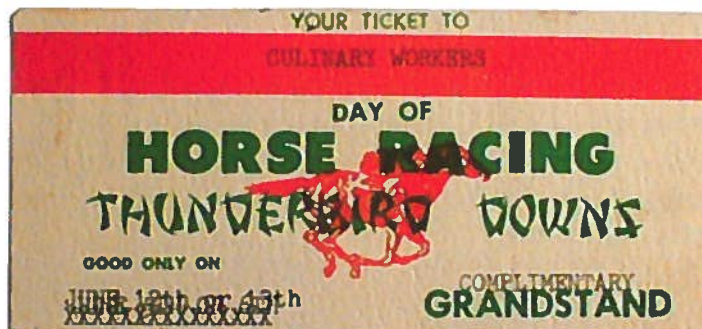


that Meyer Lansky's brother Jake, through a third party, had loaned money to Hicks and Jones. The courts determined that

a loan didn't constitute ownership, and the license was restored. The incident helped lead to more oversight of gambling operations, and the development of the Nevada State Gaming Control Board.

By the 1960's things were changing. Marion Hicks died in 1961, and newer and larger resorts were offering more competition for the tourist dollars. The Thunderbird needed something that would make them stand out in the crowd. Show producer Monte Proser approached Richard Rodgers, of Rodgers and Hammerstein fame, with the idea of presenting a slightly altered version of the Broadway hit *Flower Drum Song*. The show opened at the Thunderbird in December of 1961, and it was a success, which led to more Broadway-style productions hitting the stages in Las Vegas. In 1962 the Riviera presented *Bye, Bye, Birdie*. In 1963 the Thunderbird opened *Anything Goes* and *High-Button Shoes*. In 1967 Caesars Palace added Neil Simon's *Odd Couple* to the entertainment available.

Over the years, contractor Del Webb had been involved in the construction and the ownership of many Las Vegas hotels and casinos. In 1964, purchased by Del Webb for nearly \$10 million, the Thunderbird underwent a major renovation. The room count was raised to 500, and the original birds were replaced with an updated version. The most visible change, however, was the new THUNDERBIRD sign that was added across the front of the building. The sign was 700 feet long, more than three times longer than the Stardust sign!



In 1964 and 1965 the Thunderbird Downs racetrack operated behind the Thunderbird Casino. I've tried to find more information on the track, but so far haven't found much. I've seen a couple of ebay auctions for photos or postcards, but that's about it.

In 1972 Caesars World bought the Thunderbird. They kept the Thunderbird name, but the logo was changed to a bird with outspread wings. Initially, Caesars planned to raze the Thunderbird, and build a new resort in its place. Plans fell through, and Caesars was no longer interested in the Thunderbird. Ownership reverted to the bank that held a \$9 million mortgage on the property.



Silverbird Hotel & Casino

In 1977 the Thunderbird was sold again, this time to Major Riddle, who had formerly been involved with the Dunes, on the strip, and the Silver Palace in North Las Vegas. Major Riddle (his name, not his rank) changed the name to Silverbird.



El Rancho

In 1981, Major Riddle sold the Silverbird to veteran casino executive Ed Torres. Torres added a Spanish Mission style front, and built a new tower. He renamed the property the El Rancho, after the first hotel on the Strip. He added a 52-lane bowling center, which included a bar and snack bar.

In spite of Torres's efforts, business at the El Rancho declined and the property closed in 1992.

For many years the El Rancho stood empty and neglected. I can remember seeing a sign on the property, for years, that said "Countryland USA—coming soon!" Countryland never came, nor did any of the other projects proposed for the property.

Finally, in 1999, Turnberry Associates bought the property, which was a major eyesore by that time. They imploded it on October 3, 2000.

Captain Q

the Flamingo Capri Specialist

I am always looking to add to the most varied collection of Flamingo Capri memorabilia ever assembled.

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Reference Center

Welcome to the CC>CC Reference Center! Here you will find useful information on the hobby of casino chip and gaming token collecting.

Casino Chip & Token News - A publication of the Casino Chip & Gaming Token Collectors Club

This official club quarterly is a must-read for every casino collectible enthusiast.

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- [CCGTCC Mentoring Program](#) - Help others or find help for yourself!
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- **Ask The Expert!** - a list of CC>CC members who have volunteered to answer your questions.
- [Chip Conditions](#) - an official list of CC>CC sanctioned terminology used to describe chip condition.
- [Glossary](#) - an extensive list of the terminology used in our hobby - a "Chiptionary", if you will.
- [Chip FAQ](#) - a huge list of Frequently Asked Questions regarding our hobby.
- [Chipology 101](#) - a great intro-to-chipping seminar presented at the national convention.
- [Cleaning Chips](#) - a good primer on cleaning casino chips.
- [Mold Designs](#) - Robert Eisenstadt's mold design project.

Detailed Reference

- [Fakes/Fantasy/Counterfeits](#) - a large list of fake, fantasy, and counterfeit chips - includes pictures.
- [Brass Core](#) - a thorough presentation of the brass core controversy.
- [Fraternal Order of Eagles](#) - Aeries listed numerically
- [Cancelled Chips](#) - Nevada Casino Chips Known To Exist Cancelled

Books, Magazine Articles, etc.

- [Club Library](#) - a list of club reference material that you can check-out and use.
- [Gaming In Atlantic City](#) - by Steve Piccolo
- [Playboy Cheques, Chips & Tokens](#) - by Tom Stroh
- [Knapp on Books](#) - A series of book reviews by Michael Knapp
- [The Flamingo Capri Revisited](#) - by Mike Quinlivan
- [Casino Chip and Token News](#) - Back issues

The Education section of the CC>CC website offers valuable information on chip collecting, whether your new to the hobby or have been collecting for years.

In this section you will find reference material about fakes and counterfeits, cancelled chips, brass core chips and much more. *Ask The Expert* gives you access to over 50 collectors who can answer any question about collecting. Each collector is an expert in a particular field. Whether it's casino chips, tokens, silver strikes, ashtrays, dice or collecting by state, country or casino, you can find help here.

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Cal-Neva Lodge \$1 S-Mold (Sinatra Era)	\$48	Eddie's Fab 50's -4 Diff Color Roulettes	\$29
Stardust (Tahoe) \$5 Arodie N0346	\$111	Foxy's Firehouse - 4 Colors H&C NCV's	\$59
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Harvey's Obsolete \$25 Orange Brass	\$59	Ponderosa Reno N.D. Red Plain V5305	\$89
Hacienda 50c Trade Check Yellow V4396	\$29	Opera House 71 Yrs \$1,5,25,100 (19 Sets)	\$249
Caesar's (South Shore) \$1 Gray N4975	\$22	Town House \$5 V9907 Brn SmKey None	\$69
North Shore Club Zigzag "NSC 2" Navy	\$49	North Shore Club 50's "A" SmKey 3 Diff	\$69
Harrah's Tahoe Obs. NCV's 1,5,25,100	\$39	Claim Stake (Sparks) \$1, \$5, \$25 - All 3	\$48
Sowndowner/Virginian 1 ERROR NCV	\$49	The Gambler (Reno) \$5, \$25, \$100	\$49
Foxwoods \$10 - Frank Sinatra	\$38	Harrah's Tahoe \$5 - "Sailboat" 1990	\$29
John's Tahoe Ngt 100 NCV (Ewing Mold)	\$22	Horseshoe: WSOP Sat' lite NCV's 6 Diff.	\$35
State Line N.D. V9838 Chinese Warrior	\$89	The Shack (Lake Tahoe) \$5 Diamond	\$69
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Mr. C's (Reno) \$5 H&C 4-Brn 4-Purple	\$119	Monte Carlo (Reno) \$1, 2.50, 5, 25 O/S	\$49
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2007 Convention Highlights

by Jim Steffner

ALOHA! Wow, what a show. This had to be the best one yet. So many events, multitudes of collectors, enough chips to sink a ship and fun, fun, fun." That's just the over-all; let me fill you in on the details.

Greg Susong threw another big bash on Tuesday evening at the Palms for a standing room only crowd. Greg fought his way thru the masses to hand out another of his "get together" chips. Thanks Greg another job well done. Goodie bags were provided by the Palms for each of the estimated 200 attendees. The Palms and Gene Trimble have been great supporters of our club for sometime and we appreciate them so much. I hope club members are supporting them throughout the year as well.

Back at the Riviera the dealers were beginning setup on Wednesday and the pre-registered members were picking up their show credentials. The registration room is always a popular spot to meet old friends and get information. Don Totoian brought a large supply of raisins and almonds for everyone to enjoy as they picked up their credentials. The trade room was bustling with chips, tokens, and other collectibles going back and forth across the tables, and many new convention attendees were enjoying the first of the seminars, "The First Timers Convention Workshop" put on by Doug Saito and Dick Covington. In the afternoon the Palms was busy hosting another blackjack tournament for the club.

Later in the evening, the fourth in a special series of collector banquet tickets got the hungry folks thru the door. Two beautiful *Hawaiian* girls in grass skirts and coconuts, greeted each person with a beautiful smile and presented a *flowered lei*. Club member Lloyd Malani provided Hawaiian ukulele music and song while the guests were finding their seats. Great performance Lloyd. The Riviera staff outdid themselves once again with the *luau* theme decorations and dinner complete with a pig roast.

Sandi & I were called to the stage flanked by our two *hula* girls and presented with several gifts for our past six years service as Convention Co-Chairs. To our great surprise we were given a trip to Maui made possible by donations from the Board of Directors, show dealers, and many members. To all of you, this means so much, Thank You – we will enjoy!



Our guest speaker was Ms Marilyn Winn, President of Ballys, Paris, and the Rio. She held the audience captive with her stories of her career with Harrah's. She related many interesting tales of her climb up the corporate ladder. All of this can be seen on the clubs 2007 convention DVD available from the Promotion office.

Other award presentations included "Magazine Article of the Year" won by Pam Goertler and Brian Cashman, for their article "Fremont Street, Downtown" and "Book of the Year" won by Sandi Steffner and Janice O'Neal for their "Nevada Playing Card Guide".

Past Hall of Fame members were introduced and Chairman Michael Knapp announced the 2007 inductee to



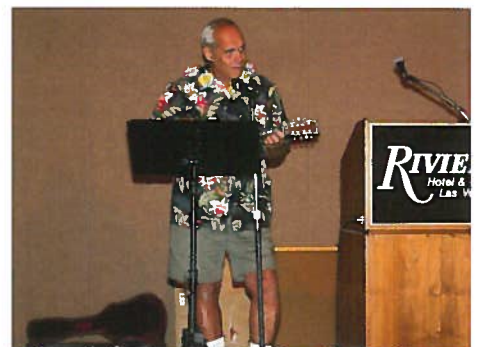
Scott Snider and Sandra Zakai



Dave and Debbie Harber



Sandi and Jim Steffner with Mike Skelton



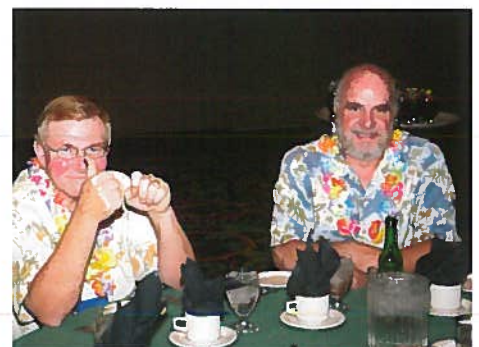
Lloyd Malani



Joe Pavlik and Chuck Smorse



Larry Hollibaugh and Chcuk Tomarchio



Roy Nelson and Allan Anderson



Ralph and Rhona Myers



Paul and Barb Bender



Neal Silverman and Marty Kaplan



Guest speaker Ms. Marilyn Winn

the Hall of Fame as Jim Steffner. (It is a sincere honor to win this award and I am very proud to be included in this distinguished group – Thank You!)

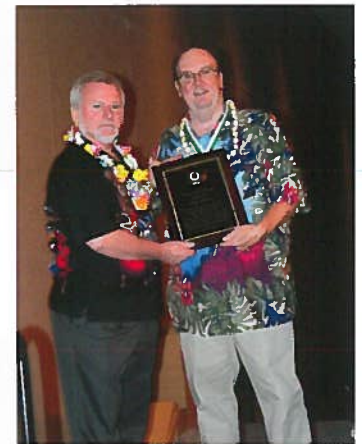
Brian Cashman won the “*Big Kahuna*” shirt contest and received \$100 from Mike Skelton. The secret judge must have had a very difficult time making a choice between the many, many Hawaiian shirts. Awards were presented for the “OTY” winners and the top membership recruiters. The Club Officers and Convention Committee Chairs were recognized and presented with plaques. Debbie Meister won the club convention chip design contest, and the winning convention medal design was won by Kevin Norris. There were many great entries and I’m sure the judging panel had a hard time deciding the winners. Congrats to you both.

Thanks also to Rick Lonski of Casino Fun Services who donated a copy of “Jackpot” the book about Bill Harrah and the present day Harrah’s. The book will go to the club library. Jim Kruse was able to get several autographs in the book of our banquet guests who are mentioned in the book.



Mike Skelton presenting a gift to Marilyn

President Mike Skelton presented the “Presidents Award” to the first two recipients. This award, which was initiated this year, recognizes members who have distinguished themselves for service to the club but were not honored by another award. Congratulations to Brenda Black and Jim Kruse for being the first President Award winners.



Presidents Award winners Brenda Black and Jim Kruse



Jim Steffner receives his Hall of Fame award from Michael Knapp



Jim and Sandi Steffner receiving their gifts.



Sandi Steffner accepts the Book of the Year award for *Nevada Casino Playing Card Guide*.



Top recruiters with membership officer Ralph Myers. From left to right: Tyrus Mulkey, Jim Follis, C.T. Rogers and Archie Black.



Brian Cashman accepts the award for Article of the Year, *Fremont Street, Downtown Las Vegas* written by Pam Goertler and assisted by Brian Cashman.

Thursday dawned with our second seminar, "The Guide Guru's – TCR & CW3" presented by Michael Knapp and James Campiglia. At 10:00 the ribbon of lei's was cut and the throngs who were waiting in hallway stormed in. Over 100 dealer tables greeted the eager attendees. Members were also able to view 37 showcases of exhibits. The exhibits this year were larger and more complex than ever before. Steve Bedo took First Place for his "Hard Rock" exhibit. Dan Hanagriff captured Second Place for his fabulous and large display of silver strikes including about 40 or 50 \$200 strikes. Thanks to all the exhibit participants and to Casey Focasio-Follis, our Exhibit Chairman for putting it all together.

Thursday afternoon many members attended the "Nevada Gaming History in Paper" seminar presented by Carey Burke, Don Durnin, and Cameron and Sandra Kessinger. A room chock full of old casino memorabilia amazed the members who gathered to look and listen. Great job guys, and girl. The Silver Strike club hosted a meeting, forum, and auction. I stopped in to check out their presentation and was amazed at the large number of strike collectors present. They may need a larger room next year. Thursday evening the Palms hosted the 10th Annual Poker Tournament with about 160 entrants.

The second annual Convention Chairman award for Best of Show Dealer Booth was presented to Dave & Debbie Harber for their "Cheques In The Mail" booth. They decorated in the conventions Hawaiian theme with grass table skirts, lei's, and even a flaming tiki doll.

Friday morning brought the attendees for Steve Fisher's talk about the Las Vegas showgirls. Steve's new book will be out in December and if it's anything like the stories we all heard that morning it will be great reading. Steve even brought along one of the original showgirls who worked the Riviera back in the mob days. She held the audience captive with some fabulous stories. Ralph Pollack presented his seminar on "Fifty Years of Gaming in the Dutch Caribbean". Another great educational opportunity, thanks Ralph. Friday evening brought out the bidders for the Bruce Landau Memorial Auction. Eager and sharp bidders snapped up many great lots. The Tony Roma's restaurant on East Sahara (remember the spot where Lefty Rosenthal's car was bombed?) donated a nice dinner package with proceeds going to the club.

Saturday morning found a wide-awake group listening to Howdy Herz discusses "Records of the Chip & Token Companies". Howdy had some very interesting pictures of some old card and dice manufacturing plants. Very inter-



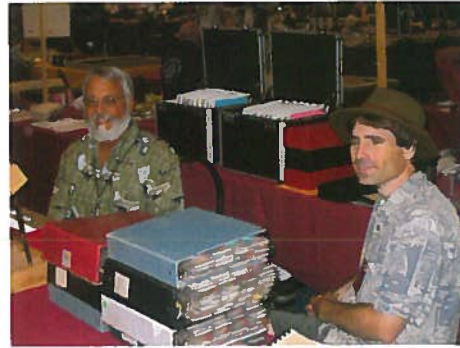
Dwight "Skip" Harouff



The club's youngest member, Ruby Brennan R7574, daughter of Roy and Dena Brennan.



Greg Susong



John Johannes and Steve Goodrich



Jerry Birl



Tyrus Mulkey



Casey Focazio-Follis and Jim Follis



Mike Pasternack and Dawn Satter



Best of Show Dealer Booth was presented to Dave & Debbie Harber for their "Cheques In The Mail" booth.



Outgoing Board members Ralph Myers, Mike Skelton and Mike Quinlivan



Jay Sands and Andy Hughes



Jerry Birl presents a check for \$4,000 to the building fund in honor of Hall of Fame member Bob Mera.



Awards to the club volunteers.



Barry Weintraub



Dennis Owen



Charles Kaplan and Steve Shapiro



Boneyard tour.



Past club secretaries Michael Knapp, Barry Weintraub, Marty Kaplan, Tyrus Mulkey and current secretary Belinda Hixon



esting Howdy. Later that morning the annual business meeting was held where the new slate of officers for the next two years were sworn in. Congrats to Wayne Thompson - President, Jay Sands – Vice President, Belinda Hixon - Secretary, Doug Smith - Treasurer, and Sunday Silverman – Membership Officer.

With the end of this article I pass the baton as Convention Chairman on to our new Convention CoChairs, Dawn Satter, and Mike Pasternack who will be your guides for the 2008 convention, June 18-21 at the Riviera. Good luck to you both and may you have as much fun as Sandi and I have had over the past six years.

Aloha, mahalo (thanks), and it's a wrap.



"Nevada Gaming History in Paper" seminar with Carey Burke.



Steve Fisher's seminar about the Las Vegas showgirls.



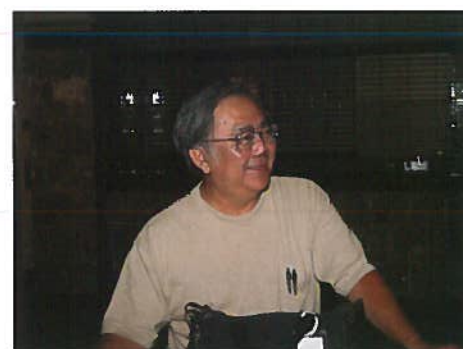
Howdy Herz discusses "Records of the Chip & Token Companies".



Michael Knapp and James Campiglia hold a seminar on "The Guide Guru's – TCR & CW3".



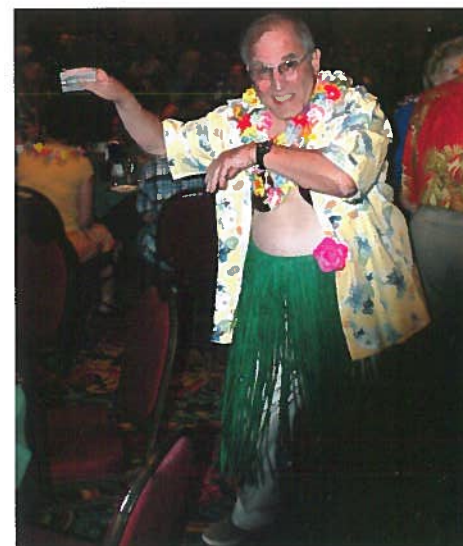
Ralph Pollack presented his seminar on "Fifty Years of Gaming in the Dutch Caribbean".



Doug Saito



Splash Bar 3



Allan Myers

Volunteering, it's the right thing to do!

The only way a convention as big as ours can be successful is through the efforts of a lot of people. In addition to club officers and committee chairmen, the following list of volunteers gave almost 300 hours of their time, helping out wherever and whenever needed. To these very special 78 members, a sincere **Thank You**.

Bob Bickford, Volunteer Coordinator

John Zoesch	Rick Pokraki	Dale Horyna
Cindy Zoesch	Aaron Peacock	Mike Heron
Sandra Zakai	Joe Pavlik	Jan Heron
Russell Wong	Mike Pasternack	Geri Hempel
Steve Wilson	Steve Palumbo	Cheryl Heller
Lin Weisenstein	Patty Moulder	Barry Hauptman
Kerry Waite	Gail Montello	John Hall
Jan Waite	Robert Montebello	Jim Gagnon
Sam Wagmeister	Angie Montebello	Casey Focazio-Follis
Harriet Vandervliet	James McFadden	Patrick Fleming
Tony Tricoli	Deb Meister	Marion Engel
Chuck Tomarichio	Ann McCurdy	J.J. Engel
Ralph Strandwold	Ron May	Bill Dunham
Ellen Springer	Marc Maahs	Paul Donohue
David Spragg	Louis Lucente	George Dmitrevsky
Scott Snider	Kernan Longua	Larry DiOrio
Sheldon Smith	Myrna Lighterman	Bob Denbow
Christine Smith	Mark Lighterman	Mark Cotton
Ann Skelton	Robin Lange	Alex Cilento
Marc Shapiro	Bill Lange	Brian Cashman
Jim Selig	Steve Lane	Jim Buell
Phyllis Schneider	Darrell Lynch	Julie Brown
Dawn Satter	Tammy Lynch	Archie Black
Jim Sarra	Ron Lammer	John Berube
Mark Russell	Gary Kuehl	Joanna Berube
Chip Rosenblum	Michael Knapp	Henry Bernard
John Ramsey	Charles Kaplan	Fred Bergman
Howard Pryor	Richard Huber	Steve Bedo
Ross Poppel	Sally Horyna	Claude Argo



Mark Lighterman, Ellen Springer



Michael, Janice and Archie



Dick Covington



Kregg Herz



Walter Dirzulaitis



Club Auction with Jim Kruse



Debbie Meister



Joe Shaw and Dick Bartley



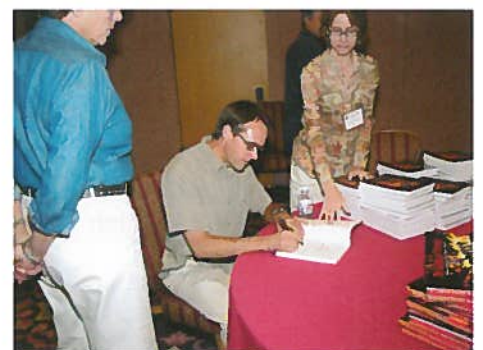
Barry, Katie and Ron



Tyrus Mulkey and Mike



Mike Weatherford, guest speaker at the party for club volunteers.



Mike signs copies of his book "Cult Vegas".

Seminars

Some people come to a seminar from the CC>CC to socialize; some people come to the seminars to learn more about aspects of their hobby. Anybody that comes away from a seminar comes away wiser and more knowledgeable about an aspect of their hobby!

Educating yourself about the hobby that you invest time and energy in is only logical as Mr. Spock would say. The seminars are painless, albeit fairly early in the morning. They provide an excellent way to learn about your hobby and they are very entertaining.

Many people initially resist coming to a seminar because they believe it has, at least that particular seminar, no interest for them because it's not what they collect or it is not a seminar with a collectable item(s) included in its description. But if you came to the seminar with Steve Fischer you met Lisa Medford, the FIRST nude dancer in Las Vegas!

Informative would be a classic definition of the seminars, they have Power Point Presentations, they have handouts, they have an incredible array of very capable members putting in their time and effort to provide a very useful means of learning without a great deal of effort on the part of the recipient.

New members are especially vital to the hobby and the learning curve that one goes through can be long and fraught with errors. But by attending a seminar you get first hand knowledge of an area of collectability without having to do much beyond listening.

All of us can improve our base of knowledge in almost every area of our hobby. Don't you wish you knew more about a certain kind of mold, a certain era of chip manufacturing, and a certain region of the world's chip use, a certain kind of matchbook cover and a certain menu from a certain casino?

Resources like seminars are very useful to the seasoned collector in that they can refine their knowledge. They are every useful to the new collector as they help to expand your area of interest. They are a resource for us all.

So it seems like natural to come to the seminars and the more people that attend the better our presenters feel about the time and effort they have put in to their presentation. If you missed the seminars from 2007 they will be available from the club on DVD if they are not already as you read this. There are surprises in store for you when you come to the seminars next June, 2008. We already have an exciting line-up being developed. We have moved the morning seminars to 8:30AM, wake up!, you sleepy heads, we hope to see you at ALL of them!

Thanks one more time to the 2007 presenters:

Carey Burke, James Campiglia, Dick Covington, Don Durnin, Steve Fischer, Howard Herz, Cameron & Sandra Kessinger, Lisa Medford, Ralph Pollack and Doug Saito!!!!

Respectfully submitted,

Sheldon Smith
Education Director
CC>CC

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2007 Convention Blackjack and Poker Tournaments

by Robert Pardue



Robert Pardue with blackjack winner
George Payne



Poker winner Mark Abramson



Gene Trimble, Robert Thompson, David
Spragg, Robert Pardue with Mark
Abramson

Thanks to all the club members who participated in the Blackjack and Poker tournaments at the 2007 convention.

The Blackjack tournament had 66 entrants, with a total prize pool of \$2880.

The final table consisted of the following 6 players:

George Payne
Bart Hagensick
Sheldon Smith
Brian Jimison
Sarah Sevic
Ingrid Sima

These finalists chose to split the prize pool, receiving \$480 each. After a 5-hand playoff, George Payne was declared the winner of the contest, receiving the framed set of tournament chips.

The Poker tournament had 153 players, with a total prize pool of \$8905.

Congratulations to the 2007 winner — Marc Abramson! Mark received \$3562 for first place, plus

a framed set of tournament chips. Marc says he will be back next year to defend his title. The 18 finalists were:

Mark Abramson \$3562
Curtis Moore \$1781
Robert Smith \$891
Tom Schubert \$579
Mike Downey \$445
Joe Fiore \$311
Mel Israel \$223
Doug Smith \$178
Craig Willardson \$133
Tom Stroh \$89
Dale Seymour \$89
Sarah Sevic \$89
Terry Mace \$89
Steve Passalacqua \$89
David Smith \$89
Fred Lamb \$89
Don Anderson \$89
Marc Kamm \$89

Thanks to the Palms for hosting both tournaments. These events wouldn't be possible without Gene Trimble's involvement — thanks Gene! Thanks also to Bruce & Mary Ann Massey for pre-registration, and Myrna Lighterman and David Spragg for their volunteer help at the poker tournament!

Nevada Casino Ashtray Project



Ashtrays • Vintage Casino Pictures • History and more

Visit us online at
www.nevadacasinoashtrays.org

The Nevada Casino Ashtray Project is a massive undertaking primarily showcasing Nevada Casino Ashtrays. However, it is much more. We have vintage pictures of the casinos and will later be adding the histories and personal remembrances of the places as we find them. IT WILL BE A VALUABLE SITE FOR WHATEVER AREA OF CASINO COLLECTING YOU ENJOY.

Please realize that this site is "under construction" and always will be. Check our home page "Welcome" for site features and sign our guestbook. All new additions are listed under "What's New" and will be posted on *The Chipboard*.

This endeavor has been made possible by a long list of contributors. Many have spent countless hours helping assemble the material to make this dream a reality. New contributors are welcome and encouraged. This is everyone's site.

Ashtray Pictures and Casino Photos

The most important feature of this site is the ashtray pictures. They are all thumbnailed. All you have to do is click on the image and they will enlarge to life size. The pictures and scans of the trays vary in quality. This is due to having many people contributing and different methods being used to convey the images to us. As better pics become available they will be used.

The site is divided into four groupings, Tahoe, Reno/Sparks, Small Town, and Las Vegas. The Small Town group will at first give a list of the towns. Pick a town and click on it and another list will give you the Casinos and Clubs. The other groups will give you a list of the Casinos and Clubs that are specific to that group. Pick one and check it out.

We have endeavored to have a picture of each Casino. In many cases that has been more difficult to obtain than the ashtray. We hope you enjoy our site. Visit often because you never know what you'll find.

Mark & Lynn Englebretson
Contact us via e-mail at: **mark@communicomm.com**

Exhibits of the 15th Convention

by Casey Focazio-Follis



Steve Bedo. First place for his Hard Rock exhibit "The Hard Rock - It's not just Vegas & It's not just Chips"

Hi. My name is Casey Focazio-Follis and this was my first time as the Exhibits Chairman. I had a really fun time working in this position and I look forward to doing the same next year, and beyond. I want to thank all the Exhibitors and I ask that any member planning to attend next years Convention think about doing an Exhibit.

The Club will provide display cases and table space (within the space we have available) on a first come, first served basis, so please feel free to submit a request, via email to me at:
Exhibits@ccgtcc.com

As for the Exhibits this year, this was the line-up:

Competitive Exhibits:

Jerry Birl, LM 0774-27

"A Selection of Roulette Chips from Native American Casinos"

Debbie Meister, R-5891 and Steve Palumbo, R-6711
"Star Trek"

Larry Hollibaugh, LM 4038-138
"Northwest Nevada 1998... A Snapshot in Time"

Steve Bedo, LM 5259-111
"The Hard Rock — It's Not Just Vegas & It's Not Just Chips"

Jack Haddock, R-3523
"The Events of Northern Nevada Celebrated With Casino Chips"

Dan Hanagriff, R-5922 and David Williams, R-7624
"Dreaming BIG in Silver Strike Collecting"

Jim Follis, LM 3872-53

"10 Years of Letting the Good Times Roll at The Orleans"

Non-Competitive Exhibits

Belinda Hixon, LM 3505-68

CCGTCC Secretary

"Remembrances of the First Convention"

Jim Follis, LM 3872-53 and Casey Focazio-Follis R-6935
"2006 OTY Award Nominees and Winners"

Jim Follis, LM 3872-53 and Casey Focazio-Follis R-6935
"The CCGTCC Permanent Collection of Past OTY Winners"

Jerry Birl, LM 0774-27

"CC>CC Convention Badges 1993 - 2006"

As in past years, the Competitive Exhibits are voted upon by the attending Conventioneers. Balloting was open all-day Thursday and until 12:00 noon on Saturday. Taking First Place honors this year was the fine Exhibit of Steve Bedo, LM 5259-111
"The Hard Rock — It's Not Just Vegas & It's Not Just Chips".

Congratulations to Steve, and Congratulations are also in order for the First Runner-Up, the Exhibit of Dan Hanagriff, R-5922 and David Williams, R-7624
"Dreaming BIG in Silver Strike Collecting".

Before signing off, I also want to thank my Dad (Jim Follis) for his assistance and help in my first time involvement. Thanks Dad!

A Report on the 2006 OTY Awards

by Jim Follis

The 2006 OTY Awards are now in the books, and what a contest it was. While the 2005 contest had a neck-in-neck race between the top two SSOTY (Silver Strike of the Year) contestants, this time around it was near- photo-finish between the top two COTY contenders! That OTY category (Chip of the Year) was hotly contested between the Stardust, \$5, retro showgirl chip and the \$1, Sarasota Dog Kennel, One-Eyed Jacks Poker Room rack issue. Of course, if you are familiar with the “6-degrees of separation” parlor game, I’m thinking that there might only be one or two degrees of separation between these two casinos.

It is interesting to note that the Stardust was one of the longest operating casinos in the United States (and imploded not too long ago), making it the sentimental favorite, while the One-Eyed Jacks Poker Room was one of the newest properties and was heavily promoted by at least one Florida Club member as a ‘favorite son’. And in the end, it was the newbie beating the oldster, the simple rack chip over the Limited Edition retro- style, just plain and simply, the dog over the plumage!

As the OTY Awards Chairman, I congratulate all of our top Award winners and the other top Finalists in the 2006 competitions, as follows:

CKOTY

1ST PLACE – Stardust, Las Vegas, NV – Room Key depicting an older photograph of the Stardust marquee and building, under a shower of fireworks.

In no particular order, these were the other Nominees for 2006 CKOTY consideration:

Showboat	Atlantic City, NJ	777, Ace	key
The Orleans	Las Vegas, NV	bead logo	key
Bally’s	Atlantic City, NJ	building	key
Meskwaki	Tama, IA	cards, dice, chip	slot card
Mirage	Las Vegas, NV	The Beatles	key
Palms	Las Vegas, NV	Jimmy’s Naughty	key
Venetian	Las Vegas, NV	mask	key
Plaza/Vegas Club	Las Vegas, NV	casino buildings	key
Station Casinos	Las Vegas, NV	gift wrap	slot card



TOTY

1ST PLACE – Bronco Billy’s Casino, Cripple Creek, CO – \$1 “MVP Happy Birthday” token.

In no particular order, these were the other Nominees for 2006 TOTY consideration:

Hooters	Las Vegas, NV	rack token	\$5
Silver Legacy	Reno, NV	USBC	\$1
South Point	Las Vegas, NV	rack token	\$1
R & L’s Express	Winnemucca, NV	rack token	\$1



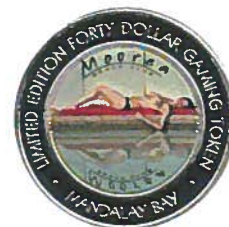
Crossing	Laughlin, NV	rack token	\$1
Circus Circus	Reno, NV	USBC	\$1
Fond-du-Luth	Duluth, MN	20 th Anniversary	\$1
Hooters	Las Vegas, NV	rack token	\$1

SSOTY

1ST PLACE – Mandalay Bay, Las Vegas, NV - \$40, “Moorea Beach Spa” Silver Strike.

In no particular order, these were the other Nominees for 2006 TOTY consideration:

Four Queens	Las Vegas, NV	St. Patrick's Day	\$10
Palms	Las Vegas, NV	Pamela Anderson	\$10
Palms	Las Vegas, NV	Monroe/Hefner	\$200
Palms	Las Vegas, NV	Tony Pedregon	\$200
Palms	Las Vegas, NV	Winged Girl	\$10
Sierra Sids	Sparks, NV	General Grant	\$10
Palms	Las Vegas, NV	Femlin	\$10
Sierra Sids	Sparks, NV	General Lee	\$10
Palms	Las Vegas, NV	rabbit in tux	\$10



COTY

1ST PLACE – Sarasota Kennel Club, One-Eyed Jacks Poker Room, Sarasota, FL - \$1 rack chip.

In no particular order, these were the other Nominees for 2006 COTY consideration:

Four Queens	Las Vegas, NV	Susan G. Komen	\$5
Wynn	Las Vegas, NV	Year of the Dog	\$8
Palms	Las Vegas, NV	Playboy Club	\$100
Harrah's	Laughlin, NV	Dry Heat	\$2.50
Stardust	Las Vegas, NV	showgirl	\$5
Four Queens	Las Vegas, NV	Year of the Dog	\$8
Palms	Las Vegas, NV	July 4 th	\$5
Bally's	Las Vegas, NV	“Jubilee!”	\$5
Trump Plaza	Atlantic City, NJ	Halloween	\$25



On-hand at the Early-Bird Banquet to personally accept and receive OTY Awards, were the following:

Slot Card/Room Key of the Year (CKOTY)

Messrs. Mike Musicaro and Jim Seagrave, Stardust/Boyd Gaming

Silver Strike of the Year (CKOTY)

Mr. Michael Kyle, MGM/Mirage – Mandalay Bay

Chip of the Year (CKOTY)

Mr. Sam Minutello, One-Eyed Jacks Poker Room, and Danielle Duffy, GPI (Paul-Son)

Accompanying these attendees was: Messrs. Dave Philips and Pierson Gorham of GPI (Paul-Son), and Mr. J. D. Mast of the One-Eyed Jacks Poker Room. I should also note that Ms. Martha Landals of Bronco Billy's was unable to attend and their Award is being forwarded to them via the Colorado Club.



Greg Susong accepts the for TOTY for Bronco Billy's, Cripple Creek, CO.



Jim Seagrave, Boyd Gaming, CKOTY award



Michael Kyle, MGM/Mirage-Mandalay Bay, SSOTY award



Dave Phillips (GPI (Paul-Son) a past COTY winner.



Sam Minutello and J. D. Hunt (Sarasota Kennel Club, One-Eyed Jacks Poker Room, COTY award



Casey Focazio-Follis (Assistant OTY Chairman), J.D. Hunt, Danielle Duffy, Jim Follis, Jim Seagrave.

I would like to take this opportunity to thank the many Club members that help me in providing the Judge's Pamphlet, an eight-page pamphlet that depicts, in actual size, all OTY Finalists, for use by the Judges for selecting their favorite nominees. Club members from around the World have loaned me the many Nominees, so that I can make high-quality scans and also provide a display (a non-competitive Exhibit) at the Convention of all Nominees. In no particular order, I thank the following members:

Luellen Newman - Bob Bosseler - Barry Hauptman - Archie Black - Gene Trimble - John Chopek Don Lueders - David Johnston Don Logerwell - Dennis Shoop - Bill Ramano - Larry and Alice Kopp - Dawn Satter - Ron Mollica - Mike Mason - Tom Mgerack - Paul Gratton - Scott Snider - Bill Cohenour

I also wish to thank my son Casey (the Assistant OTY Chairman) for all his hard work in this year-long process of OTY Awards participation, as well as the participation of the Official OTY Judges. You know who you are, but I would like to point out a little tidbit of statistical data. I believe that 97 % of the Official OTY Judges are also on-line participants to the Club's Message Board and several other Internet Message Boards for casino memorabilia collectors. In January I will once again be opening up the OTY Awards for 2007 Nominations. I would like to hereby challenge the larger percentage of Club members (those who receive this fine magazine, but are not actively involved with the on-line community) to participate in the 2007 OTY Awards. Please look for details in the Fall issue (the next issue) of this Award winning publication on how to participate. Involvement is designed around the postal system so that every member can participate.

Lastly (and this has yet to be announced in the on-line communities) I am looking for generous Club members to donate the three un-acquired 2006 TOTY, CKOTY and SSOTY winners. Mr. Bill Ramano has been kind enough to donate the 2006 COTY representative to the Club's Permanent Collection of all past OTY Award winners, but I have purposely held off seeking donations of the other three categories, pending publication of the request herein to the greater audience of CC>CC members. If you would like to donate any of three need 2006 OTY winners, I would like to hear from you via mail at:

Jim Follis - OTY Chairman
5169 N. Windriver Pl.
Tucson, AZ 85750

I will hold this acquisition request open until December 31st 2007. If I have no takers, I will then institute my typical plea for help via the Internet Message Boards and as a last resort, I will acquire via on-line auction sources and then solicit multiple members to pool resources and collectively donate an item under several names.

Thanks!

Jim Follis
CC>CC LM 3872-53
OTY Awards Chairman

Nevada Casino Chips

Limited Edition Current & Obsolete

Andy Hughes

CC>CC Member # LM-2471-52



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Club Merchandise

2007 Convention Chip – \$4.00

Prior Year Chips Available- '95, '96, '99, '01, '02, '03, 04, 06 (\$4.00 each)

Set of 9 convention chips (including 2007) \$30.00



2006 Riviera Convention Chip – \$5.00

2007 Poker/Blackjack Tournament Chip Set – \$15.00

(2 or more sets \$12.00 each)

Prior Year Sets Available - '01, '02, '04, 05, 06

2 or more sets \$12.00 each



2007 Convention Pin

\$5.00

Prior Year Pins Available 1997-2006

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Set of all 11 Pins (including 2007)

\$25.00



CC>CC Member Pin

\$5.00



2007 Convention Medal Set

\$25.00

2006 Convention Medal Set

\$25.00

1993 - 2005 Bronze Only

\$3.00 ea



2007 Convention Tee Shirt – \$12.00

Sizes Medium – XXXL. 2005 sizes smal - L

Prior Year Tee Shirts – \$5.00 or 3 for \$10.00 (Not all sizes available)

CC>CC Tee Shirt – \$12.00

Sizes Small—XXXL

CC>CC Polo Shirt – \$25.00

Colors – Red, Navy, Black, Cream, Steel, Grey

Sizes Sm – XXXL

CC>CC Caps – \$10.00

One Size Fits All

CC>CC Totes – \$5.00

Dale Seymour's 'Antique Gambling Chips' Hardback – \$15.00

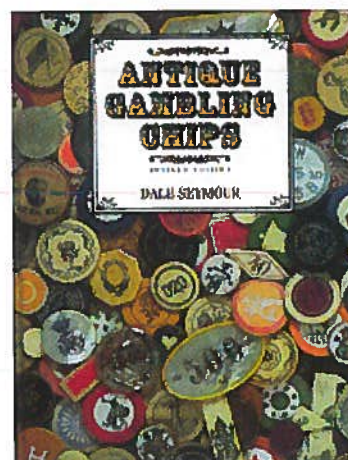
Casino Chip & Token News Back Issues

(1998-2006)

\$3.00 ea.

Most available

Inquire About Issues Prior to 1998



CC>CC Cap



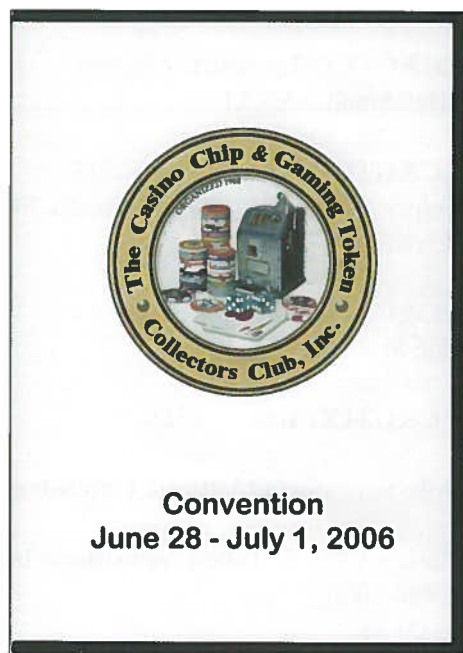
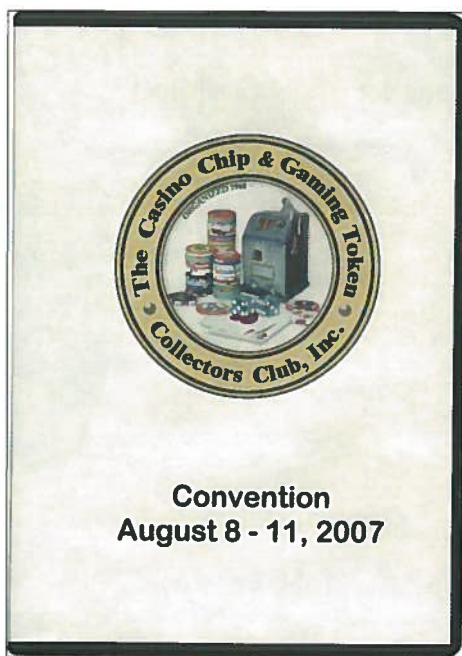
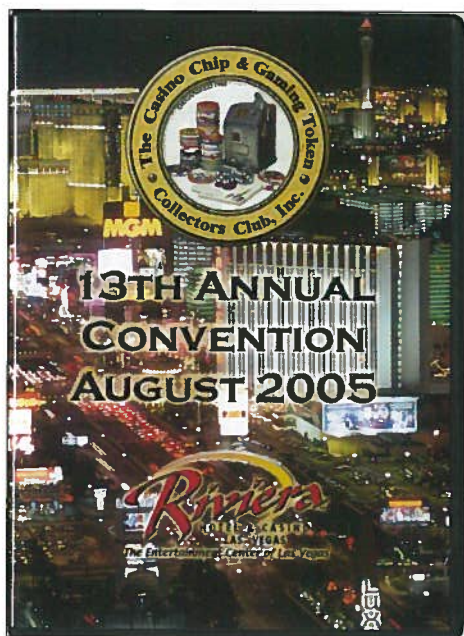
CC>CC Polo Shirt



2007 Convention T-Shirt



CC>CC T-Shirt



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Casino Arcade Tokens

by John K. Kallman

"I'm shocked, shocked to find that gambling is going on in here!" So says Captain Renault (as played by Claude Rains to Rick Blaine (as played by Humphrey Bogart) in the now classic movie *Casablanca*, as a pretext for closing down Rick's Café Américain. One could easily say the same after watching advertisement for many of casino scattered around the country. An ever increasing amount of a casinos bottom line is derived from non-gaming activities. These include, but not limited to, the hotel rooms, shopping venues, entertainment, restaurants and other amenities that can now be found at most full line casino.

For a time, there was a movement in at least Las Vegas to make the place more "family friendly." Thankfully, for those who like the seamier side, this was short lived. But with a larger number of families taking little Bobby and Becky with them, the question still remains what to do with the little darlings while mom and dad are out and about losing not only next months house payment but perhaps the money that they were going to put away for the children's college fund as well.

For the littler ones, there are now child care facilities, but for those that are able to function somewhat on there own, they need something a little bit more to occupy there time. Many casino have responded by installing arcades with a variety of token operated machines that dispense either additional tokens or coupons that can be redeemed for various prizes (in some respects, a little like a slot machine!). For those members that collect slot machine tokens and are now at a loss as to what to collect now that

Ticket In – Ticket Out machines have nearly stopped the release of anything new in the way of casino tokens, perhaps it is time to expand your collection to a new area! And of course that would be casino arcade tokens. While some casinos who do have arcades use what is termed generic tokens, a few of the casinos will go to the extra expense of ordering tokens with the casino logo on them! Most will have a mint mark on them and a few will even have a date. In many respects, just miniature versions of what used to be on there slot machine counterparts!

So on your next visit to a casino, do a little walking and see if there is indeed an arcade. If so, invest all of a dollar and you will get four arcade tokens in return – or perhaps 4 quarters instead. If they are quarters, you are out nothing! If the tokens are generic, you can always find a machine to play, and if they have the casino logo on them, you now have a start of a new collection, and either some varieties or 3 traders!



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CC>CC Museum Fund

by Andy Hughes

Museum Fund Committee

The balance in the Museum Fund as of September 1, 2007 is over \$100,000.

The Museum Fund Committee is comprised of the following club members:

Jim Kruse (Chairman)
Robert Pardue
Andy Hughes
Archie Black
Greg Susong

Vision & Feasibility Committee

The Vision & Feasibility Committee is comprised of the following club members:

Jim Pierre (Chairman Emeritus)
Mike Skelton (Chairman)
Bill Judge
Mike Quinlivan
Jim Kruse
Wayne Thompson
Eric Rosenblum
Nate Pincus
Chuck Tomarchio

Below are items that are for sale with ALL of the money going to The Casino Chip & Gaming Token Collectors Club Museum Fund!

Please mail a check out for the correct amount to:

Doug Smith
Treasurer CC>CC
P.O. Box 691085
Houston, TX 77269-1085

Once the check arrives Doug will let the Museum Fund Committee know & the items will be mailed out.

Nevada Casino Chips had the chip below made up in April of 2007. 100 were made with engraved numbers & they are oversized (44MM) chips. ALL of the money raised from the sale of the chips goes to The Casino Chip & Gaming Token Collectors Club Museum Fund! The price is \$100 each.



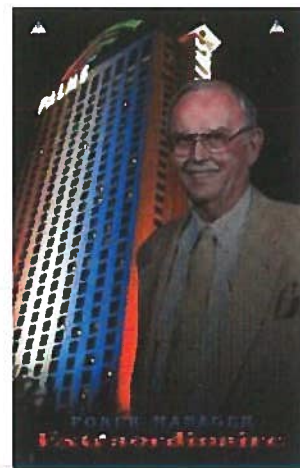
The NCV **Palms** chip below was given out one per person with a coupon at the 2002 CC>CC Convention. There were only 850 made & the Palms graciously donated the remainder to The Casino Chip & Gaming Token Collectors Club Museum Fund! The price is \$10 each.



The chip below was designed by **Debby Meister** who had it made for the 2004 CC>CC Convention. There were only 100 made. The price is \$20 each.



The room key below was made for Palms Poker Room Manager Gene Trimble. There were only 250 made. The price is \$10 each.



Trump Marina set of three non-gaming tokens (shown with the common back). The Trump Marina graciously donated the tokens to The Casino Chip & Gaming Token Collectors Club Museum Fund! The price is \$10 a set.



Common back

These are some of the chips available from David Spragg on behalf of the CC>CC Museum Fund. 100% of the proceeds (net for the personal stacker set) will be donated to the museum fund. There is no charge for shipping. **For more information on these and other chips got to: www.marlowcasinochips.com**



Slab Free - \$10.00



5 stacker set \$18 or \$5 each.



2006 Palms show reception & trade session. \$10.00.



2006 Palms show reception & trade session. \$10.00.



2006 Palms chip show poker tournament players in the form of card cappers. \$10.00.



2006 Palms chip show poker tournament players. \$10.00.



Happy Halloween 2007. Donated by Debby Meister and Steve Palumbo. Standard sized ceramic plaque. \$20.00



2007 Poker Tournament card capper. \$10.00.



2007 CC>CC Convention grab bag. 100 made, 75 placed in bags \$15.00.



Given to all 2007 CC>CC Convention banquet attendees. \$8.00.



2007 election campaign chip. Donated by the current Board of Directors. \$5.00.



Chipboard 2007 annual get-together at the Palms. \$5.00



House of Hanover. \$5 denom A-crest mold. Various colors. \$15.00

The Aruba Caribbean Hotel & Casino

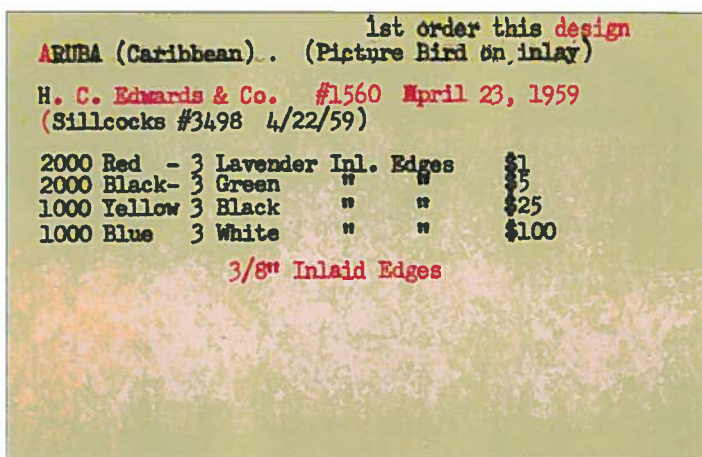
by Ralph Pollack

The Aruba Caribbean Hotel and Casino was the first Hotel with a casino in Aruba. The construction started in 1957 and finished in 1959. The official opening was on July 19, 1959. The Aruven construction company was a joint venture between Aruba and Venezuela with the Aruban Government owning 82.82 percent and the remainder by smaller investors. This 125 room hotel was designed by Morris Lapidus and Leo Kornbluth who previously designed the Fountainbleau in Florida and the Eden Roc hotels.

The casino was opened and operated by Jake Kozloff and Clifford Jones. Jake originally operated a brewery in the State of Pennsylvania then moved to Las Vegas and had a hand in the El Rancho Casino and the Frontier casinos. Clifford Jones was twice the Lt. Governor of the State of Nevada.

This "Dynamic Duo" was instrumental in opening casinos in the West Indies and South America.

Back to Aruba, the casino ordered chips from the Burt Co. in Portland, ME on April 23, 1959 with the great looking 'parrot' logo with the H.C. Edwards, HCE mold. The roulette chips had 8 colors and also with the HCE mold.



At a later date, with new operators, the "Starfish" logo was used. The original Burt Company order form has an order date of July 31, 1974.



This is the first of a series of articles involving the history and dates of order of casino chips of the Caribbean that were never previously published.

If there is enough interest in starting a "Caribbean Collector's Club", please contact me at ralph47@verizon.net.



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The Southern Nevada Chip Report

by Tyrus Mulkey

Greetings Southern Nevada Chip Collectors!

NOTE: Due to some major computer problems, I have lost many of the images associated with this article. Because of the deadline, I wasn't able to retrieve them in time so a lot of images are missing. I apologize for the incomplete submission.

Wow, what a great convention!! It was great to meet so many of you for the first time and to see others again. My table was swamped for most of the show so many times a quick hello or a wave was all I could do, but thanks for stopping by. There were so many chippers that stopped by to tell me what a great writer I am that my head started to swell. I was wondering why I haven't won a Pulitzer Prize yet. Then I remembered the free chip offer I had made in my last article as I noticed that every one who complimented me also took a free chip or two. Dang, so much for my award. You chippers will say anything for a freebie!!! Seriously, thanks for stopping by.

Let's start this issue off with a house chip. The Silverton replaced their Chipco \$100 house chips with GPI RFID chips.

Hooters issued the May Calendar Girl chip and Harrah's issued a \$25 chip with the same picture of Toby

Keith as they had on their earlier \$5 chip. Then they issued a second \$5 chip with a different picture of Toby on it.

The Flamingo finally released their Kentucky Derby chip. They always run a little behind on event chips because they hold them back first for their invited guests and only release them to collectors a week or two after the event.

The Palms released a \$25 chip with the 2002 Playboy Playmate of the Year Dalene Kurtis on it. The Palms also released the second chip in a series of Don Lewis chips. Don Lewis was a Playboy artist.

Memorial Day brought us two commemorative chips. The first was from the Hard Rock, which is the first Memorial Day chip to be released by the Hard Rock. The other came from the Four Queens, which has already released just a few Memorial Day chips. The Four Queens also released a 41st Anniversary chip.

The World Series of poker was held at the Rio again this year. The Rio released three \$5 chips for the event. Like last year, they limited buyers to a five chip limit, which meant that you were not able to get two complete sets!! Needless to say, getting sets put together with identical serial numbers was impossible and the chips quickly sold out. Or, at

least, that's what cashier's said. When the main tournament started several weeks later, more chips magically appeared in the cage and then quickly sold out ... again! The Flamingo and Harrah's each released a \$5 WSOP chip.

The Rio was on a roll and released a \$5 chip celebrating their new bowling alley Lucky Strike. More of a party place than a place for serious bowlers, this chain of alleys is a retro style bowling alley and is located right across from the buffet. The Rio also released another chip honoring Tony n' Tina's wedding, a musical comedy show performing at the Rio. This is the third Rio chip with Tony and Tina on it.

The Silverton is celebrating its' 10th Anniversary, so they released \$1 and a \$5 Anniversary chips with identical artwork.

Hooters released their June Calendar Girl chip and a \$25 chip featuring Sherry.



Mandalay Bay opened a very small casino named Moorea. It is on the second floor of the Moorea Beach Club and overlooks the beach and wave pool on one side and the “European” (read topless) pool area on the other side. It’s done very tastefully and has a great laid back tropical atmosphere. The male dealers wear loose fitting tropical shirts and the females wear bikini tops with a fish net shirt. I’ve been there three times and each time I wonder how surveillance can see the cards on the 21 tables. The cards are always in the shadows of the very healthy young ladies dealing. It doesn’t seem to bother the male players though, who are often making decisions on whether to hit or stand without ever looking at their cards! Four Moorea Grand Opening chips were released. \$5, \$25, \$100, and \$500 denomination chips each with the same artwork.

Planet Hollywood released their second LE chip. It’s a \$5 chip honoring the Extra Lounge located on the second floor.



Independence Day brought us a \$5 and \$25 chip from the Palms, each with different artwork. In addition, the Hard Rock, Slots-A-Fun, Bally’s, Paris, Four Queens and Rio each released a \$5 4th of July chip.



Ellis Island released another chip “Honoring Immigrants”. This time Germany gets the recognition. In my opinion, this has turned out to be a cute little set for the little Ellis Island casino.

Much to my surprise, only one casino took advantage of the “Luckiest Day of the Century” by releasing a 07/07/07 chip. That casino was the Four Queens – surprised? Anyway, it’s a nice looking chip that sold out quickly.

The Hard Rock released a “Save the Planet” \$5 chip. While that has been the Hard Rock’s slogan since day one of the restaurants, this chip coincided with the worldwide concerts of the same name promoted by Al Gore. Unfortunately, it’s probably the least attractive HRH chip ever released.



Hooters came alive in July with numerous chip releases. They released a \$25 and a \$100 chip honoring blackjack dealer Michelle, who won the Miss Hooters International competition in 2006. Then they released two “Deal Me In” \$25 chips – one with a brunette and the second with a blonde. In the midst of the \$25 releases, the \$5 July Calendar Girl chip was released. Then another \$25 chip, Tiffany, was released.



The Palms released a \$1 and a \$5 House chip for 2007. They also released three \$5 and two \$25 chips featuring Anna Nicole Smith. It was also time for the annual Naughty Nighty Nite party and so two No Value chips were released through the gift shop.





About a week after the Tropicana Express rack was released, Harrah's Laughlin changed their rack. All of the older Harrah's chips, including the Harrah's Del Rio chips, are now officially obsolete.

The Hard Rock joined the Win Cards program and now sells a packet of Win Cards at the slot booth. For \$20 you can get instructions on how to play most table games along with six \$5 No Cash Value chips.



The CC & GTCC recently held their 15th Annual Convention. I believe a great time was had by all who attended. I know I had a blast. As in previous years, a No Value chip was sold at the Club table. Also, the chips used for the annual poker and blackjack tournaments held at the Palms were also released.

Unfortunately, a live gaming chip was not released by the Riviera. Attempts were made to have one, but Gaming Control denied all submissions.

Laughlin was the home to two new racks. The Ramada Express is no more. They have become the Tropicana Express. I love the new rack of chips.





Hooters released their August Calendar Girl chip.



The Hard Rock released a four chip set of \$5 chips honoring the “bomb dogs” that are used on the property. The four chips each depict a German shepherd named after a Rock n Roll star. Unfortunately, rumor has it that the names are on the wrong chips so if you go to the Hard Rock and see “Sid” or “Nancy”, don’t call them by name, they may not respond. As long as the dogs never see the chips, I guess all will be okay. Management at the HRH didn’t want to get stuck with a bunch of extra chips so they only made 4,000 of them. I guess they didn’t realize that a set of four chips means that there are only 1,000 of each. Because of this, the chips sold out very quickly and have become difficult to get.



And, finally, Labor Day brought us two chips, one from the Four Queens and the other from Ellis Island.



That’s it for Southern Nevada! Thanks for reading. All of the chips mentioned in this article, and thousands of others, can be viewed 24/7 at www.TyrusRex.com.





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Chips from Hard Rock Biloxi

by Allan Anderson

Since it's Grand Opening, Hard Rock Biloxi has put out Grand Opening chips along with chips for most bands that have performed there. All the band chips were in \$5, \$25 and \$100 denominations. 2 new chips out in October for Styx and REO.



House chips.



Grand Opening chips.

3 Doors Down



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RATT



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Slaughter



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Blue October



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Legends

by Allan Anderson

The Legends Casino-Resort-Spa, is being built as a lake front destination in Sparks, Nevada. Once complete, the site will contain a unique mix of entertainment venues, restaurants and retail offerings designed to attract a majority of visitors from out-of-state to Northern Nevada. Scheduled to open in fall 2008, The Legends is expected to attract over to 800,000 new tourists and generate approximately \$600 million in taxable sales annually. Developed by Olympia Gaming in conjunction with RED Development, LLC. The Legends Casino-Resort-Spa will be the area's first large-scale, mixed-use property to open since 1995 when the Silver Legacy debuted in neighboring Reno. It will be developed as part of the master-planned Legends at Sparks Marina outdoor shopping and entertainment destination development.

The Legends at Sparks Marina will honor legends of Nevada in athletics, music, exploration, science, technology, politics, art and much more, recognizing the people that truly have made the area unique. The legends theme will be interwoven through the landscape, hardscape, amenities and architectural motif, offering an experience in Nevada's history, heritage and environment. American Author Mark Twain, Brian Crane the creator and artist

behind the internationally syndicated "Pickles" comic strip and LPGA Professional Golfer Patty Sheehan are a few of the Nevada legends that will be honored and featured throughout the project.

"The Legends at Sparks Marina will be a shopping experience unlike any other in northern Nevada," said RED Partner Dan Lowe. "In addition to the exciting group of retail, restaurant and entertainment options, the legends theme provides an enjoyable educational angle ideal for locals and visitors. We have seen the success of our first Legends project in Kansas City, Kan. and are looking forward to applying that experience to this project here in Northern Nevada."

The project is located at Sparks Boulevard and Interstate 80 in Sparks, NV. Plans include more than one million square feet of retail, restaurants and entertainment offerings. Signature retail attractions and restaurants secured to date include Scheels, T-Rex: A Prehistoric Adventure, Saddle Ranch Chop House, Corona Cantina, Pin-Up Bowl, Off-Broadway Shoes, Brooks Brothers, and a 1000-room upscale casino-resort-spa set to be built by Las Vegas-based Olympia Gaming.

Scheels is a 22-store operation located in seven states with over 3000 employees. The Scheels at Legends at Sparks Marina will be 248,000 square feet of the world's largest selection of sports, sportswear, and footwear under one roof. The Sparks Scheels will be a collection of entertainment venues, specialty shops and boutiques staffed by experts in their passion. It will also feature two 16,000 gallon aquariums; a 35-foot tall, 800-square foot wildlife taxidermy mountain; a 65-foot, 16 car operating Ferris Wheel and much more.

T-Rex is the brainchild of Rainforest Café founder Steve Schussler who opened 45 stores around the world in seven short years with that concept. Rainforest Café was sold to Landry's Restaurants in 2000 and is currently the operating partner with Steve Schussler in T-Rex. T-Rex is a prehistoric family adventure: a place to eat, shop, explore and discover. The first T-Rex store opened in spring 2007 at the Legends at Village West in Kansas City, KS. T-Rex is an interactive, educational experience that features great food and service. They are presently under construction of their second store located in Disney World, Orlando, scheduled to open spring 2008.

Olympia Gaming will be joining the Legends at Sparks Marina with a 1,000-room, upscale casino-resort-spa. Formed in 2005, Olympia Gaming, LLC is the gaming development division of the Olympia Group, whose subsidiaries and related entities include the successful 2,700-acre Southern Highlands master-planned community, as well as some of the most desirable and high-profile real estate and mixed-use projects in the Las Vegas area. Spearheaded by prominent real estate developer Garry Goett, the project will be a major addition to the Sparks/Reno area.

Destination development is an emerging trend in retail development which combines retail, one-of-a-kind entertainment and attractions, activities, learning opportunities, and unique dining options to facilitate an experience in which customers are participants. Unlike a typical shopping center that draws visitors from within a 10-mile radius, the uniqueness of this destination development will attract most of its visitors from more than 100 miles away. Last year, RED Development successfully opened a similar project, The Legends at Village West in Kansas City, Kan., proving validity of this concept by drawing visitors from a 300-mile radius and exceeding expected sales goals.

About Olympia Gaming, LLC

Olympia Gaming is the gaming development division of the Olympia Group, whose subsidiaries and related entities include the successful 2,700-acre Southern Highlands master-planned community, as well as some of the most desirable and high-profile real estate and mixed-use projects in the Las Vegas area. Spearheaded by prominent real estate developer Garry Goett, the formation of a gaming arm reflects the natural evolution of the company that opened the successful Casino Fandango in Carson City in 2003. In October 2005, Olympia Gaming received approval from the Clark County Board of Commissioners to develop the Southern Highlands Casino Resort Spa, a \$1 billion, 70-acre mixed-use resort project scheduled to open in Fall, 2009. Additionally, Olympia Gaming is in the planning stages of several large-scale developments throughout the state including a 250 acre mixed-use development located on the South Strip in Las Vegas. Olympia Gaming's extensive development expertise positions the Olympia Group as one of the few multi-faceted develop-

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ment corporations capable of overseeing all aspects of a mixed-use real estate and master-planned gaming project. For more information on Olympia Gaming visit www.olympiagaming.com.

About RED Development, LLC

RED Development, LLC, formed in 1995, develops, leases, manages and owns shopping centers in rapidly growing communities throughout the country. The company primarily focuses on open-air, regional shopping centers, known as lifestyle centers. The Legends at Sparks Marina is RED's second Legends development. The first, The Legends at Village West, is located in Kansas City, Kansas. For more information see www.legendsshopping.com. RED has more than 30 centers open, in development, or under construction, totaling more than 13 million square feet. Within the industry, RED has earned a reputation for delivering as promised and creating strong relationships with its tenants, communities and business partners. RED has more than 160 employees and is co-headquartered in Scottsdale, Ariz., and Kansas City, Mo. To learn more about how RED is "REDefining" retail development, visit www.reddevelopment.com.



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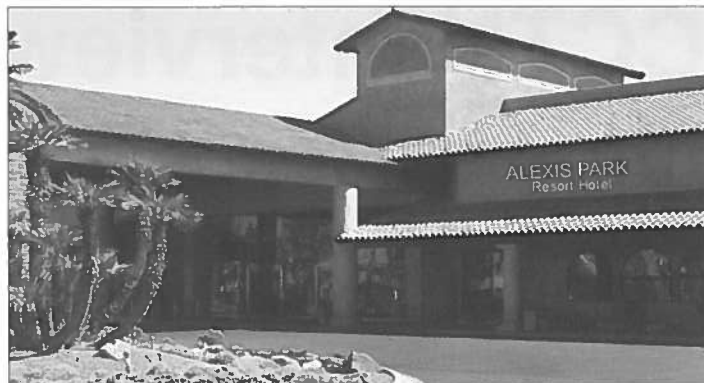


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CCTN Interview

by Mark Cotton



Michael Knapp



Allan Myers



Ernie Wheelden

Interviewer's Note: *A few months ago, I was working on a casino matchcover guide I'm compiling when I reached for my copy of *The Gaming Table* for the umpteenth time to see if a Reno nightclub was listed in it. I began to think about how much the collectors of casino chips and other memorabilia have come to rely on *The Gaming Table* and her sister publication *The Chip Rack*. In order for virtually any collecting field to grow and mature, there must be some central information point that participants can agree is a reliable reference. For casino collectibles this is not only true for the objects themselves, but also for where those object originated.*

*For example, if a chip exists in a mold that was only known to be manufactured after 1950, it makes it easier to narrow down its place of origin if you can rule out a gaming location that was only open from 1945 to 1948. *The Gaming Table* provides users with an alphabetical and geographical index of known gaming locations worldwide. The level of information included varies from "location unknown" to the actual street address, owner's names, molds of chips used, subsequent operating names and dates of operation. The revised edition, published in 1998, contains over 16,000 entries, including a listing of unknown chips and a selection of photographs of casinos. There is a lot of information packed into the 400+ page volume, and it has plenty to offer every collector whether they're just starting out or consider themselves a seasoned veteran.*

*Once the location where a chip was used has been determined, if that location happens to be within the state of Nevada, chances are you will find it listed in the pages of *The Chip Rack*. The tenth and most recent edition of *The Chip Rack* was published in June 2004 and contains listings of over 20,000 individual checks and chips used, or attributed to use within Nevada casinos. Each chip is assigned an identification number, referred to as the "TCR*

number", and described by its features, including denomination, color, mold, inserts, inlay, color of denomination, inlay description, whether the reverse is different from the obverse, if there is a logo present, condition of the best available examples, the number of chips manufactured or known to remain after destruction and the estimated date of use. That's a lot of information for over 20,000 chips, but Nevada chip collectors know that every bit is necessary at one time or another to differentiate between chips issued by a casino with a long history.

*As I pondered the importance of these two publications, I thought it might be interesting to know more about how they came to be created and how the authors work. For those who don't know, the three authors of *The Gaming Table* and *The Chip Rack* are Michael Knapp, Allan Myers and Ernest Wheelden. And, what makes their work even more interesting is the fact that they live nowhere near each other. In fact, a trip to visit all three would take you over a big chunk of the United States. Myers lives in Louisville, Kentucky, and Knapp calls Somers, Montana home. Wheelden is located in Van Nuys, California.*

So, how did these guys get together originally and how do they go about the task of creating such excellent publications? Ideally, I imagined sitting down in a room with the three of them and conducting a conventional interview. However, since these guys do most of their work in separate locations, why couldn't we do an interview the same way? After getting word from each author that they would participate in my "virtual interview", I sent e-mails to each with the same set of questions. In what follows, I have interwoven their responses and the additional information they provided. If one author sometimes repeats a point already made by another, it is because they were unaware of how their co-author would respond to the same question.

The authors sometimes refer to The Gaming Table as "TGT" and The Chip Rack as "TCR".

CCTN: *How did the three of you get to know each other?*

WHEELDEN: 1985 saw two publications of enormous importance to the hobby. Howard Herz's publication of *Harvey's Guide to Collecting Gaming Checks and Chips* and Dale Seymour's book of *Antique Gambling Chips*. Herz classified molds and manufacturers. His work and the work of Bill Borland (*The Blue Book* later published in 1988) created the framework for classifying casino chips. Dale Seymour's book established a coding system for Poker and Ivory chips. It was probably because of these two books that I started collecting poker chips. Collecting poker and ivory chips was a natural evolution of casino chip collecting.

MYERS: Soon after the beginning of CC>CC in 1988, I received an invitation from my good friend Bruce Landau to join the club, making me Charter Member 027. I first came into contact with Michael Knapp on reading the second issue of the club magazine. He had a continuing column where he and his committee of 3-4 others, tried to identify unknown chips from members. I sent about 75 photocopies of chips which kept the committee quite busy and Michael and I began corresponding. Before joining the club, I had been trading with about 10 other collectors, for mostly clay and ivory design poker chips. Among these friends and collectors was Dale Seymour, who started my chip collecting hobby in January 1983, after reading his fine article in the "Antique Trader" magazine. Dale Seymour's book, "Antique Gambling Chips" came out in 1985. I began to get more and more into casino and club chips and along the way contacted many new chip collectors, one of which was Ernie Wheelden.

WHEELDEN: I was getting my best "chip finds" at swap meets and collectible shows. My wife and I were returning from Las Vegas one Sunday afternoon and were early enough to stop in at a collectibles show in Pasadena. It was there I met Jack Boberg, a local collector/dealer. Jack gave me the name and address of a dentist in Kentucky (Dr. Allan Meyers) who had a huge variety of poker and ivory chips he'd trade or sell. I think it was about 1989 when I wrote Allan, got a list and purchased some poker chips. Allan was the "Keeper of the codes" for Dale Seymour's book. Xerox copies of new poker and ivory chips were sent to Allan and he'd assign a "new" code. From time to time Allan would send out an update of new codes to those who were interested in such things. We started corresponding about once or twice a

month and exchanged phone calls now and then. Our letters concerned themselves with trades, and the identification of poker and ivory chips.

KNAPP: As I recall, (I first met Allan and Ernie) through the column I wrote for a number of years for the Club magazine: "The Information Booth." We then began corresponding. The three of us had not actually met or been in the same room together until shortly before publication of *The Gaming Table*!

MYERS: I bought, sold and traded many casino chips and tokens from the only true chip dealer that I knew, Bill Borland. His "Blue Book of Casino Chips & Tokens" had been published about a year before, c.1988. It was the first true price guide for casinos and club chips. It was a tremendous effort by Bill and his long time live in, Starr Warrick, but it was more like Bill's own sales catalog. He also listed chips that he knew of but did not have, but the only values listed were the ones that Bill had for sale. Ernie and I spent many hours on the phone talking chips and one night in 1989, we came up with the silly idea that we could write a better book. Ours would be a worldwide listing of all known casinos and clubs which had used chips or tokens. We would include the name, location and operating dates. Ernie set up the database and listed all of the casinos and clubs in his collection. He then sent the file to me and I added mine. Michael became interested and wanted to add his chips also. We welcomed him immediately.

WHEELDEN: I first knew of Michael Knapp from his columns in the club magazine. He wrote the UFC column in the Club newsletter trying to ferret out the identity of unknown chips. I traded chips with Michael about that same time. Earlier, around 1986, I started entering names of Casinos in a computer database. I wanted to collect one chip from every casino in the world but had no idea what they were. I'd sent Allan a print out of this list somewhere along the way and in our correspondence between August-September 1989 we pondered coding casinos and chips. Allan was going on a tour to collect information for an article he was writing for the club magazine. One of his stops was to meet with Michael Knapp in Columbus.

MYERS: Diane and I drove to Columbus, Oh and spent a weekend with Bobbi & Michael in their comfy home, getting to know each other, trading and adding more chips to the database. They also visited us in Louisville soon after.

WHEELDEN: I got a phone call from both Allan and Michael after their meeting and we spoke about pooling our resources and publishing something. For the next year

we collaborated and pooled our research. We finally met on August 14th (1991) in Chicago at the ANA show. We had intended to call our list the "Gambling Index." One problem, Howdy Herz adopted the name for his publication of Harvey Fullers research work on Nevada gaming. We decided to change the name to The Gaming Table (TGT) and started deliberating the merits of publishing.

MYERS: Ernie brought his laptop with the database (to the ANA show) and we spent a few hours smoking up his room, while adding to the file. That is when we christened the name, KMW Publishing, from our last name initials.

WHEELDEN: (As for our hesitation to publish,) the problem was that there was a wealth of information in Fuller's notes. Howdy wanted to secure his own publication base and didn't really care to share the information before publishing. TGT and Fuller's Index were due to be published about the same time. The "sharing information" issue with Howdy and many others has been a persistent problem for KMW. The scope of TGT, at the time, was to include any place in the world with tokens, chips or gaming checks. We weighed how much of TGT would be affected by leaving out the information from Fuller's research notes. We estimated it would be several hundred citations and our correspondence focused on whether or not to publish TGT. We decided to publish.

January 3rd 1992 TGT was printed on a cheap laser printer. The copy was sent to Dale Seymour. Dale created the graphics for the Gaming Table cover and provided his assistance to get it printed. In April we had our first book.

My recollection was that The Chip Rack was born ugly. We debated the need and wisdom of a price guide. The arguments were kind of the nature of "dealers set prices and collectors paid the price – so why bother." It wasn't that simple. Many of the chips and checks we collected had no indication of where they were from. If the name matched a gaming site, then of course the chip was from that location.

Thanks to early chip dealers like Borland, Herz, DEBS & C.T. Rodgers many of these chips were attributed correctly because of how they were obtained. As the popularity of chip collecting grew, the desire to attribute chips for commerce reasons increased.

We set out to cite chips to various gambling houses based on our collections and various price lists available at the

time. The price or "value" component was really just a way to share how much was paid or asked for a particular piece. The original scope of TCR was to be published several times a year and cover all areas, not just Nevada. Early editions had a Volume/number type designation and named Nevada on each page. Reality set in - Nevada was the jurisdiction and the frequency was going to be annual if possible.

The first edition was made available at the first or second CCGTCC show (I don't recall which) at the Aladdin. It was a novel publication, sadly lacking and didn't include many chips we knew of. One major problem was the colors were improperly or poorly identified creating confusion.

Allan took over the data entry of the database, corrected the colors. Michael constantly questioned attributions as we struggled with multiple opening and closing dates. While we've shared the database over time, TCR has a consistency because of Allan's ownership of the database and his attention to detail.

At this writing Michael is updating TGT and Allan is keeping TCR updated. The next publication will probably be TGT3. TCR11 probably won't be published for a while. Much of the delay in publishing right now is my making. Work demands, age and health prevent me from spending the time required. I'm near retirement and look forward to future publications.

CCTN: *Is it sometimes overwhelming to realize how important the guides you've created and continue to publish have become for chip collectors?*

KNAPP: Indeed it is. And with the increase in the number of chip issues, the number of collectors and the number of chip transactions occurring now, it's an extremely difficult task to keep up with. I can recall the three of us agreeing early on that we had to be extremely careful, especially with The Chip Rack, to be as sure as we could be, of the attributions and information we published. We had to be mindful of the fact that the hobby might conclude that a chip was a Nevada chip because it was in TCR, even if previously unknown. We also have had to be mindful of the fact that most collectors would like to find that any unknown chip they have is a Nevada (preferably Las Vegas) chip. On occasion we have been lobbied to include a chip in TCR as a high-value Nevada chip, when there was little solid evidence to establish the identification. We try not to get caught up in the "latest, greatest, previously unknown find" syndrome, but sometimes it's difficult. In fact, that was the reason that, after a couple of TCR editions, we began using the notation "attrib-

uted to,” to warn readers that the information might not be entirely reliable.

MYERS: We are very proud of our accomplishments, but we realize that we could not have done it without the help of so many fantastic collectors in our club. One of my greatest thrills was being inducted in the 3rd year of the existence of our Hall of Fame in 2000, along with Ernie Wheelden and Michael Knapp.

WHEELDEN: KMW publications need to be kept in perspective. TGT is the more important publication but TCR has more visibility. With James’ color chip guide I believe that TCR is much less important and far less visible.

The hobby needs more than what TCR provides. Nevada represents the most popular area for collecting right now. There are great guides for California, Atlantic City, Caribbean, Indian and Riverboats, Washington and specialized guides for illegal gaming and Cruise ships. I think it’s overwhelming how much is out there and how much more remains!

KNAPP: I strongly disagree with Ernie’s comment (about the importance and visibility of TCR). The only reason it’s less visible is that we haven’t published a new edition in 4 years and it’s a bit tough to find now. TCR is just as “important” as it always was, partly because it is more inclusive than any other guide, and because it is the only Nevada guide with a catalog numbering system.

CCTN: *Is there a division of duties between the three of you in updating and revising the guides?*

WHEELDEN: It didn’t start out this way, but some how Allan does all the “heavy lifting”(the collection and posting). I do most of the publishing and Michael does most of the writing. We’ve all shared the ownership of the databases and duties from time to time. It’s Allan who is the most disciplined and dedicated. It’s because of his work that the quality of both publications is what it is!

MYERS: We have been working on both books continuously since the beginning of the first editions. Initially, we passed the databases around every few months. After a while, we started working on the parts that we were most comfortable with. The partner holding the file tries to enter as much data as he can and the other two help by sending emails with info that they have accumulated. We all have contributed to the writing of the “Introduction” and the “Users Guide” and in selecting photos of chips, postcards and other items. Ernie was instrumental in constructing most of the graphs and statistic charts.

KNAPP: Initially – for the first several editions of TCR, and for the first two editions of TGT, there really was no e-mail as we know it today, with the ability to transmit large files over high-speed broadband connections, and there wasn’t even the kind of Internet we’re used to today. In the beginning, we rotated the database files for each book among the group, each one of us holding the master file for a few months to input whatever information we had. The only way we could do so was literally by mailing floppy disks to each other!

After a while that method became too unwieldy. As it stands now, Allan holds and updates the TCR file, I hold and update the TGT file, and Ernie is – as he has always been – the person who, through some sort of alchemy, turns raw databases into publishable books!

CCTN: *How do you stay current on market prices for chips?*

WHEELDEN: Now it’s mostly through auction lists and Chip Board postings.

MYERS: We see prices realized from as many auctions, chip shows, dealer books, lists and eBay as we can. We receive many emails from collectors informing us of new chips and private sales. I try to read Greg Susongs’s wonderful bulletin board, “thechipboard.com”, every day. We use our own judgment on pricing, sometimes averaging and sometimes basing a value on the reputation of the seller, hopefully based on fair and usual prices.

KNAPP: There are three major sources (for market prices): dealer prices (sales prices, not asking prices), online and live auction prices realized, and chip show transaction prices. On occasion a collector asks us why TCR shows a value of F, for example, when he just sold the chip to someone at the S level. Unless one of us was in the room, it’s unlikely that we would know of such a transaction unless the parties tell us!

CCTN: *The first edition of The Chip Rack was published in 1993. In 1995, the online auction site eBay was launched. How important as eBay become as a source of market data for casino chip prices?*

MYERS: EBay has been very important. Many chips sell for less on eBay than they are valued in chip guides. We also see sales by persons finding large quantities of formerly rare chips and putting them on eBay many times. After a few of these sales, the values drop to a more realistic number. We have added a new “memo” column to note new finds, showing dates and the number of chips found. We try to see as many auctions as we can but in

order to add all of the info that we obtain, we don't have the time to check eBay every day. We have had offers from collectors such as Jay Sands, who DO see most chip sales on eBay and keep data on those sales.

WHEELDEN: Auctions are difficult for TCR. We've written about it in the introduction. Jay Sands has terrific records of eBay chip auction results. At some point we'd like to include an "E-Bay" auction element in TCR.

KNAPP: I don't think eBay caught on as a major source of casino memorabilia until a few years after its startup. That said, eBay, like any other auction site or live auction, is significant, but not determinative of chip values. All auctions are subject to factors that limit the significance of prices realized. For example:

- The quality of presentation of the auction offering – some people can regularly get more for the same chip than others because they put together interesting, informative and complete auction listings with good photographs
- The type of auction – some collectors refuse to bid if there is a reserve price set; others will not bid if the starting bid is too high; when the number of bidders is restricted in some way, the price realized becomes less authoritative
- Who happens to be online (or in the room during a live auction) when the hammer is about to fall on the item – it's not uncommon to hear that a collector who could not be present near the close of an auction, would have paid more than the price realized; often the more bidders, the higher the price realized, so if there are some potentially interested bidders who cannot attend when a particular lot is scheduled to go off, the price realized can be severely affected
- The possibility of shill bidding in online auctions, which forces prices up
- The amount charged for shipping – many bidders refuse to bid on items for which the shipping is unreasonably high, regardless of the value of the lot
- Condition – not always clear, especially with online auctions where lots cannot be inspected in advance
- Auction commissions, which many bidders take into consideration – for example, does a 10% seller's commission and a 10% buyer's premium make a \$100 chip "worth" \$120? Or \$110? Is it fair to ignore the commissions?
- What other lots ending at about the same time, will appeal to the same bidders – if, for example, there are 10 potential bidders, each with \$100 to spend, it makes a great deal of difference whether they are competing for a dozen items all ending at the same time, or just one item.

CCTN: *How important is the information you receive from confidential sources about sales of rare chip sales*

that occur privately between collectors, and does this occur frequently?

WHEELDEN: Allan gets a lot of them because he's so active. ALL need to be taken with some skepticism. An earlier problem for TCR (around the 5th edition) was misinformation. Dialogue usually followed the form "I sold a chip for \$\$\$\$ but I can't tell you who or what because they don't want the chip listed" and "I don't want to tell you about the chip because you'll list it low and we won't be able to sell it for what we're asking" The latter happened far too often. We face the problem by declaring there's no market price established for the chip, use common sense and sometimes express our misgivings as a "note" for the particular chip. Often we cite the asking price because it's a "sole source chip." There are many "trusted" sources from collectors whose word is unquestionable.

MYERS: The info is very important if we can ascertain the reliability of the buyer and the seller. And, we get a few, "Hey, Meester! I have some cool swamp chips or some chips with a great picture of the Brooklyn Bridge."

KNAPP: My impression is that it happens less frequently now than it did some years ago. Information received from buyers and sellers in private transactions (the words "confidential sources" gives me pause!) can be extremely helpful. Obviously we cannot be in all places at all times, even if we were invited to observe every private sale of casino chips!

There are, however, several considerations we take into account. For example:

- Is the sale representative of other sales of the same item?
- How reliable is the information we are receiving? Often, for example, it is in the best interests of the buyer of a chip to make sure everyone believes he paid a fortune for it. It's more difficult to resell it if people think he bought it for nothing.
- What was the basis of the transaction? Ordinarily, we consider only pure cash sales of chips in arriving at TCR values. Transactions that include part cash, part trade, for example, are far too difficult to evaluate; there are just too many variables involved.
- Is the transaction price verified by both parties to the deal?

Those are some of the issues; I'm sure there are others.

CCTN: *You must receive a lot of information from collectors about chips that aren't included in the latest edition of The Chip Rack, or about discoveries of error chips. Approximately how many of these leads do you receive to investigate each year?*

WHEELDEN: Error chips citations are almost always from collectors. Other information is provided from phone calls, E-mails and a lot of information is passed along at shows. My guess is a few hundred each year are collected in this manner. The Chipboard postings provide new chip citations and have been a great forum for collecting changes and inquiries. Again, Allan has a continuing presence on the Chipboard and is widely respected.

MYERS: We get several hundred, at least, (every year). I get emails almost every day with new info and I return from every convention with many legal-cap pages of notes from club members anxious to help with our books. They tell of new finds, varieties, errors, sales, additions and corrections. We try to keep up with finds of large quantities, list the finds and adjust values accordingly. We always say that you collectors help to make our books better and you deserve to be acknowledged in every edition.

KNAPP: (We get) hundreds, sometimes thousands (of leads each year).

CCTN: *How is the best way for a collector to let you know if they do have information they think needs to be in the next edition of The Chip Rack or The Gaming Table?*

WHEELDEN: The Chipboard or E-mail. Remarkably, KMW has in the past distributed audit editions for TCR and TGT to dealers. Only Bob Mathews (deceased) responded with updates from any audit copy. Most of the information comes from research, books, motivated collectors and Chipboard internet users.

MYERS: At the present time, send data for TGT to Michael at chipprof@aol.com and data for TCR to Allan at myersmyers@insightbb.com. You can also post on Greg's board or send by snail mail to me at:
Allan Myers
PO Box 17002
Louisville KY 40217

KNAPP: Usually, e-mail either to Allan (TCR) or me (TGT). Scans or clear photos are almost imperative, along with as complete a description as possible, and whatever authenticating information (for items that might be questionable) backs up the identification. Posting on Greg's Chipboard is not a reliable way of making sure we receive information.

CCTN: *Have you noticed any trends in casino chip collecting that you think will shape the hobby in the coming years?*

WHEELDEN: Unequivocally forged, faux and altered chip is the most serious problem facing the hobby today.

MYERS: I think that more and more collectors will collect obsolete Nevada chips rather than limited editions and commemorative chips. New collectors seem to like the pretty LE's, riverboat and Tribal chips. After a few years, they begin to see the enjoyment and the value of collecting older chips.

CCTN: *As you mentioned, during the last few years, the chip collecting hobby has seen an increase in the number of chips that have been modified or repaired. The 10th Edition of The Chip Rack includes a cautionary note with some chips that they may not exist in unrepaired or uncanceled condition. Can we expect that there will be a significant number of additional chips with this warning in the next edition of TCR?*

WHEELDEN: Maybe. In TCR10 we created a "theoretical" chip for all cancelled chips. This choice may have been OK at the time, but I think we agree that we should stick to those that we know exist. I expect more drama will unfold in the next year or two regarding such chips.

MYERS: Yes, but the majority of cancelled chips that may not exist in uncanceled form are free play junket or tournament chips. Most of these are returned to the casino and are either cancelled or destroyed.

KNAPP: I hope (we won't see significantly more warnings). But if warranted, we will continue to add such notes.

CCTN: *Is there one chip that you consider the "Holy Grail" for casino chip collectors?*

WHEELDEN: Those chips from the original strip casinos. My favorite is the \$100 Wilbur Clark ARODIE.

MYERS: No, there are so many great ones. One of the favorites is the \$100 Flamingo "Bugsy" with a die-cut metal wafer inlay, N1586. Janice & Jerry O'Neal found 18 of them in 1990 and only one other has been found since.

KNAPP: Each collector has his/her own particular interests, and those interests determine what chips are most important to them. There are some chips that will always be of interest to a large number of collectors, but new chip discoveries, discoveries of quantities of previously limited chips, and the like, will always result in changes in what is most desirable.

CCTN: *Is there any particular chip or group of chips that you've always wanted to add to your personal collection that you've still been unable to?*

KNAPP: Sure! And that, too, changes every time I acquire a chip I didn't have before!

WHEELDEN: No. I focus on collecting foreign chips now.

MYERS: I am in the process of selling my chips and no longer collect. While I was collecting, my favorite was any chip that I did not have. I wasn't partial or prejudiced.

CCTN: *As you know, more and more collectors are using their home computers for different aspects of collecting, whether it be researching, buying and selling items or cataloging their collection in a database. Have you given any serious consideration to making either or both of the guides available electronically, by subscription to an online database for example?*

KNAPP: We've given serious consideration to this issue for the last 8 or 10 years. We have not yet been able to find a way to do so, however, that is cost-effective, will protect the value of the considerable work we've put into the books over the past 20 years, and will not result in wholesale distribution of the works for no cost.

WHEELDEN: The concept has been talked about of course. We just haven't come up with the right balance between a WEB based and paper based product. The KMW paper publishing and distribution model is expensive. We each have a different viewpoint regarding the subject. We haven't reached agreement among ourselves about the answer.

CCTN: *Because The Chip Rack has identification numbers assigned to every chip listed, those numbers have become a standard tool for collectors to use in describing chips. As a result, sellers use the numbers in their eBay auctions and when making direct sales. Do you have any objections to these uses, or any requests for how the numbers are used in these situations?*

MYERS: No, we are honored and pleased that collectors use our TCR numbers to describe a chip. Our main request is that we be credited with the process by stating that it is a "TCR" or "KMW" number. We have stated our wishes and policy on the reverse of the title page of our books. We became more than a little upset a few years ago when a collector was copying the entire book and selling them for a lesser price. We also ask that permission be given before using our numbers on a large web site of Nevada chips. We will usually do so.

KNAPP: Our objective in creating the unique numbering system for Nevada chips was to create a catalog so that anyone could use the numbers as shorthand, rather than having to provide detailed descriptions. We're pleased that the TCR cataloging system has become the standard in the hobby for Nevada chips. As the Copyright says, anyone's welcome to use the numbers so long as they identify them as TCR numbers, as in TCR N2323.

CCTN: *I know there is a new edition of The Chip Rack in the pipeline. Can you share with us when you anticipate it will be published?*

KNAPP: Yes I could, but then I'd have to kill you. <G> Seriously, a new edition is ALWAYS "in the pipeline." Work on the book – both of them, actually – never ceases. We're always preparing for the next edition. We're hoping to have TCR11 out by the 2008 convention.

WHEELDEN: There are several problems with publishing TCR11. The book is too large for the traditional coil binding which has been a popular feature of TCR. We're debated removing segments of TCR or moving to a perfect bound book or supplementing the print with WEB. As noted above, E-Bay is more relevant than in the past. It's gotten too complex and difficult to carry out the dialogue by E-mail. Regrettably we only get together at the CCGTCC show for substantive talks.

CCTN: *What about The Gaming Table? Are there any current plans to release a new edition or reprint the "Audit Edition"?*

KNAPP: The "Audit Edition" is too out of date, I think, to be reprinted. As with TCR, we're always planning a new edition.

MYERS: We are adding to both books daily. As with The Chip Rack, we hope to have the next edition before the 2008 convention.

WHEELDEN: The answer here is time and event dependent. We want to include scans of monogrammed chips in TGT to distinguish about which monogram is being cited. This is a time dependent effort. There is also important information from chip manufacturers floating about that we're trying to include. Some of this information is closely held and may become available. These are the event dependent issues.

CCTN: *Many readers of The Chip Rack were pleasantly surprised with the new section included in the 10th Edition that shows the history of the value assigned by*

previous editions of TCR and gives a cross-reference to see what casino name goes with a particular TCR number. Are you planning any additional enhancements to the next edition of The Chip Rack?

KNAPP: That was Ernie's idea, and it was a great one – it added to the value of the book for our readers. We're always trying to think of new things that will add value and make the book more useful for our readers.

WHEELDEN: Everything in TCR is open for debate. Stay tuned.

MYERS: We have been working on an address sequence for several years. It will tell which casinos have been at

an address and the years of operation. Ernie always comes up with a few surprises.

CCTN: *Do any of you have any other publications in the works that you'd like to tell our readers about?*

KNAPP: We plan no other publications at this time, but nothing is impossible!

WHEELDEN: I'd like to see a publication that deals with foreign chips. I'd also like to integrate the works of others with the Nevada TCR and TGT into a "Global TCR." As a practical matter the time for these ideas haven't arrived.

Bargain Hunters

For the last few months I have been advertising that I'm selling off my extras and I have sold a lot. However, I have been traveling from the East to the West coast and have added as many as I have sold.

Still selling, most at 50 cents over face.

Hundreds of casino and thousands of chips,
some obsolete.

Check out my website at
www.casinochipcollector.com

Ed Norris

10001 Cochiti Rd. SE
Albuquerque, NM 87123
505-293-8080 Fax: 505-293-8158

Convention Auction

by Barry Weintraub

The 2007 Convention Auction was, once again, a fun-filled evening.

Below is a list of the final prices realized for the 2007 auction.

The crowd had a fun time and a great show put on by our renown Auctioneers, Jim Kruse and Tyrus Mulkey.

My thanks to the many volunteers who help make this event possible. From my co-chairman Jay Sands who

formatted the auction catalog and wrote the lot descriptions, to Jim Kruse and Tyrus Mulkey who handle the auctioneer duties with professionalism (?) and a twinkle in their eyes, to Alex Cilento, Mike Heron and Mark Russell and the able group of volunteers who man the auction table, to Mike Quinlivan and the newly elected Treasurer Doug Smith who handled the collection of funds and distribution of the lots, to Marc Shapiro who provided the printing of the catalog, to the many other volun-

teers who make the auction possible and finally to the many submitters of lots who without them, there would be no auction.

Jay and I would like to thank everyone who has made the running of the club auction an enjoyable experience over the last four years. We are moving on and anticipate that the board will find capable replacements to continue the growth of the club auction in the future.

Lot #	Description	Final Price
A	Group of 13, Carson City Chips	\$125
1	\$5 50 Club, McGill, NV	\$375
2	\$100 Aladdin, LV	\$90
3	Alpine Club Ashtray, Ely, NV	\$15
4	\$100 Arizonia Charlie's, LV	\$100
5	Set of 3 Arowak Hotel roulette chips, Cuba	\$75
6	\$1 Aruba Caribbean, Aruba	\$200
7	\$500 Aruba Caribbean, Aruba	\$10
8	6 Notched Atlantis, AC Chips	\$125
9	5¢ Bank Club, Reno	\$200
10	\$5 Bank Club, Reno	\$40
11	\$100 Bank Club, Reno	\$150
12	\$100 Barcelona Casino, LV	\$90
13	Set of 21 \$2.50 Binion's '94 WSOP Chips	\$125
14	25¢ Bird Cage, LV	\$80
15	\$20 Boardwalk Regency, AC	\$350
16	\$1 Bonanza, LV	\$400
17	25¢ Boulder Club, LV	\$275
18	Set of 3 Broadway Club chips, London	\$25
19	Set of 4 NCV Caesars Palace chips, LV	\$70
20	Caesars Palace roulette chip, LV	\$75
21	California Club faro chip, LV	\$60
22	25¢ Cal-Neva, Reno	\$100
23	\$100 Castaways, LV	\$150
24	2 tokens CC>CC - 1st Annual Convention	\$70
25	50¢ Chick's Club, LV	\$80
26	Claridge casino framed memorabilia, AC	\$35
27	\$5 Colorado River Hotel, Southpoint	\$90
28	\$5 Commercial Hotel, Elko, NV	\$150
29	2 Crest & Seal Chips	\$25

Lot #	Description	Final Price
30	Set of 3 Crystal Palace chips, Laughlin	\$25
31	2 Cuban chips: \$1 Havana Riviera/\$5 Havana Hilton	\$50
32	3 Cuban chips	\$60
33	\$5 Desert Inn - Wilbur Clark, LV	\$3,000
34	\$100 Desert Inn, LV	\$180
35	\$25 Diamond Jim's, Jackpot, NV	\$30
36	Dunes Navy roulette Chip, LV	\$1,500
37	Dunes Blue/Grey roulette Chip, LV	\$70
38	\$5 Dunes, LV	\$200
39	\$500 Baccarat Dunes Paperweight, LV	\$80
40	5 foreign chips: Dutch Inn Chips, PR/Sheraton Lima, Peru	\$25
41	\$1 El Capitan, Hawthorne, NV	\$150
42	\$25 El Cortez, LV	\$375
43	\$100 El Rancho, LV	\$150
44	Eldorado Casino, Henderson, NV	\$20
45	\$5 Fiesta Casino - 5 years of service, LV	\$25
46	12 \$5 chips - Flamingo Hilton "Flight of Freedom", Reno	\$80
47	12 \$5 chips - Flamingo Hilton, Laughlin	\$60
48	\$5 Flamingo, LV	\$950
49	12 Chips - Foxwoods, CT	\$60
50	10 \$5 Chips -Fremont Street Experience, LV	\$60
51	\$25 Fremont, LV	\$20
52	10¢ Frontier Club, Reno	\$60
53	25¢ Gary's, Lake Tahoe dark mustard	\$50
54	25¢ Gary's, Lake Tahoe mustard	\$75
55	\$2 Gary's Casino, Lake Tahoe	\$1,300
56	4 chips: George's Gateway Club. Lake Tahoe	\$160
57	\$25 George's Gateway, Lake Tahoe	\$40
58	\$25 Gold Rush, Wendover, NV	\$50
59	2 sample chips Golden Gate Casino, LV	\$35
60	\$5 Golden Nugget, LV	\$80
61	\$25 Golden Nugget, LV	\$375
62	Hacienda Drink Token, LV	\$60
63	2 50¢ Chips - Hacienda drink checks, LV	\$85
64	\$1 Hacienda, LV	\$400
65	\$5 Hacienda, LV	\$3,800
66	Hard Rock Hotel - 2002 Pink Taco, LV	\$40
67	Hard Rock Hotel - 9th CC>CC Convention, LV	\$90
68	4 coins - Harrah's - Elvis gold coins	\$60
69	25¢ Harrah's, Reno	\$90
70	Harvey's Wagon Wheel Roulette chip, Lake Tahoe	\$60
71	\$1 Harvey's, Lake Tahoe	\$250
72	\$25 Harvey's Lake Tahoe	\$30
73	\$500 Harvey's Lake Tahoe	\$275
74	3 chips Havana Capri, Cuba	\$40
75	\$5 Hoot Gibson's D4C Ranch, LV	\$60
76	\$25 Hoot Gibson's D4C Ranch, LV	\$110
77	3 chips Horseshoe 1999 WSOP, LV	\$100
78	\$25 Horseshoe Club Fallon, NV	\$30
79	\$1 Horseshoe, LV	\$160
80	3 Pan Chips Horseshoe, Reno	\$25

Lot #	Description	Final Price
81	\$1 HRB, Nevada Club, Stateline	\$250
82	\$25 Imperial Palace, LV	\$290
83	\$100 Imperial Palace Sports Book, LV	\$160
84	3 Ivory chips	\$140
85	Joby's Monte Carlo Roulette Chip, LT	\$100
86	25¢ Keith's Model T, Winnemucca, NV	\$80
87	Kentucky Club, Kentucky	\$60
88	\$5 Kings Inn Reno	\$30
89	\$25 Kings Inn Reno	\$25
90	5 Landmark, LV	\$50
91	10¢ Las Vegas Club, LV	\$100
92	\$5 Las Vegas Gun Club, LV	\$0
93	50¢ Las Vegas Hilton, LV	\$140
94	\$20 Las Vegas Hilton - Baccarat, LV	\$300
95	10 Chips LV Legendary Old-Timers Chips	\$50
96	\$25 chip/pair of dice:Lookout House, Covington, KY	\$60
97	7 \$5 Chips: Main Street Station Ladies, LV	\$110
98	\$25 Main Street Station, LV	\$450
99	7 chips Mapes Hotel casino, Reno	\$65
100	MGM Grand Classic Crown, LV	\$75
101	MGM Grand 25 NCV chip, LV	\$40
102	\$25 Mint, Del Webb's, LV	\$160
105	\$5 Monte Carlo, Joby's, Crystal Bay	\$75
106	\$25 Monte Carlo, Joby's, Crystal Bay	\$200
107	\$100 Moulin Rouge Dancing Girl, LV	\$2,000
108	\$100 Moulin Rouge Eiffel Tower, LV	\$525
109	8 10¢ Nevada Chips	\$110
110	12 25¢ Nevada Chips	\$95
111	10 \$25 Nevada chips	\$70
112	10 \$100 Nevada chips	\$250
113	25¢ Nevada Club Diamond Jim's, LV	\$130
114	\$5 New Frontier, LV	\$40
115	\$25 O'Sheas error chip Las Vegas	\$250
116	10 chips Oceans 11 Movie Prop Chips	\$60
117	10¢ Orbit Inn, LV	\$50
118	\$100 Orbit Inn, LV	\$110
119	\$25 Ormsby House - green, Carson City	\$45
120	\$25 Ormsby House - grey, Carson City	\$50
121	3 sample tokens Osborne, LV	\$50
122	Set of 10 chips Palace Station, LV	\$375
123	\$100 Palace Station 20th Anniversary chip	\$90
124	3 Palms "Celebrity Poker" NCV chips	\$70
125	NCV Palms "Rock Stars" chips, LV	\$105
126	4 NCV Palms "Stuff Weekend" chips, LV	\$170
127	2 Palms chips Playboy Mansion	\$100
128	7 Palms Playboy roulette chips	\$120
129	\$5 Pioneer Club, LV	\$40
130	12 \$5 chips Pioneer Club, LV	\$110
131	\$25 Quality Inn & Casino, LV	\$150
132	\$25 Ranchinn, Elko	\$20
133	21 \$5 Chips Richard Petty Chips, LV	\$145

Lot #	Description	Final Price
134	Ring Side, Reno	\$80
135	\$25 Riviera, LV	\$475
136	\$100 Riviera, LV	\$150
137	50 S. S. Rex California	\$55
138	50¢ Sahara Hotel Pan Chip, LV	\$40
139	\$3.60 Sahara Tahoe Lake Tahoe	\$0
140	\$1 Sahara, LV	\$30
141	\$100 Sahara, LV	\$50
142	\$100 Sands, LV	\$375
143	4 Sands chips, LV	\$125
144	3 Sands chips, Reno	\$75
145	\$5 Santa Anita, LV	\$150
146	\$25 Santa Anita, LV	\$180
147	\$1 Silver Dollar, LV	\$90
148	\$1 Sinabar, LV	\$40
149	\$1 & \$5 Sonoma Inn chips, Winnemucca, NV	\$80
150	\$5 SS Rex, LV	\$140
151	50¢ State Line Casino, Wendover, NV	\$60
152	\$1 State Line Casino, Wendover, NV	\$25
153	\$25 Stateline Saloon, Amargosa Valley, NV	\$50
154	\$25 Sturgeon's Fernley, NV	\$25
155	\$5 Sturgeon's Lovelock, NV	\$65
156	\$5 Sunflower Club Reno	\$90
157	\$25 Sunflower Club Reno	\$180
158	\$100 Sunflower Club Reno	\$275
159	\$25 T.J.'s Dirty Bird, Winnemucca, NV	\$50
160	\$5 Thunderbird Casino, LV	\$80
161	\$5 Town House Reno	\$200
162	11 \$5 Chips: U.S. Air Force - 50th Anniversary, LV	\$95
163	25¢ Winners Inn, Winnemucca, NV	\$100
164	50¢ Winners Inn, Winnemucca, NV	\$30
165	\$5 Winners Inn, Winnemucca, NV	\$55
166	\$25 Winners Inn, Winnemucca, NV	\$50

Doug Deems

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Name Change!???

by Sheldon Smith

To the members of the: The Casino Chip & Gaming Token Collectors Club, Inc., the CC>CC, perhaps the time has come!

I believe, based upon a warning fairly received that what I write will open up a can of worms; that I might be accused of disloyalty to the American way of life, that I might be accused of hating mom, that I might be accused of disliking apple pie!

So here goes:

I feel it is time to reconsider an issue that has received little support in the past. Don't know why!! I feel we should reasonably, rationally and slowly consider changing the name of our club!

THERE I SAID IT!

Here's what I believe is the reasons:

1. We have in the title of our club two words: GAMING TOKENS which are now almost universally no longer being manufactured and for which the identification with them could be construed as being archaic and behind the times! To those who still collect them, Chris and I included, no disrespect is intended! Tokens are still a valuable collectable!

But we are too closely identified by them in our club's name!

2. We are too hard to pronounce: YES, I know that doesn't seem like a good reason but once again after hearing Jerry Burl's wonderful tribute to Bob Mera at the 2007 banquet and hearing Jerry repeat the CC>CC name for the 10th time when even Jerry got to pronouncing it as: CCCGTTCCGTCC! It is too long and cumbersome! Look at the clubs that exist today and, YES, I know the American Numismatic Association is a mouthful but when was the last time it wasn't referred to as the: ANA! Even the Butter Pat Society has a smoother, more pronounceable and more endearing name than we do!

3. I believe at the installation of our new officers Mr. Wayne Thompson, President, indicated that our membership, despite going from 5087 when Chris and I joined some 6-7 years ago to 7800 (apprx) still has only about 2900 members. He said that membership is a priority for him. YES, I know there are members for whom this slow pace of our growth, VEEEEERY SLOOOOW, is just fine for them but for many of use we need to see far in the future and see new and YOUNGER members! The demographics of the gaming industry point to a population that is increasingly willing to gamble, why aren't they fighting each other to join? They have or at least think they have the disposable income to gamble, surely they have \$30.00 to join a club that specialize in the collectability of gambling memorabilia.!

Therefore, I propose changing the name of our club to:

The Casino Collectables Club, Inc.

THE CCC! C (cubed)

There I said it!

Sheldon Smith, LM-5087-83

Knapp on Books

by Michael Knapp

I try to review all books as they are published, and will fill in with books published some time ago, but which are still available from their authors or in bookstores.

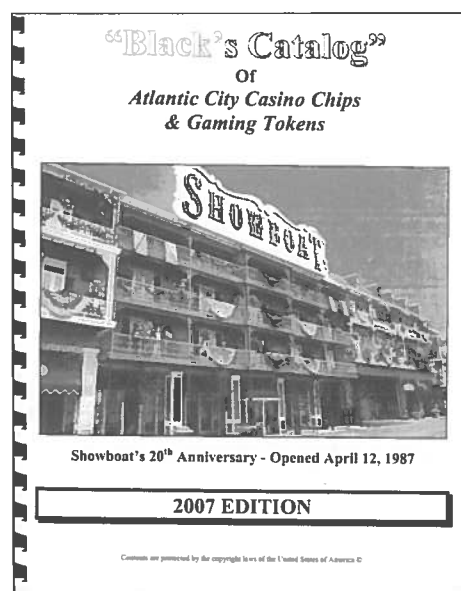
I have to have books in order to review them, so if you're an author, let me know by sending me an e-mail at ChipProf@aol.com to arrange for a review copy. For readers of the column, if there are books you'd like to see reviewed in this column, please also drop me a note and I'll be glad to try to accommodate your request.

As with all reviews, this column contains my opinions. Due to a number of requests, I'm now returning to adding contact information at the end of each review.

Our first review this time is a new edition of an old and trusted friend: the 2007 edition of a book that was first published in 1993.

"BLACK'S CATALOG" OF ATLANTIC CITY CASINO CHIPS & GAMING TOKENS (2007)

by Archie Black



Archie Black's Atlantic City catalog was not only the first, it remains the most up-to-date and most complete. Archie, as all readers of this column will know, was the founder and first president of CC>CC, and was one of the first three inductees into the Hall of Fame.

His first Atlantic City catalog was published with a price guide in 1993, and has followed with new editions regularly since.

The 2007 edition maintains the format for which *Black's Catalog* is known: a history of Atlantic City casinos, an introduction, a complete listing of Atlantic City chips and tokens with unique catalog numbers, a listing of commemorative chips in chronological order including issue numbers, full color illustrations of Atlantic City chips, a token list followed by color photos of the tokens, a premium token section, and finally the price guide. Also included are fun night chips, fun night paper money, dealer school chips and chips from long-gone illegal Atlantic City clubs.

Nowhere else is there a more complete catalog of Atlantic City chips and tokens, nor is there a more complete photographic section illustrating them.

As in the past, *Black's Catalog* claims completeness only for chips and tokens of \$100 denomination and under; many values above \$100 also appear and are described in the catalog, although they are not valued in the price guide.

While Black's uses some value ranges in his guide as many other authors of price guides have done, he

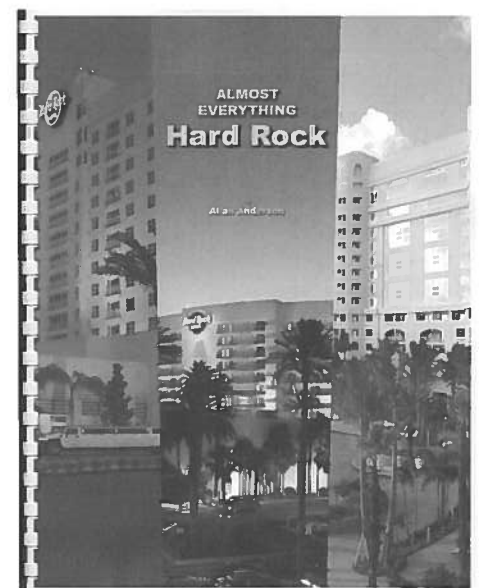
also prefaces the section with the caution that values shown are for chips and tokens in excellent or near-new condition, and collectors need to discount the values for lesser conditions.

The price guide section also indicates, with a "+" or "-", that a chip or token's value has increased or decreased since the last published catalog. The unique numbering system that Black developed for his catalog has become the standard for reference among New Jersey collectors.

As has been the case since the publication of the first *Black's Catalog*, this book remains an essential for collectors of Atlantic City material. It's available by e-mailing the author: ablack2@optonline.net

ALMOST EVERYTHING HARD ROCK (2007)

by Allan Anderson



If you're a Hard Rock fan, you have to have this book! Allan's put together an amazing and very complete history of the Hard Rock empire, from its inception in 1971 as

a single burger joint with rock music in London, to its current scattered and now-ubiquitous presence throughout the world. Chips, of course, are prominently featured, as are other Hard Rock collectibles (but don't look for pins here).

I was aware that there had been a number of professional divorces and changes of ownership involved in the Hard Rock history, but I had no idea how many changes there had been. Anderson takes us through the entire soap opera and the various areas of control.

The centerpiece of the book is, of course, the Las Vegas hotel, with color illustrations of most of its chips, some room keys, slot cards, door hangers, and the like. Dates of issue and numbers produced are listed for each chip pictured. Silver strikes and regular token issues are also shown in color, as are the Hard Rock Café chip issues produced before the hotel opened, the playing cards, and even a couple of issues that managed not to be approved by Gaming Control.

The Seminole hotel casinos in Tampa and Hollywood, Florida receive similar extensive treatment. The other three Seminole casinos in Florida (Brighton, Coconut Creek and Immokalee) are also featured.

The Biloxi hotel casino, originally scheduled to open just before Hurricane Katrina hit the gulf shore in 2005, opened on July 1, 2007, and is pictured along with the chips. The London casino, which opened in 2002, closed in August of this year, and is pictured with chips and memorabilia, as is the Manchester, England casino which opened in 2002 and closed in 2006.

The next section of this 95-page book covers the cafes. I wasn't aware how many there have been (123 of them in 47 countries!), how many have closed, and how many were not actually associated with any of the owners of the Hard Rock brand. It's a confusing but interesting history!

There's a complete listing of the cafes, color photos of many of them,

and color illustrations of chips from those cafes that have issued them. I was also unaware that there are Hard Rock Hotels (without casinos) in Bali, Orlando, Pattaya (Thailand), Chicago, and this year one in New York City's theatre district as well.

There are also two Hard Rock Bars currently operating in Malta, the third in Bristol, England having opened in 2004 and closed in 2006.

Finally, there's a full-color four-page section on the Hard Rock Park – an amusement park being built on Myrtle Beach, SC, scheduled to open next year.

The growth of the Hard Rock concept, which also inspired the Planet Hollywood and Rainforest Café chains (some have suggested that they are little more than rip-offs of the Hard Rock idea) is an interesting and intricate story, and Allan has told it well.

For more information contact Allan at: adesign@sbcglobal.net or order online from www.tyrusrex.com

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My Fellow Chippers...

by Aaron Peacock

I am constantly amazed at the variety of folks who are attracted to chips and other casino collectibles. Where they came from, how they got started, what are their interests. I decided to find out about some of them. In the spirit of full disclosure, I like the people I am writing about, and I want to share what I think makes them special. It is because they are special that the hobby is special also. I hope you enjoy their stories as much as I did.

Any suggestions for future articles are welcome

Name Debra Meister

Age (optional ladies) 58 by the time you might have this printed.

Where do you live (not address) Greensboro, NC

Tell me something about where you live It's a small city that's very green. Not a very big downtown but they are working on it. Lot's of beautiful lawns, etc.

What do you do (to support your hobby) I try to keep the casinos open by losing as much money as I can so they can afford to make more chips.

Tell me about your family I live with one man and two African gray parrots. My husband and I are both retired and the babies are really happy that we stay home with them now.

Tell me some about your background (education, military service, climbed Mt Everest) I tried college for one year (art major) and had more fun than education. I was too young to appreciate the learning. I've had a fairly quiet life... Been with the same man for 36 years, had worked for the same company for 37 years and lived in NYC (by the UN) for 25 years before moving to Greensboro. My career was always working with computers in one capacity or another. I started as a programmer, was in management for a while, then went into desktop support and produced a newsletter on the company intranet covering all sorts of desktop tips, etc. That's how I started creating computer graphics, which ultimately lead to my doing chip designs.

What interests do you have besides Chipping? In addition to designing chips, I make beaded charm bracelets and cigar box collages. I love to read novels and do sudoku puzzles. I tend to stay p really late at night (the vampire in me) and I try to do a sudoku before I shut the light. It's so much more challenging when your falling asleep.

How did you get into our hobby? I was searching ebay for Halloween things and found Halloween casino chips. It grew to include joker chips and mask chips, etc, etc, etc. I'm backing off a bit and concentrating mostly on anything Halloween that is casino related.

What do you collect (or what do you primarily collect)? Over the years I've collected many things. Seashells were a big hobby of mine. We used to go on collecting trips twice a year (Florida mostly) and we also "brought 'em back alive" for our saltwater tanks. When I decided to stop collecting, part of my collection was donated to the American Museum of Natural History as a study collection. I also collected fantasy art, children's books and illustrations. Right now and for the past 10 years it pretty much just Halloween, Cornish litany items and chips. I almost forgot I've also been decorating a haunted dollhouse.

How did you come to be involved in the CCGTCC? If you are on the internet and you collect chips, how can you not be involved with the CC>CC?

Who helped you when you first started out? The biggest help I ever had with this hobby was Gene Trimble allowing me to design chips for the Palms.

What is your favorite chip or collectible? Why? That's like asking which is your favorite child. I guess one of my favorite things is the haunted dollhouse.

But one of the most amazing things I own is a painting by an artist that I had admired for many years... Brian Froud. I had always loved his work and was fortunate enough to find a gallery that had contact with him so we commissioned a painting. The piece has since been published in one of his books. (no photo readily available and wouldn't it be nice if I could actually put my hands on the book - The library still isn't organized and we've been living in the house for 10 years)



What would your dream find be? Why? For me it's not so much the find as the hunt. Ever since I was a kid I always wanted to find buried treasure and if it had magical properties, all the better.

What is your favorite thing about the Hobby? The Club? Working with people to create chip designs.

What is the biggest oops you have had in the hobby? (details please) No details, but trusting someone that I shouldn't have. Thankfully it's probably the only negative experience I've had in the hobby.

What story would your closest pals in the hobby share about you? You will definitely have to ask them.

Who are your closest pals in the hobby so I can check. There are a couple of Steve's that hold a special place in my heart. I also love all the members of our little Halloween subculture.

Do you volunteer at the convention, or participate in some other form? I try to raise money for the Building Fund by putting together grab bags to be sold, designing chips for sale and working at the table when I attend the convention.

If you could change one thing about the club or the hobby in general, what would it be? I would have people think before they post, then reread the post before actually committing it. It's a fantasy wish, but I'm a big follower of the golden rule.

What would you tell a new collector just starting out? Be friendly, be open to learning, offer help and volunteer at the convention (maybe not your first, so much to see and do, but definitely after that). Also start collecting on a small scale and do it because you love what you collect.

What do you hope other collectors will remember about you when you walk away? That I made a difference for the better.

If you have a good picture you would like to attach, please do, otherwise we will hunt down one.



This is it and it's the only one you have permission to print. I love green and I think it does wonders for me

Name Michael D. "Mike" Heron

Age (optional ladies) 67

Where do you live (not address) Palm Desert CA

Tell me something about where you live Very nice area in the SoCal desert warm most of winter but we have a trailer

in Oceanside where we summer-out.

What do you do (to support your hobby :-) I'm a retired teacher. For extra income . . .

1. I am an Area Liaison for CIFSS responsible for high school athletic administration in the lower desert.
2. I am on the local school district expulsion committee.

Tell me about your family I have been married to Janice M (Weaver) for 35 years June 30th. We Were married 41 days after our first date (May 19,1972) and had Joan three years later. We have one daughter Joan who just got married and teaches elementary in Anaheim, they are buying a house in Brea, CA. The only parent/grandparent living is Jan's Mother Mildred 88. I have an older brother who lives in NoCal, also a retired teacher.

Tell me some about your background (education, military service, climbed Mt Everest)

I have done the educational bit up to my master's degree. Having flunked out of San Diego State in 1960, I'm the only Heron that didn't graduate from there, Long Beach State got the honors. I'm proud to have worked four fire season in the USFS Hotshots after high school. I was in the USAF SAC stationed at Mountain Home AFB, ID and Anderson AFB, Guam. Got a one week leave and saw the Tokyo Olympics - on the way up we dropped off movies and mail at Iwo Jima.

Taught and coached at Indio HS for 34 years.

What interests do you have besides Chipping? I love to fish but mostly mountain lakes and streams. My altitude range has been reduced due to my health. Used to do a lot of fly fishing in ID, MT, and UT plus steelhead at Big Sur, CA. I will be going back to bass fishing on the Colorado River soon. And, I'll try surf fishing around Oceanside, CA. I used to fly single-engine-land a lot but lost my medical when I developed serious health problem six years ago. I used to teach aviation ground school. I collect a lot of stuff. I like to help people experiencing difficulties of any stripe.

How did you get into our hobby? For extra bucks while teaching in the 1970's I used to fly people to Laughlin overnight. I'd go across to the Riverside in the water taxi, play a little, eat dinner then go back and sleep in the plane till they would come back in the morning. One time when I got back I had a \$5 Riverside chip and thought, hey I'll just go around Laughlin and pick up \$5 chips from everywhere. In the 1980's I'd teach summer school then take off for NV for a week and just go everywhere. By sheer luck I've got a couple chips that are difficult to acquire.

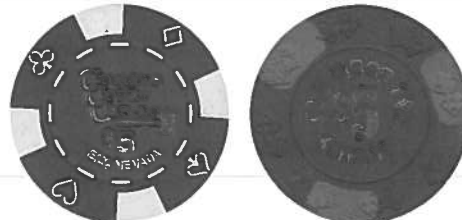
Also by sheer luck I've got a few slot cards that are hard to get as well. All my slot cards have my name on them.

What do you collect (or what do you primarily collect)? I mostly collect \$5 NV (especially small town), CA Card Rooms and Indian. I have a collection of \$5 Atlantic City chips that were picked up for me in 1992+/-, long story about that deal. I have some Colorado chips, bought a modest collection in 2003. Beyond that I'll go after any \$5 chip I see that I like.

How did you come to be involved in the CCGTCC? I bought Danscos from a local coin dealer. One day he showed me a coin magazine that talked about CCGTCC, that was in 1992 so I joined.

Who helped you when you first started out? Mostly me by just driving around Nevada in summer and reading up on chips etc., but early on Bill Aikeman, Janice O'Neill, and Doug Saito.

What is your favorite chip or collectible? Why? The two chips I mentioned above and the Riverside. I picked these up personally and the story in C&W about the Old West Inn is true. I've got no idea why Mr. Cooper sold me one maybe he was soft on teachers. Certainly in speaking to Campiglia and Saito, Cooper didn't let many go.



What would your dream find be? Why? I really don't know as even with 25+ years in the hobby there are still a lot of obsolete, small town chips I'd like to have. In the early 1960's when I was at Mountain Home AFB a couple of us would go down to Jackpot and play or drive to Elko. I've no doubt had a bunch of very pricey chips in my hands, just wasn't collecting at the time.

What is your favorite story from the convention? If I had to pair it down I have two...

This is an abbreviated version but I recall the incident where it was learned that Steve Passalacqua had innocently purchased some or all of Phil Jenson's stolen collection. It was discovered at the convention and Phil, Doug Saito and Steve worked it out. It is the honorable and exemplary "stand-up" people like them that keep me in the club, otherwise I'd just go on with the hobby and skip the club. Sitting and talking

Indian affairs, a genuine interest of mine, with Travis Lewin. Travis is very knowledgeable about the issue. But he hadn't read Black Hills White Justice until I loaned it to him at #13. He knew and/or knew of a lot of people in that great book.

What is your favorite aspect of the convention? Doing voluntary work and meeting people. There are some fascinating people around. There was one particular guy I'd seen over time but for some reason never felt the urge to talk with him. We happened to be sitting near each other during a trade session at #11 and got to talking . . . what a great guy! I like to hear stories and tell stories, got that from my Dad.

What is your favorite thing about the Hobby? The Club? *Hobby* I just like the chase. I like to know that some of the chips I picked up years ago are valuable today. And, I regret the casinos that were open then that I either didn't find or didn't know they existed. Club - Well, the Club is a club. I could live without it but as a vehicle for learning/sharing information about my favorite hobby it's priceless. I get frustrated because there is so many "greats" in this hobby I'd like to talk to and time is a problem. I'd like to talk to Phil Jenson and Doug Saito as I'm sure we crossed paths in some small Nevada town way back in the 1970's-80's.

What is the biggest oops you have had in the hobby? Twice in the past two years I've spent a good amount of money, for me, on chips that I already had, they'll make great traders. One time was at a ChipChat auction and the other at Casinorama, Doug Saito reminded me both times that I already had the chips. Janice chalks it up to an early case of senility.

What story would your closest pals in the hobby share about you? I'm totally without socially redeeming significance.

Who are your closest pals in the hobby so I can check :-). There are many I feel glad I know but for the purposes of this question Try Steve Bedo, Mike Pasternack, Doug Saito, Terry Shaffer, Sunday Silverman, or Tyrus Mulkey. Ask them first as they may not want to admit to knowing me, always a concern.

Do you volunteer at the convention, or participate in some other form? I've been volunteering for quite a while and enjoy it immensely. Mainly because I just cannot go around and look at chips all day. By working the different tables I get to meet people and talk about the hobby.

Your favorite story from Volunteering? At #13 Janice and I were working with Rick Miner at the Club Table. Jan was familiarizing herself with what we were to do and found the list of purchasers of the \$100 Building Fund "outhouse" chip. She saw my name and asked why it was there. I hadn't told her I'd plunked down \$100 for it several months before. I believe it was Tyrus Mulkey and maybe Wayne Murphy was working the table behind us. They heard about the deal and really had a laugh at my expense. Geri Hempel and I trying to sell club watches last year to people who obviously weren't interested.

If you could change one thing about the club or the hobby in general, what would it be?

From my perspective I'm happy with things as they are.

What would you tell a new collector just starting out?

Take advantage of Reference Center on the Club site such as Mentors and Q&A. Before jumping in, survey the field of potential niches and pick one or two to follow. Be cognizant of finances and impact on the family. Subscribe to CCTN (1st class mail only), ChipChat, and Casino News. Check with Charles Rodgers to see if there is a catalog covering your area of primary interest. Also, the CCGTCC has a library. Monitor Greg's ChipBoard, the Club Board and find out if your primary interest has a chat board. Don't believe everything you read on these boards and ignore the lunacy. Check eBay for various collectibles you may be interested in to get a handle on relative costs. Remember if you buy a chip for high value don't forget that the sales may be manipulated, someone may have altered them, and someone "will" soon find a box of them. Good luck and don't be afraid to ask questions. Would you like to make an offer on my collection?

What do you hope other collectors will remember about you when you walk away? That I respectfully honored the hobby trying to treat people as I would want to be treated. And, that I got lucky in a couple drawings. <grin>

Name Pamela Holmgren (aka:sportiepam)

Age (optional ladies) 58

Where do you live (not address) Algonquin, IL

Tell me something about where you live I have lived in IL all my life. Its kind of funny about the name Algonquin. When I was a kid I went to Algonquin JR High, then I worked at United Airlines that was located at 1200 Algonquin Rd and to end up living most of my adult life in Algonquin for 21 years. Nice place to live.

What do you do (to support your hobby) I'm retired now, so its kind of limited to what I can do. So I sold many old items from my parents estate on e-bay to be able to purchased chips for my collection. I also have traveled to many casinos for new chips and for other chippers.

Tell me about your family I have a very wonderful and caring partner. We have been together for 10 years. We both love the Cubs. I also have a wonderful sister in Yuma, Az. even though she hates anything to do with gambling and casinos, but I still love her anyway.

Tell me some about your background (education, military service, climbed Mt Everest) I retired from United Airlines 4 years ago after 37 years of service. I had so many great trips and fun working for them. Back in the early 70's I had the greatest opportunity to play golf with the great Aronld Palmer on his home course on Latrobe, PA. I also spent most of my trips going to Vegas. At least 4-5 times a year.

What interests do you have besides Chipping? Horse Racing is my real love and I'm good at it. I've been to many tracks all of the US. I also love baseball and the Cubs.

How did you get in to our hobby? Before my mom and dad passed away they gave me their chip collection which my mom started back in the 70's when we went out to Vegas over the number of years while working at United. My dad had told me that I would know what to do with them. Once I was retired I started to think about what to do with all these chips. So I searched the internet and ran across a person named Jeff Buckner. I saw his website and saw all the horse chips he had. Wow. I e-mailed him about what I had and wanted to sell the chips that my parents gave me, but I also loved his horse collection. He told me sell them keep them. He gave me tips on what to do with them and to think about joining the club. It didn't take me long before I joined the club. Its 3 years now and have loved every minute of it.

What do you collect (or what do you primarily collect)? My first love is my horse collection. I started with just racing chips but it got to be anything that had a horse on it. It becomes addictive but fun. I now have over 250 different horse related chips. I also have horse track cards, tokens and Silver Strikes too. I collect all types of casino related items about the Haceinda and Stardust too. These were 2 very special places for me and my parents. The Haceinda was the luckiest place to play and we stayed there most of the time. Once that went down we moved to the Stardust and I have some nice casino items from there as well. My biggest collection is any and all \$1 chips. I

now have over 2,000 \$1 chips in my collection. You can see my horse collection on this website. www.collectionlibrary.com/sportieepam This website is in thanks to Brian Watts, who allows any member to use it for free. Thanks Brian.

How did you come to be involved in the CCGTCC? I answered that in one of the questions above. Jeff Buckner

Who helped you when you first started out? Jeff Buckner. I still have his first e-mail from 3 years ago. We still stay in touch when the Kentucky Derby rolls around.

What is your favorite chip or collectible? Why? Wow, that is very hard to answer. It's like asking who is your favorite child or dog in my case. I love all my horse chips, but if I had to pick a favorite it would not be one it would be this 3 piece set of Hard Rock chips. See scan.

What would your dream find be? Why? A very expensive chip from the Haceinda. I think you can see why from one of answers above about my Haceinda collection. Maybe if I get lucky at this years convention I may get one.

What is you favorite story from the convention (if you have never been to a convention, from any chipper get together)? Meeting all the great people at my first convention last year.

What is your favorite aspect of the convention? So many chips to look at and trying to find the chips you have been looking for.

What is your favorite thing about the Hobby? The Club? Great people and fun.

What is the biggest oops you have had in the hobby? Probably bidding on chips on e-bay when I was new and not having a clue of what their values were. I learned real quick thanks to other members who helped me out. I have learned a lot in 3 years and now have many reference books.

What story would your closest pals in the hobby share about you? Being generous to people and sharing stories.

Who are your closest pals in the hobby so I can check (J). Jim Gagnon and Dwain Ryan and of course Sheldon and Chris.

Do you volunteer at the convention, or participate in some other form? Not yet, but will do some day. Right now I'm just enjoying all the time I can have.

If you could change one thing about the club or the hobby in general, what would it be? I think you need to have a level of income price for others to join and the option whether you want the magazine or not. This would bring in more members. I personally love the magazine, but others would love to join and not have the magazine, since that seems to be the biggest cost.

What would you tell a new collector just starting out? Stay within the bounds of what you can afford and keep it fun. Get as many reference books and learn about the value of chips and their grades. Check them out on the Club's website and ChipBoard.

What do you hope other collectors will remember about you when you walk away? That we shared great stories together.



WOoooooooooooooooooooo!

I am unsure how many folks would immediately know who Brian Cashman is, but I have to believe that not many haven't at least heard of (or from) Mr. Splashbar. While the Splash Bar is no longer with us, the spirit of Splashbar lives on in the person of Brian Cashman.

To really understand Brian, you need to have had that really cool uncle who knew how to make even the duller family event something to look forward to, and made the fun stuff the coolest memories of your life. Yet so much of his persona on Greg Susong's Chip Board (see chipguide.com if you have never been) or at the convention is that of Mr. Splashbar.

He is the advocate of good fun and partying. He is always quick with the special alerts (wabbits and clicks beware), begins a countdown to the beginning of Splashbar months ahead of time, and has single handedly turned many of us into Aruban chip collectors. There is so much to do at the convention already, and he would be the first to tell you to enjoy every bit of it, that it is hard to believe that he, among others, was able to turn the Splashbar into event.

But there is Brian the collector as well. He began collecting in the 70s when he would visit Las Vegas and return with chips. Regrettably, he has cashed out many of these same chips depriving his fellow collectors of so much. Brian considers himself a Vegas (especially downtown-favorite chip is a Four Queens 1st edition \$1 chip in an arodie mold) and Aruba collector. Besides the CCGTCC, he also a member of the Florida and Atlantic City Clubs as well.

Brian has been married to Pam for 34 years, has two lovely daughter and a one granddaughter (Bailey Ann). He lives in Walpole which is near Boston. He served in the Army, and attended Northeastern Univ., where he obtained a degree in Civil Engineering. It should also be noted that his proximity to Boston seems to have affected his ability to correctly pronounce the name of the New York Yankees (even though he shares his name with his rivals GM), must be the Red Sox accent.

One of the many great things Mr. Splashbar does, is to work to make each and every new member feel welcome, and strives to get them involved. He has reached out to almost every new member who has appeared on the Chip Board, and encouraged them to attend the convention, and to come to splashbar. Those newbies who follow his advice find they are not alone at their first convention, but have a friend thrilled to see them again for the first time.

This is not by accident. When 'Brian' attended his first convention, he hardly spoke to anybody. But Jim Kruse saved the day at the next convention by introducing himself, and then taking Brian to the Splash Bar, where he met many old regulars. This is where Splashbar history was made. Mr. Splashbar works to insure that newbies of the future don't suffer the same fate. Thank you Jim for stepping up to the plate.

Brian says his favorite memory is standing up with his good friends the Hempels, while Elvis renewed their vows. Personally, I regret having missed that party. But he looks forward to rekindling old friendships and talking about chips. While it is akin to separating a Reese's, when attempting to separate the two great tastes of Brian and Mr. Splashbar, but why would you want to

Splashbar the event is an opportunity for good friends and new friends to stop and take a breath, and enjoy a beverage between the bourse floor and the myriad other activities that surround the Convention. Over the past couple of years certain traditions have developed at Splashbar. The 'Splashy', the kidnapping of the shot girls,

and the drink center as a photo destination. But the draw is the plaintive call of the Splashbar regulars.

If you close your eyes, and listen carefully, you will hear in the distance... WOOOOOOOOOOOOOOOO.



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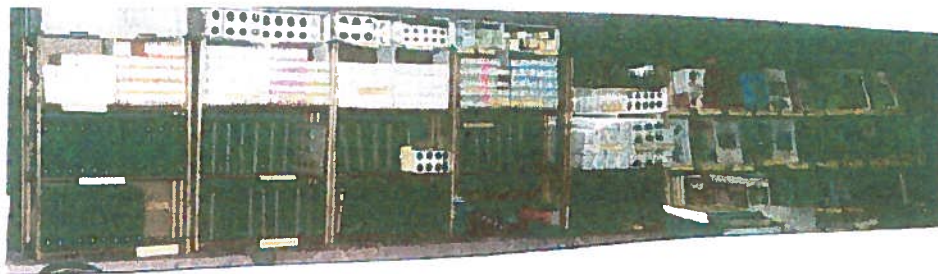
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