

Casino Collectibles News

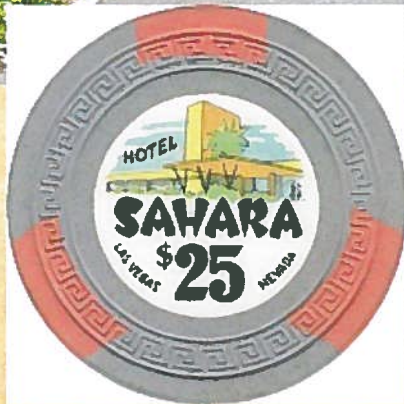
Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.

Casino
COLLECTIBLES ASSOCIATION
EST. 1988



Who has owned this house?

Also in this issue:



Dick is playing with his chips again.



Learn all about Card Guards.

Club Financials
Jerry Vergatos
2017 Convention News
Quintin Kamm
Mounds Club
Mystery Chip



The Casino Chip and Gaming Token Collectors Club, Inc.

[Home](#) | [Membership](#) | [Education](#) | [Organization](#) | [Reports](#) | [Message Board](#)

[Conditions](#) | [Glossary](#) | [Chip FAQ](#) | [Chipology 101](#) | [Fakes](#) | [Library](#) | [Cleaning](#) | [Brass Core](#)

Reference Center

Welcome to the CC>CC Reference Center! Here you will find useful information on the hobby of casino chip and gaming token collecting.

Casino Collectible News - A publication of the Casino Chip & Gaming Token Collectors Club
This official club magazine is a must-read for every casino collectible enthusiast.

For The Beginner

- [CCGTCC Mentoring Program](#) - Help others or find help for yourself!
- [2007 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [2005 Buyer's Guide to Casino Collectibles](#) - Be an informed collector!
- [Ask The Expert!](#) - a list of CC>CC members who have volunteered to answer your questions.
- [Chip Conditions](#) - an official list of CC>CC sanctioned terminology used to describe chip condition.
- [Glossary](#) - an extensive list of the terminology used in our hobby - a "Chiptionary", if you will.
- [Chip FAQ](#) - a huge list of Frequently Asked Questions regarding our hobby.
- [Chipology 101](#) - a great intro-to-chipping seminar presented at the national convention.
- [Cleaning Chips](#) - a good primer on cleaning casino chips.
- [Mold Designs](#) - Robert Eisenstadt's mold design project.

- [2011 Club Auction](#) - Catalog, Terms and Conditions & Current High Bids.

Detailed Reference

- [Illegals & Manufacturer Records](#) - a huge compilation of chip manufacturer records.
- [Fakes/Fantasy/Counterfeits](#) - a large list of fake, fantasy, and counterfeit chips - includes pictures.
- [Brass Core](#) - a thorough presentation of the brass core controversy.
- [Fraternal Order of Eagles](#) - Aeries listed numerically
- [Cancelled Chips](#) - Nevada Casino Chips Known To Exist Cancelled

Books, Magazine Articles, etc.

- [Club Library](#) - a list of club reference material that you can check-out and use.
- [Gaming In Atlantic City](#) - by Steve Piccolo
- [Playboy Cheques, Chips & Tokens](#) - by Tom Stroh
- [Knapp on Books](#) - A series of book reviews by Michael Knapp
- [The Flamingo Capri Revisited](#) - by Mike Quinlivan
- [Casino Chip and Token News](#) - Back issues

The Education section of the CC>CC web site offers valuable information on chip collecting, whether you're new to the hobby or have been collecting for years.

In this section you will find reference material about fakes and counterfeits, cancelled chips, brass core chips and much more. *Ask The Expert* gives you access to over 50 collectors who can answer any question about collecting. Each collector is an expert in a particular field. Whether it's casino chips, tokens, silver strikes, ashtrays, dice or collecting by state, country or casino, you can find help here.

Check out the club library for books or search for articles on the *Casino Collectible News* web site. Other publications and articles are also free to download.



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A subsidiary of the CC>CC

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Original articles are encouraged and are welcomed by the Editor. However,
 no assurance is implied that such material will be used or returned to the
 author. Opinions expressed in articles are those of the authors and do
 not represent those of The Casino Collectible News or the Editorial staff.

Join The Fun!

CCA Membership Application

Name _____
 Address _____
 City _____
 State _____ Zip _____ Country _____
 E-mail _____

Phone Number _____

My collection interests are:

- Chips
- Tokens
- U.S.
- Foreign

I would like you to publish my . . .

- Name and address
- E-Mail address
- Do not publish any of my information

I have enclosed my annual dues for:

- One year \$30.00 - 3rd class or bulk mailing rate
- One year Associate Member \$5.00
- First class postage - additional \$14.00
- International \$55.00 - includes first class postage

International mailings are at the first class rate.
 All other mailings are via 3rd class or bulk mail.

Annual dues will be renewable in the same quarter in
 which the membership application was processed. Check
 our address labels for your membership expiration dates.
 Mail your completed application with your check made
 payable to CCA to:

CCA Membership Officer
Richard Huber

Sponsored by: _____

or sign up or renew on line at...

www.CCGTCC.com

Casino Collectible News

Brought to you by The Casino Collectibles Association a subsidiary of CC>CC, Inc.

A Member of American Numismatic Association (C-140538)



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**American Numismatic Association
Membership Application**

Our club, CC>CC, is founded under the ANA, maybe you would like to join it too. It is the largest organization of coin collectors in the world.

Regular Student Junior Senior Associate
Present or former ANA number, if any _____

Mr. Mrs Ms.

Name, please print

Street

City

State Zip

Country Date of Birth

ANA bylaws require the publication of each applicant's name and state.

Please check here if you DO NOT want your name and address forwarded to the ANA representative in your area.

Please check here if you would like your name provided to companies with offers we feel may interest you.

I herewith make application for membership in the American Numismatic association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant

Date

Proposer

The Casino Chip & Gaming Token Collectors Club, Inc.

Check Money Order Credit Card Type _____

Credit Card all Numbers

Expiration Date

Signature of Cardholder (Required)

Dues

- Regular (age 19-64) one year
- Junior (age 18 or younger) one year \$26
- Senior Citizen (age 65 older) \$41
- Life Membership (under 55) \$1,200 (over 55) \$900

* International Memberships have an additional \$36 per year shipping and handling fees in US Funds.

Forward completed application to:
ANA

818 Cascade Ave., Colorado Springs, CO 80903-3279
Please contact us with any questions (800) 367-972

Visit Us Online!

www.CCGTCC.com



Visit the Membership Section to find all the information you need about our members as well as all the information you need to become a member. Find information about local clubs, visit the Hall of Fame and more.

Check out the Reference Center, where you will find useful information on the hobby of casino chip and gaming token collecting. There are articles for the beginning collector and detailed reference materials for the more experienced collector.

Log on to the club message board. Ask questions, get answers and meet other people interested in the same collectibles as you!



See You There!

www.CCGTCC.com

Advertising

Need help in working up your ad?
Just give us a call at
775-425-0590 and talk to Allan Anderson
Fax - 775-410-8322
Email - adesign@sbcglobal

Send full payment payable to "CCA"
with your advertisement to:

Allan Anderson
Advertising Manager, CCA

Please Note

- Do not send in ads that are folded. We recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND". This will only cost you about \$4.95 and we will receive them in about two to three days.
- When you place a one inch or two inch ad for more than one issue, you may make changes in that ad for each issue. Try to get the changes to us well before the deadline of each issue.
- When ordering items from one of our advertisers, let them know what issue of the magazine in which you noticed their ad.
- All ad copy must be accompanied by payment made out to "The Casino Collectibles Club, Inc." or CCA. No ad will run without payment

Schedule of Publication and Ad Deadline Dates

Spring Issue
Mailing Date: March
Deadline for Ads: January 1st

Summer Issue
Mailing Date: June
Deadline for Ads: April 1st

Fall Issue
Mailing Date: September
Deadline for Ads: July 1st

Winter Issue
Mailing Date: December
Deadline for Ads: October 1st

Rates

Advertising rates for members are available by emailing the advertising manager at advertising@ccgtcc.com

Moving?

Don't forget to let our Membership Officer know your new address. Contact:

Richard Huber
P.O.Box 6994
Burbank, CA 91510

The Casino Collectibles Association.

Wants you to advertise in your quarterly magazine for FREE.

This coupon is worth one FREE one-inch ad
in *Casino Collectible News*

Deadline for ads are

January 1st for 1st qtr. issue
July 1st for 3rd qtr. issue

April 1st for 2nd qtr. issue
October 1st for 4th qtr. issue

Send all ads to the following:

Allan Anderson, Advertising Manager
via e-mail at adesign@sbcglobal.net
or call Allan at 775-425-0590 for more info.



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Casino Collectible News

Coupon is not good as a discount on any other ad.
Must be used for one-inch ad, one time only.
CCA. can withdraw this offer at anytime.



Doug Smith
President

President's Letter

1st Quarter 2017

It really is amazing how time flies. Before we know it our 2017 convention will be upon us and we will celebrate our clubs 25th year anniversary !!!!!

This will be a very special convention. Sheldon and Christine Smith have done another awesome job in their last year as convention chairs. The BOD would like to thank them profusely for their service as well as our incoming chair Steve Palumbo.

Several big announcements have been made over the past few months and I would like to address some of them here in my Presidents Letter.

The biggest news is that our club now has a new name which has been decided to be the Casino Collectable Association. This name is one that many of our members had previously requested and will be a lot easier to explain to people as well as being much more attractive to new members.

The CC>CC is still the parent organization of our club, however we will now use the CCA as a DBA of the CC>CC. This will allow use of that name in numerous ways. We will still remain the CC>CC for all legal and tax issues as well as with dealings with the ANA and other organizations. We will use the Casino Collectables Association name for our web site and magazine, and also have new logo merchandise available at the convention featuring the Casino Collectables Association name.

Another relatively new issue is that this will be my last term in the position of President of the club I love. Unfortunately due to some personal issues, I can no longer give the time necessary to the club and am unable to give it the attention that the CC>CC and all of our members deserve.

I appreciate everyone's support in my decision and it was a difficult one to make as I have a tremendous amount of respect for the rest of our BOD as well as all our volunteers. I want to thank each and every one of them for their support over the years. I will continue to do whatever I can to support this wonderful organization.

I wish our new President Jerry Vergatos the absolute best in his term as the new CC>CC President and have every confidence in Jerry to continue the path of keeping this club as the best organization I have ever had the pleasure to be a part of.

There were also several other important decisions made at the recent BOD meeting concerning membership. We have decided to lower the Foreign membership fees and are exploring a new Life Associate member category. There will be an article elsewhere in this issue explaining some of those decisions.

I urge our members to participate in our 2017 annual CC>CC Raffle. The raffle is one of the biggest fundraisers of the year and revenues associated with this are imperative to allow us to continue to provide the convention experience that we all look forward to. Please look for the advertisement elsewhere in this issue for more information about how you can support this great fundraiser.

Thank you all for your continued membership and let's make 2017 the greatest year ever.

Doug "Cigarman" Smith
LM-3209-147
Proud President of the CC>CC

*Thank you Doug
for a job well
done.*

*The Members of
CC>CC*

New Members

Last	First	State	City	Ref.	Pre	Memb #
Foreman	Howard	AZ	Phoenix	Club Web Site	R	8834
Somers	R. Jake	CA	Perris	Dan Wickett	R	8833
Chun	Terrence	HI	Alea	Dennis Lee	R	8832
Fondon	Rudy	TX	Richmond	Club Web Site	R	8831
Joughin	Chris		Canada	Club Web Site	R	8830
Dansky	Helen	FL	Weston	Mark Lighterman	R	8829
Ruppert	Evelin	CA	San Marcos	Club Web Site	R	8828-A
Ruppert	Norman	CA	San Marcos	Club Web Site	R	8828
Strouth	Troy	GA	Suwanee	Curt Squires	R	8827

If you are a new member & you don't see your name listed, it's because you did not chose the "Publish" option.

Editor's Note



Steve Miller
Editor

Well, Spring is in the air here in NJ as I am working on this issue. There are lots of changes happening in the club since the last issue. Bad news is Doug Smith is not running for office again, due to family obligations. I am going to miss working with Doug. He has made my life working on the magazine a pleasure. He has been an excellent leader for our organization. Happy trails, Doug.

On the new side, we welcome President-Elect Jerry Vergatos and wish him well as our new leader. The club has also changed names, as we are now Casino Collectibles Association dba CC>CC. You can see some changes in our magazine due to this.

This issue is back to 80 pages. I got just enough articles to make a full issue. As Robb said in the Winter issue, we need more stories coming in from the membership. I know that we have many interesting stories out there; send them in so we can print them for all.

I hope to see as many of you as possible during the convention, so I can put names with faces.

Update Your Club Listing On the Club Web Site

It's up to you to have the correct information
on the club web site for your listing. It's FREE!

Let others know what you collect and how to reach you.
Check out the web site now and then UPDATE your profile!

It's YOUR Listing...
Make sure it's updated!

Local Casino Collectibles Clubs

Atlantic City Casino Collectibles Club; <http://gaming-chips.com/>; Charles Kaplan, 11 Calais Court, Rockville Centre, NY 11570; 5 meetings a year on Sunday's in AC; \$10.00 annual dues. **Next meetings are 3/12/17, 5/7/17.**

Chicagoland Casino Collectibles Club; ikcarkop@comcast.net; Riverboat Rick Pokracki; various locations in the tri-state area.

Colorado Casino Collectibles Club; Ken Hallenbeck, treasurer, 711N Nevada Ave., Colorado Springs, CO 80903-1007. kenhallenbeck2comcast.net. Meetings Jan, Mar, May, Jul, Sept, and Nov. on the third Sunday of the month, 11 AM to 3 PM at the American Legion Post 21, 500 9th St. Golden, CO 80401

Dallas Chip Club; txbel711@aol.com; Belinda Hixon; various contact for next meeting

Florida Casino Chip & Token Collectors Club; Jerry Leonardo [561-445-4007](tel:561-445-4007) 6646 110th Place Sebastian FL 32958: jerryleonardo@bellsouth.net; Quarterly meetings at various locations Membership \$10.00 Yr

Houston Chip Club; Houston Chip Club on Facebook; Frank Chalfant; 1st Wednesday of the month starting at 7 PM

Michigan Chip Club; albertscalzo@gmail.com; Al Scalzo; 7229 Flamingo St. Clay, MI 48001; Elks Lodge #810, 2100 Scott Lake Rd. Waterford MI

Nor-Cal-Nev Casino Collectibles Club; Todd Dingley, sandpointe@sbcglobal.net, 6 Sandpointe CT. Sacramento, CA 95831. Contact us about our next Get-together! **Next meeting is 4/1/17.**

NY Metro Chip Club; qualpete@aol.com; Pete Volberg, 516-322-3892; PO Box 3037, Farmingdale, NY 11735; Knights of Columbus Bethpage, NY; no membership dues.

Slot Card & Room Keys; Dave Johnston, 350 E Desert Inn Rd D-205, Las Vegas, NV 89109; 702-351-8573

Southern California Collectibles Club; georged@mindspring.com; George Dmitrevsky; 818-384-7357; 3rd Tuesday of every month locations vary 7-9 PM

Southern Nevada Collectibles Club; <http://snccc.weebly.com/>; Rich Klabacha; 1616 Gleneagles Court Boulder City, NV 89005-3653; monthly meetings; membership dues \$12.00

All the club information that was received at the time of the creation of the list. If you have information your club would like to add please contact the editors at Editor@cctcc.com.

CCA Mentoring Program

Introduction

The program is offered free of charge and available to everyone. The Mentoring Program is specifically designed for new casino chip collectors offering a wealth of information and experience of our seasoned casino chip and memorabilia collectors.

Seasoned collectors have gone through many a trial and tribulation, learning as they go and learning from their mistakes over the years. Knowledge increases little by little over time as we absorb what we can from our interactions with other collectors and individual experiences. If one is going to learn from mistakes, isn't it always best to learn from someone else's mistakes?

Collecting has many forks in its windy road, and is filled with many potential unwise choices, but our experienced collectors will help guide the beginner down the path.

Quite often a new collector just happens to stumble onto a casino chip online message board or web site. They most likely have just a few chips, no price guides and no real idea of the best way to proceed with their new hobby. They often times have no idea how vast chip collecting is. That's where we come in!

- Find out which price guides are available.
- Find out which price guides should and shouldn't be used.
- Be able to ask questions about casino chips and casino related collectibles and find the answers.
- Find resources online and offline through our resource pages..
- Find out the best ways to increase your collection.
- Discover the many different collecting areas of casino memorabilia.
- Learn from the pros, what's valuable and what's not!

The Program

Simply go to www.ccgcc.com, click on the "EDUCATION" button to the top of the page. From there click on the "CCA Mentoring Program" link and a questionnaire/application will download to your computer, print out and complete the questionnaire/application and mail it to the address provided. The questions are designed to best identify your interests and to match you with a suitable mentor for your particular collecting interests.

Initial Stage: lasts for a period of 30 days. During this time, both parties will be encouraged to communicate back and forth through e-mails, and/or telephone. The mentee (new collector) will be open to ask any and all questions he may be interested in, and the mentor (experienced collector) will address the questions, giving advice and direction.

At the conclusion of the initial 30-day initial stage, the program chairman will contact both parties to see if both wish to continue. If both parties are pleased with how things are going, they may choose to continue for an additional 11 months. This short initial period is particularly good for beginners who just need a little help and direction while getting started.

Either the mentee or the mentor can conclude the relationship at anytime. This may need to be done because of unforeseen real life issues that may arise.

The program will continue for a maximum period of one year from the beginning of the initial active date, with a review after six months.

Mentoring Program Director, Terry Shaffer R-5645
terryshaffer@hotmail.com

Letter to the Editors

Carl Shalit via email 8/31/16

Just got the club magazine today. Great as usual. I never noticed that there was not a "letter to the editors" column. Good addition.

Kind of interesting to me since I just submitted my article to you yesterday. Two of the three letters mentioned interest in stories about how/why someone got into this hobby. Feel free to use mine as one of the first in hopefully a series of these. By the way, this came about because of a brief exchange I had with Peter Nathan over the past couple of months.

Thank you for the kind words Carl. Good for you in getting the ball started. Hopefully for our next issue someone carry it forward. Maybe Peter? Your story is later in this issue. SM

Winter Issue

How about some love for Robb McPherson, Archie Black HLM-001, via Chip Board 1/3/17

This issue of the club magazine is magnificent! Some very interesting material across a broad spectrum of topics. Well done Mr. Editor!

Thank you for the kind words Archie. SM

Disappointing that..., Andy Hughes LM-2471-52, via Chip Board 1/3/17, **In Response To** How about some love for Robb McPherson

South Point is spelled as one word "Southpoint." 🙄 Especially after all of these years as our host Hotel/Casino for the convention

That said, I do know that putting the magazine together is a lot of hard work & I do look forward to reading it when it arrives.

Sorry about that, I see it now. This is what happens when rushing I guess. RM

R. Joseph "Hotrod" Myers LM-3957-57, via Chip Board 1/4/17, **In Response To Disappointing that...**

I'm also disappointed to see an article on silver dollars. I thought this was a chip club. This is a slippery slope. Also while on my band wagon, I think that any member who has a table have at least 50% of his stuff be casino related. There was a table last year that had approx. 6 chips, and the rest was coins, and paper money.

Archie Black HLM-001, via Chip Board 1/3/17, **In Response To Disappointing that...**

While Ralph is correct, the subject matter was about silver dollars, but the connection (or link) to our hobby was the main story about a casino owner, Bill Harrah, who altered the surfaces of the dollars in the hopes it would prevent collectors from taking the dollars home with them as souvenirs. (much like collectors today take home casino chips). The photos in the article were provided by CC>CC life member, Rusty Goe of Reno..

I would like to compliment Editor Robb McPherson for publishing this very informative article in the current issue of "Casino Collectible News". Silver dollars used in casinos prior to 1964 were an integral historical segment of our developing hobby.... and so was the part that legendary Bill Harrah played, which is what the article was all about. I was not aware of this history about Harrah's. Other readers will have to judge for themselves if this article was appropriate for publication in our club magazine. I would like to hear other's opinions.

A slippery slope it is, the way I understand it is that according to the title of the magazine "Casino Collectible News," that would refer to anything collectible from any type of casino. If it were only a "Chip Club," it would be called "Casino Chip Collectible News" therefore since the silver dollars in question were used in a casino and were purposely roughed up in the casino, it would fall under news of a casino collectible. If you would like to see more chip related articles, please feel free to send one to either myself or

Steve as it very tough finding enough content to fill an 80 page magazine, hence this issue was pared back to 72 pages for that reason RM

Dear Editor.

I notice on the cover sheet of the club magazine there is a price tag of \$6.95. Is this magazine sold at newsstands or by subscription?

Thank You for a great publication

Anonymous via Jerry Vergatos email

Currently the magazine is only available as a benefit of being a club member. So it is worth joining the club just in order to receive the magazine. I know that one time members that had stores would sell the magazine. That is how I joined back in the 80's, by picking one up in Bill Borland's store when he was on Reno Ave.SM

Letters to Ed via board.

Ed Hertel article on Nebraska illegal

I highly recommend you open your current Club mag and read Ed Hertel's well done article on Omaha, Nebraska's illegal gambling.

Great job Ed!!!!!!!!!!!!!! Gene Trimble

Vergatos Takes Vegas Leadership

By Sam Wagmeister

After eight years at the helm of the Southern Nevada Casino Collectibles Club (SNCCC), Sheldon Smith turned the president's gavel over to Colorado transplant Jerry Vergatos. Vergatos also accepted a nomination and second for president of the national Club and will assume office at the national convention in June.

Vergatos credited Smith with growing the local membership by bringing guest speakers to the club's monthly meetings, including casino executives, newspaper reporters who cover the Las Vegas scene and others.

Vergatos currently is a member of the board of directors of the Museum of Gaming History (MoGH), serving as membership director. He has also written for the club's magazine, volunteered for numerous duties at the national convention and will assist convention chairpersons Sheldon and Christine Smith before taking on full association duties in June 2017. Since 2015, Vergatos has served as coordinator of the convention's blackjack and poker tournaments.

Vergatos' goals for the Las Vegas chapter, Southern Nevada Casino Collectors Club, include further expanding the membership through a Facebook presence to reach new members, bringing back former members and promoting the club's agenda.



SOUTHERN NEVADA CASINO COLLECTIBLES CLUB

He also is considering adding dealer tables to the monthly meetings; currently members are encouraged to set up trading and sales tables at the meetings. Each meeting ends with a raffle and auction, both of which have swelled the treasury and helped the SNCCC contribute to future projects.



Jerry is a man of many hats.

Continued on page15



The Casino Chip and Gaming Token Collectors Club, Inc

www.ccggtcc.com
A Non-Profit Corporation: FED ID: 11-3193244

REPORT OF THE AUDIT COMMITTEE OF THE CC>CC

We have examined the Treasurer's Report of **THE CASINO CHIP AND GAMING TOKEN COLLECTORS CLUB, INC.**, for the year ended December 31, 2016.

Our examination included such tests of the accounting records and such other auditing procedures, as we considered necessary in the circumstances.

The Club's policy is to prepare its reports on the cash basis of accounting. Consequently, revenue and expenses are recognized when paid rather than when the income is earned or the expense was incurred. For this reason the Treasurer's Report is not intended to present results of operations on the accrual basis.

In our opinion, the Treasurer's Report referred to above, presents fairly the income and expenditures of **THE CASINO CHIP AND GAMING TOKEN COLLECTORS CLUB, INC.**, for the year ended December 31, 2016, in accordance with the cash basis of accounting applied on a consistent basis.


DAVE HARBER


DEBBIE HARBER


DOUGLAS SMITH


JERRY VERGATOS

February 3, 2016

THE CASINO CHIP AND GAMING TOKENS COLLECTORS CLUB INC.

Income & Expense/Equity Statement (Cash Basis)

January 1 Thru December 31, 2016

INCOME

	1/1/16-12/31/16
Membership Dues (Includes 1st class postage & Life Memberships)	\$ 33,457.73
Convention 2016:	
Table Fees	\$ 21,472.50
Registration	\$ 7,226.00
Banquet	\$ 5,600.00
Program Advertising	730
Poker & BJ Tournaments	-270
Auction Proceeds (Includes Catalog)	6,668
Convention 2016 Total:	\$ 41,426.78
Promotion Sales	\$ 5,295.51
Museum Fund Sales/ Donations	\$ 4,979.17
Magazine Advertising	\$ 1,065
Nevada State sales tax collected (Paid)	\$ (408.18)
Raffle Tickets	\$ 4,034.00
Calendar Sales (Costs Deducted)	
Other Donations	\$ 994.77
Greg Susong Memorial Fund donations	\$ 10.46
Sale of donated items	
50/50 Raffle	\$ 245.00
Interest Income/misc	\$ 168.77
Total Income :	<u>91,269</u>

EXPENDITURES

Magazine	\$ 24,001.64
Convention (Includes Convention program)	\$ 42,199.04
Advertising	\$ 2,637.00
Promotion	\$ 3,013.56
Video Production (Convention/Seminars)	\$ 1,152.00
Storage (Occupancy)	\$ 3,933.00
MOGH Expenses / Promotional Items	\$ 15,478.53
BOD audit/meeting expense	\$ 4,606.98
Postage (Other than Magazine)	\$ 2,399.46
Bank Charges / Paypal Fees / Ebay Fees	\$ 742.22
Websites	\$ 700.00
Misc, Supplies (Includes Membership Pins/Cards)	\$ 2,869.55
Filing Fees	\$ 315.00
Printing	\$ 221.01
Telephone	\$ 187.33
Insurance	\$ 1,687.00
Total Expenditures :	<u>106,143</u>

Net Income - 01/01 to 12/31 **-14,874**

Beginning Equity Balance - 01/01/16	<u>328,859</u>
Net Income - 01/01 to 12/31	<u>-14,874</u>
Change In Inventory - 01/01 to 12/31	<u>-2,034</u>
Ending Equity Balance - 12/31	<u>311,951</u>

Detail of Equity Balance

General Fund - Checking	\$ 12,361.63	
General Fund - Money Market	\$ 102,264.59	
M.O.G.H. Fund (Formally Building Fund)	\$ 101,325.35	
Life Membership Fund	\$ 56,151.84	
Total Cash Available		272,103
Inventory		39,647
Advance (Promotions)		200
Ending Equity Balance - 12/31/16		<u>311,950</u>

Respectfully Submitted, John Zoesch - Treasurer
January 15, 2017

2017 CCGTCC ELECTION **NOMINATION RESULTS**

The nominations for the 2017 CCGTCC Officers and Board of Directors have been submitted and tallied. Thirty six valid nomination forms were received.

Two members received one nomination for President, and two members received one nomination for Secretary. Per the CCGTCC Constitution, a member must receive two nominations to be eligible to run for Office.

David Spragg received a nomination and a second from current CCGTCC members for President, but respectfully declined the nomination. David also received a nomination and a second from current CCGTCC members for Secretary and accepted the nomination.

Jerry Vergatos received a nomination and a second from current CCGTCC members for President and accepted the nomination. Jerry also received a nomination and a second from current CCGTCC members for Secretary, but respectfully declined the nomination.

Steve Bedo and J. Eric Freedner received a nomination and a second from current CCGTCC members for Secretary, but both respectfully declined the nomination.

Therefore, there will be no election in 2017. Jerry Vergatos is unopposed for the Office of President, and David Spragg is unopposed for the Office of Secretary.

We will report these results at the Annual Meeting on Saturday, June 24, 2017 and request certification by a vote of the current CCGTCC Board of Directors and Officers.

Congratulations to President, Jerry Vergatos and Secretary, David Spragg!

Respectfully Submitted,

BRUCE & MARY ANN MASSEY,
CCGTCC Election Co-Chairmen

Casino Collectible News Congratulates Those Who Serve!

Vergatos Takes Vegas *Continued from page 11*

Vergatos, who thrives on accepting an abundance of responsibility, explains that the successes he has achieved are based on past membership inclusion. "I like working behind the scenes," he says, "which is where I do my best work." Born in New York, he began slicing ham in his father's delicatessen when he was nine years old. Vergatos has owned a resident apartment hotel in Colorado, owned and managed liquor stores, a bar-restaurant, a chain of convenience stores, and served as district manager in the high turn-over fast food industry. Through his contacts in the liquor business, Vergatos has donated a variety of custom engraved liquor bottles to the CCA for fund raisers, which raised over \$6,000.

Retirement didn't sit well with him and he soon opened a pizza restaurant, marketing it to local college students and building it into a high volume operation.



Over 50 members and guests attended the Las Vegas chapter's January meeting at Gold Coast Casino.

The collecting bug bit Vergatos when his father gifted him with a Sahara Casino roulette chip. He recalls his first trip to Sin City, when he was 11 years old, staying at the Stardust and watching movies at the next door drive-in theater through the hotel's window. He states his goals for both the local and

national clubs simply as "to enhance the collecting hobby. the only thing I ask is people volunteer.

The SNCCC meets the second Tuesday of the month at the off-Strip Gold Coast Casino and extends an open invitation to locals and visiting guests. Chapter secretary Jim Follis negotiated the use of a complimentary meeting room with the Gold Coast's Mike Musicaro, VP of Casino Operations for Gold Coast and Orleans.



Las Vegas local chapter president Jerry Vergatos (right) with guest speaker Steve Walther, Senior Director of Marketing and Game Development, Konami Gaming.

According to membership director Rich Klabacha, the Las Vegas' SNCCC currently has 104 members.

(Sam Wagmeister, R-7376, has been a member of the local CC>CC and SNCCC since 2005. He is a full time Realtor and for six years has written a newspaper column focused on local Las Vegas entertainment. LasVegasHomeTeam@Gmail.com)

Going once. Going twice. Gone. Auctioneer Dale Horyna (left) pointing to a winning bidder as Roger Herman displays auction item.



Going once. Going twice. Gone. Auctioneer Dale Horyna (left) pointing to a winning bidder as Roger Herman displays auction item.

JERRY VERGATOS

LM-8093-241
MOGH LM-0001
SS - 1439
SNCCC R-327

Hello fellow members! Having won the election uncontested, I believe there are many of you wondering who I am. In an effort to answer that question, I will tell you who I am and what I stand for. In an earlier post, I shared the tenets by which I live by and that have made me very successful. I'd like to share them again.

1. Always do what you say you are going to do.
2. Listen to all sides of an issue before making a decision.
3. Seek the wisdom and opinion of the people who preceded you.
4. Be fair, thoughtful, and approachable when dealing with others.
5. Stay neutral and avoid conflicts of interest.
6. Be honest and sincere.
7. Look for the good in people. (With some, you have to look a little harder, but still keep looking!)
8. Be respectful and humble.
9. Acknowledge complaints and address them. (A complaint is an opportunity to correct a problem. How can a problem be fixed if you don't know you have one?)
10. Have fun at what you do and it will never seem like work.

PERSONAL

I was born in New York City and spent most of my adult life in Colorado. My wife, Cindy and I recently relocated to Las Vegas to get away from the snow and cold. Cindy is a staff accountant for Scientific Games. We have two wonderful sons, one in Colorado and one in California. No grandchildren yet.

I hold two degrees; an A.S. in Business Management from Champlain College in Burlington, Vermont and a B.A. in Economics from the University of Denver.

My career has spanned decades and was primarily in the retail and restaurant business. Right out of college, landed a job as Assistant Store Manager at

Kmart in Rapid City, South Dakota. Through the years I have worn many hats including District Manager at Three Wishes Toys & Hobbies, District Manager at Cinnabon, and Regional Training Manager at Furr's Cafeteria. In 1983, my family and I purchased and a hotel in downtown Denver, which housed four separate businesses. They were Tony's Deli (Tony is my Dad *and* my son), Olympic Liquors, and the Odyssey Bar and Restaurant. Unfortunately, our location was in the way of progress when the City of Denver took our property and businesses to build a new convention center. My brother and I then opened a chain of convenience stores in the Denver area. As if that wasn't enough, I brought my wife and children into the fray and we ran a successful pizza business until selling in 2006. I currently work part time at Lowe's in Las Vegas.

During my work tenure, I also was a licensed real estate agent and a licensed insurance agent in Colorado. Both of those licenses are now inactive, but the knowledge remains. As a business owner in the restaurant industry, I served on the Health Department Advisory Committee for the City & County of Denver. I also was a Board Member of the Mile High Section of the Mercedes Benz Club of America.



As a member of the CC>CC, I have participated and volunteered in many club functions. I am currently the Membership Director of the MOGH. I contribute the Member's Corner to the Club magazine. I've

been an active volunteer at the last six conventions, doing everything from exhibits to working at the promotions table to being the Blackjack and Poker Tournament Director.

I have also contributed the engraved liquor bottles auctioned off to the general membership with the

proceeds donated to the Club and MoGH. By my estimation, the donations have exceeded approximately \$6,000 so far. My goal is to reach \$10,000.

MY VISION

The Future of the Club

We must address the fact that our membership is slowly declining. The average age of our membership is increasing and without an influx of younger members, our days are numbered.

Publicity

We need to be known in all the forums out there. Residing here in Las Vegas gives me a big jump in achieving success. We have a convention with dealers who would love nothing better than to have large crowds every day instead of just at the beginning of the convention. They would benefit tremendously. We could have more participation and possible membership increases and revenue which could offset some expenses and bring back past events at the convention. Press packets to all major media outlets in Las Vegas tell everyone who and where we are. That means more money at the registration desk for visitors. Taping into a younger generation might be enhanced.

Local Advertising

Hang posters in local businesses. We have approximately 150 club members in the Las Vegas Metro Area. I can attempt to mobilize them into putting posters in local businesses. We could offer incentives for their participation.

National Exposure

I am in the process of writing a letter to the producers of "CBS Sunday Morning" with Jane Pauley. Occasionally, they feature clubs that collect a variety of items. They have featured clubs that collect toasters, washing machines and hot sauce. We should be right up their alley. I would invite them to feature our club. What a boost to our image if we could land that event.

Communication

I believe in an open administration with clear transparency. Board of Director meeting minutes

should be posted for all association members to view, which would include all topics, brought to the attention of any board member. Discussion notes as well as any decisions made by the board posted on club board.

Expenses

All expenses incurred by the Board to be shown after board meetings to be posted on the club website. It is the right of every member to know where the money is going. I feel that board members should have reasonable expenses reimbursed when conducting club business. Guide lines and limits should be stated and discussed. The board members are not paid any salary and do a tremendous amount of work. Anyone wishing to serve should not do so at their expense.

IN CONCLUSION

I would like to say that I feel very proud to lead our association. I'm humbled by all the emails I have received in support. We all share a common thread and I hope to build on that. The level of participation is awesome. It speaks volumes about our membership. I invite you to come forward and actively participate. I will do my very best to support and assist you. At the convention in June, I hope to meet every single member and chat. You will find me very approachable and receptive.



In my heart, I want to take us to the next level and with your help, we can achieve great success.

Please contact me anytime.

Jerry

President-Elect
Vergatos@msn.com

AMERICAN NUMISMATIC ASSOCIATION NEWS

By Archie A. Black HLM-001/ANA Club Rep



ANA SELECTS FUTURE CONVENTION CITIES

Pittsburgh and the suburbs of Rosemont have been chosen to host the American Numismatic Association's summer World's Fair of Money in the years 2020 and 2021 respectively.

The Chicago choice marks a quick return to the city as the 2019 event will also be located there.

The convention sites were selected by the ANA board of governors at its August, 2016 board meeting.

As previously selected, the summer event in 2017 will be held August 1-5 at the Chicago Convention Center in Denver. The 2018 World's Fair of Money will be held August 14-18 at the Pennsylvania Convention Center in Philadelphia. In 2019, convention dates are August 6-10 at the Donald W. Stephens Convention Center in Rosemont, Illinois.

**SEE YOU AT
"SPLASHBAR XII" 2017
Brian "Mr. Splashbar" Cashman
LM-1121-157MA CCCC-06**

CC>CC RAFFLE

The CC>CC will be conducting another raffle at the June 2017 convention at the South Point Hotel, Spa & Casino in Las Vegas. We are looking for all types of donations of items to be included as part of the raffle—chips, dice, slot cards, strikes, tokens, postcards, matchbooks, ashtrays, swizzle sticks—ANY type of casino memorabilia that is in good condition that you'd like to have in YOUR collection. Thanks to the GREAT participation in the past from our wonderful club members in the way of ticket & raffle item

donations, this has been a success over the past several years both for the club AND for the lucky winners. Ticket costs are a single raffle ticket for a donation of \$10 or three raffle tickets for a \$25 donation. You do NOT need to be present at the convention to win and those not attending will have their winnings shipped to them (at no additional cost to the winner) after the convention closes. Ticket donations can be made via mail by sending your ticket donations (payable to the CC>CC) to:



Douglas Smith
CC>CC President
PO Box 691085
Houston, TX 77269-1085

This address above is also where you would send your donated items (chips, dice, slot cards, strikes, tokens, postcards, matchbooks, ashtrays, swizzle sticks—ANY type of casino memorabilia that is in good condition that you'd like to have in YOUR collection) for the raffle. Thanks for all of your past support and we look forward to your continuing support to once again make this year's raffle a SUCCESS!!

MUSINGS from the MoGH

Museum of Gaming History

A Project of The Casino Chip & Gaming Token Collectors Club, Inc.



Dedicated to the preservation and education of Gaming History

MoGH MEMBERSHIP

Jerry Vergatos, Membership Director
LM-8093-241 / MoGH LM-0001

Greetings to fellow club members! I wish to thank all the members who have upgraded. Your support is greatly appreciated. Welcome to our newest gold member, Eduardo Estebanez! In case some of you new or established members don't know, if you are in the club you are already a member of the MoGH. We offer, for a nominal charge, an opportunity to upgrade your membership. By upgrading, you can show your continued support towards the realization of setting up displays at local casinos, as well as someday building an actual museum.

Corporate membership gives you the opportunity to market your items for sale. You can offer sales, coupons, and special events. Being an author, dealer, or owning your own business will give you huge exposure on a very active website. We can link your website so you can offer sales, coupons, and special offers to other MoGH members.

HELP

We need corporate membership recruiting help. If everyone could recruit just one corporate member, it would go a long way in achieving our goal. Please consider helping us in this worthy endeavor. Be a part of our future to ensure a lasting legacy. If you believe you can help, I welcome your thoughts and participation. Please visit our website at www.themogh.org

Please feel free to contact me direct at vergatos@msn.com

Thank You

Jerry Vergatos, Membership Director, MoGH
LM-8093-241, MoGH LM-0001

THE MoGH NEEDS YOUR HELP!!

The following listing of requested items have already been emailed to a number of Chipboard readers already. It has also been posted on the Chipboard. I am posting here for those that may have missed my emails, the Chipboard post and for those that I haven't reached out to yet.

PLEASE READ the entire listing so that you do not overlook something that you might be able to help with. 😊

The Mob Museum is now focused on the museum renovation project, which involves substantial new exhibit work on the first floor and basement level. On the basement level, they are planning to create a speakeasy exhibit and a bootlegging exhibit. So the time period that they are focused on is Prohibition: 1920-1933.

It seems like we might be able to help if anyone collects objects from the speakeasy culture. They are looking for a few objects, especially from some of the better-known speakeasies, such as the Stork Club, Cotton Club, 300 Club and Club 21 in New York City. Other cities to consider would be Chicago, Detroit and New Orleans.

Also:

Any kind of whiskey flasks disguised as something else.

Some kind of marketing piece for Coca-Cola that includes its slogan from that era: "The Drink That Cheers But Does Not Inebriate."

Anything related to bootlegger George Remus of Cincinnati.

Anything related to the Canadian bootlegger Samuel Bronfman.

Anything related to Seattle bootlegger/rum-runner Roy Olmstead.

Objects related to Eliot Ness' busting of breweries operated by Al Capone.

On a different note, they are interested in tracking down some unique/interesting items related to Benny Binion and Binion's Horseshoe Club in Las Vegas. They are particularly interested in items related to Binion's gambling days in Dallas/Fort Worth in the 1930s and 1940s. Hopefully we have a collector or two that have the market cornered on these items!

They are also looking for items related to the numbers racket, which was the primary form of gambling in urban African American neighborhoods from the 1920s to 1950s.

Here are some other topics and exhibits that are being discussed:

Riviera Hotel during mob era – 1955-70 – especially anything related to Gus Greenbaum

Moulin Rouge – 1955 – its first and most famous incarnation

Frank Sinatra's Cal-Neva Lodge at Lake Tahoe – late 1950s, early 1960s

Distilleries of Prohibition era – this is pretty far off the track for our group - but you never know

Please let me know if you have any of the above items that you could loan to the MoGH. If you do, please send scans of the items directly to me at the email address below. If you don't have any of these items but you can think of others that might be able to help, please provide their names and email addresses.

Thank you **ALL** for your time and assistance in this matter.

Q (Mike Quinlivan)
mqprod54@gmail.com

MoGH News

Neal Silverman

The MoGH is alive and kicking. You might not hear or see any changes, but there is a dedicated group of board members and volunteers constantly working behind the scenes.

The club library - now the MoGH library or reference center - is in the process of being relocated to Las Vegas. We are talking about 90 cartons. Modern software is being incorporated, and the updated listings ,

once compiled, will be added to the Club and MoGH Website. All the material will be available for free rental to all club and MoGH members. Wendy, our new librarian will handle all the daily duties assigned to that position, receiving and adding new material as well as lending the literature on the shelves. Yes, over the years the library has grown. A big thank you to John, who handled the library for so many years.

Social media is probably the best and quickest way to reach new people. Ricky Pushkin has volunteered to take over the MoGH Facebook page. He is handling all new content and special announcements when necessary. We currently have over 1600 likes. We need to grow our presence and can only do it with your help. If you haven't already liked the page, please do so. If you have already liked it yourself, invite your friends to like the page too. The photos and history are geared to enthusiasts, but fringe groups, people living in gaming cities and history buffs should also find our page interesting.

The MoGH website is due for a major overall. We are working on giving it a museum look and feel. Over the years a tremendous amount of information has been added. Updating the site and bringing all the pages current will take time and, of course an expense. We are in the process of vetting professional web builders. Charles has done a marvelous job, but the site, with its many features, is almost a full time job. The MoGH board has voted overwhelmingly to showcase our most prized possession, our virtual presence, to the outside world. The site especially the Chipguide, gets thousands and thousands of hits a day. Once we find the correct web firm, I will make a formal proposal to the club.

The other day we decided to host a MoGH education seminar at the convention. The time is 8:00 AM well before the floor opens. We still have too many members not familiar with the MoGH and our accomplishments. We currently have four exhibits running all in high profile areas or organizations.

We are always looking for more exhibits. We even turn down offers if we deem them non-beneficial for our purpose. There are strict criteria we keep and the bottom line is, that, it needs to be a win-win for both the MoGH and exhibit location. We are still working on an interesting one; usually the harder the deal, the better the results.

Lastly, we are only an idea that has gained some momentum. We are a small board of nine of which four have dedicated positions, (important positions, but not involved in the daily heavy lifting), and a few dedicated volunteers. **WE NEED YOUR HELP AND SUPPORT.**

We have jobs to fill; requests on both bulletin boards go unanswered. We have a few projects available to us at the Mob Museum, but our requests on the boards, in the club magazine and even emails go unanswered.

Jerry has asked time and time again asked for your support, not your money.

Without you we are just a board of nine; our efforts are for you and the club.

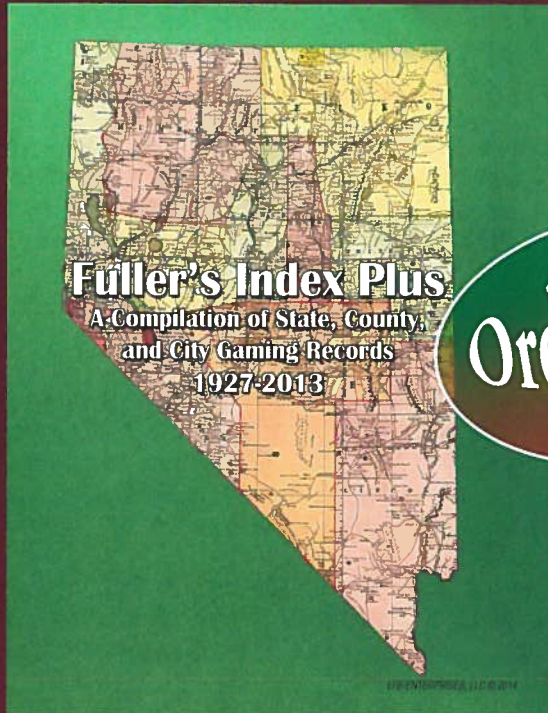
FREE LIST OF \$1.00 CHIPS

Jerry Hoover (R-2572)

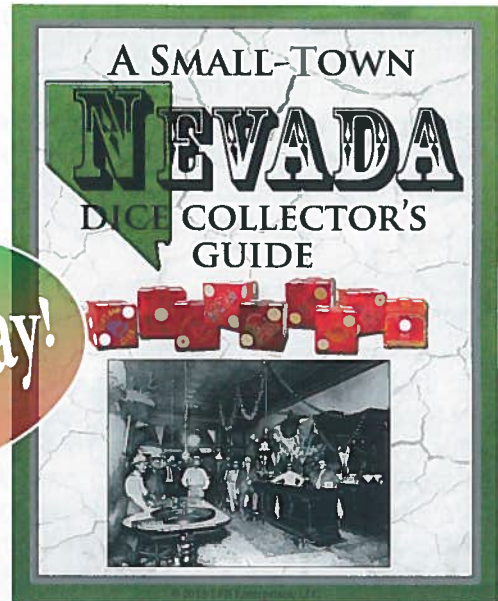
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Phone 310-441-1171 E-Mail jhoover7777@gmail.com

Available on Amazon.com



Order Today!



Available on Amazon.com in print and Kindle versions

Manufacturer Sample Chips

The \$25¢ Collector is now collecting Manufacturer Sample chips



Still collecting \$25 and 25¢ chips from all over Nevada, but now adding Manufacturer Sample chips to my collection.

Please contact me if you have \$25, 25¢ or Manufacturer Sample chips to sell.

☼ **Nate Pincus** ☼

P.O. Box 693, Havertown, PA 19083
610-507-1115 nate@chipcollector.com

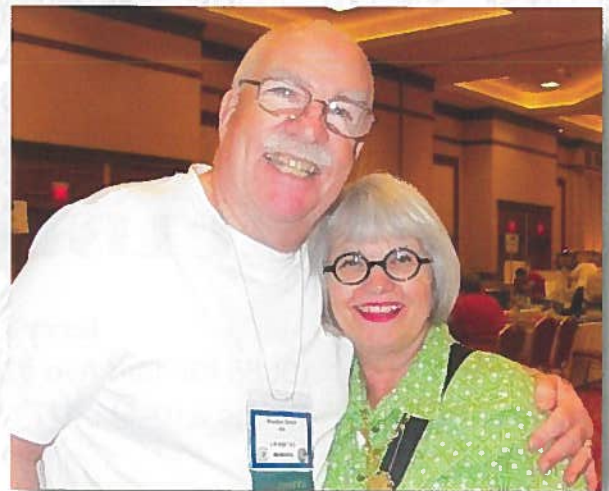
\$25 25¢ \$25 25¢ \$25 25¢ \$25

Christine and Sheldon Smith

of

ONENEVADADOLLAR,

our eBay user ID,
take this opportunity to thank all of
the people who have purchased casino
memorabilia from us.



Watch for our future sales on eBay and elsewhere. What a great hobby!

-Thank You!

Visit the Greg Susong Digital Media Center!

at the Museum of Gaming History

The Greg Susong Digital Media Center is dedicated to Casino Chip and Gaming Token Collectors Club Hall of Fame member Greg Susong. Greg is one of those who brought the Internet to chip and token collecting. His website, The ChipGuide, was one of the first sites devoted entirely to chip and token collecting, and serves as a tremendous resource for collectors throughout the world. His work has been kindly donated to the Museum and will be continued to be updated at the Museum of Gaming History.

Visit it today at
museumofgaminghistory.org

Museum of Gaming History

A Project of The Casino Chip & Gaming Token Collectors Club, Inc.



Dedicated to the preservation and education of Gaming History

Visit The Museum of Gaming History LogoWear Shop!



From casual polos to fashionable long sleeve button down shirts, all items are offered in approved colors and styles, as well as decorated with the Museum's logo. The Museum of Gaming History invites you to browse the store and we hope you enjoy your shopping experience. All proceeds from the sale of these garments goes to the Museum of Gaming History.

Visit the Museum of Gaming History at www.themogh.org.
The on-line museum has many great features including "This Week in Gaming History",
On line videos, plus, 1000's of photos and scans are being loaded.

CASINO CHIP & GAMING TOKEN COLLECTORS CLUB

2017 Convention Registration Form PLEASE PRINT ALL INFORMATION

PRE-REGISTRATION

Name _____ Member# _____
 Name _____ Member# _____
 Name _____ Member# _____
 Name _____ Member# _____

PRE-REGISTRATION PACKETS
MUST BE PICKED UP IN PERSON
WITH PROPER ID.

at \$20.00 ea. = _____

Children under age 12 do not need to register, but will receive special junior pre-registration packets.
 Indicate number of children and ages.

BANQUET

Name _____ Member# _____ B C P
 Name _____ Member# _____ B C P
 Name _____ Member# _____ B C P
 Name _____ Member# _____ B C P

BANQUET TICKETS MUST
BE PICKED UP IN PERSON
WITH PROPER ID

\$55.00 ea. = _____

Full Table Reservation (10 seats)...at \$550.00 ea. = _____

List Names and Member #'s for full tables 1 _____ B C P
 2 _____ B C P 3 _____ B C P 4 _____ B C P
 5 _____ B C P 6 _____ B C P 7 _____ B C P
 8 _____ B C P 9 _____ B C P 10 _____ B C P

Please check box **B** for **Beef Stroganoff** entree. Check C for **Chicken Kiev** entree or check P for **Pasta Primavera** entree.

POKER CHALLENGE

Seat & Table assignments will be assigned at the Tournament.

Name _____ Member # _____ at \$90.00 ea. = _____
 Name _____ Member # _____ at \$90.00 ea. = _____

BLACKJACKTOURNAMENT

Seat & Table assignments will be randomly assigned as received.

Name _____ Member # _____ at \$70.00 ea. = _____
 Name _____ Member # _____ at \$70.00 ea. = _____

TOTAL ENCLOSED _____

NOTE:
 Poker & BJ payment cannot be made on-line. Payment **MUST** be mailed in with this form.

Please use this form to pre-register for above events. Enclose one check made out to CC>CC. Be sure to mail by the deadline. Banquet and Poker Challenge registrations are open only until available space is filled. Any forms received with a postmark after the deadline date will be returned.

PLEASE PRINT ALL INFORMATION

E-MAIL _____
 Indicate if no E-Mail. Confirmation will be mailed.

MAIL FORM & CHECK TO

PHONE _____

GEORGE DMITREVSKY
2222 FOOTHILL BLVD., E-160
LA CANADA, CA 91011-1456

If you supply either an e-mail or a phone number you WILL receive a registration confirmation within 30 days. If you do not receive confirmation, contact George Dmitrevsky at georged@mindspring.com otherwise you are **NOT** registered.

DEADLINE IS MAY 28, 2017 POSTMARK

25th ANNUAL Casino Collectibles Convention June 22-24, 2017

Presented to you by...



For more info visit
www.ccgccc.com

We are part of the Casino Chip & Gaming Token Collectors Club (CC>CC)

Dozens of dealer tables. Daily educational seminars. Annual live auction of casino chips and memorabilia.
Buy, sell, or trade chips, silver strikes, tokens, slot cards, room keys, dice, playing cards, COINS,
ashtrays, matchbooks, swizzle sticks, TITOs, postcards, EXONUMIA... and more!

SOUTH POINT

9777 Las Vegas Blvd. South
Las Vegas, NV 89183

Main Show Floor Times:

Thursday, June 22nd, 10:00am - 5:00pm
(Early entry at 9:00am for pre-registered members)

Friday, June 23rd, 9:00am - 4:00pm

Saturday, June 24th, 9:00am - 3:00pm

No admission charge on Saturday!

- Open to the public -



Admission to show floor available with valid photo ID.
\$10.00 on Thursday, \$5.00 on Friday and Free Saturday.

Admission for all children 18 and younger is FREE
any day when accompanied by an adult.

Check in at the CCA Registration Desk prior to entry.



25TH ANNUAL CC>CC CONVENTION JUNE 22 - 24, 2017

This year marks the Club's 25th Annual Convention – an AWESOME LANDMARK of a QUARTER CENTURY of collectors from almost every state and some foreign countries convening to share their interest in – and appreciation for – collecting gaming history!

You can read all about our Club's History by going to the Club's website (www.ccgctcc.com). Then, go to Organization and click on "Club History") and you will find a wealth of information there! Briefly, our Club was founded in 1988, but its organization started in 1987 when Archie Black started contacting collectors he knew from his and their participation in coin clubs. Some of those collectors began to concentrate on casino material, especially chips and tokens from the fledgling Atlantic City casino industry. Archie started a newsletter (the Atlantic City Chip & Token Newsletter) that would eventually become the "Casino Collectible News," the quarterly magazine of the Casino Chip & Gaming Token Collectors Club, Inc.

In the first issue of his newsletter, Archie included a survey, the results of which showed overwhelming support for establishing a formal club and the Casino Chip & Gaming Token Collectors Club, Inc. (the CC>CC) became a reality! The Club had its first annual meeting at the American Numismatic Association (ANA) convention in Cincinnati, Ohio in August of 1988. [If you're "doing the math," you will recognize that NEXT year (2018) will be the Club's 30th Anniversary! But, one year at a time! THIS year, we are celebrating our Club's 25th Annual Convention . . . and, we're proud to be a part of it!]

The Club's FIRST Convention (separate from the ANA) was held at the Aladdin Hotel and Casino here in Las Vegas in 1993 – 25 short years ago! Archie Black and Michael Knapp were the FIRST Convention Chairs. Their idea of having fellow chip and token collectors convene to celebrate and expand the hobby has been successfully followed and embraced by thousands of fellow-collectors over the years.

THIS year, Archie and Michael will be HONORARY CONVENTION CHAIRS! They, along with Brenda Black, who we believe is the longest-serving VOLUNTEER, will "CUT-THE-RIBBON" just as they did 25 years ago to open this historic Convention. **The "RIBBON-CUTTING" will be held at 9 am on Thursday, June 22nd in front of Exhibit Hall D!** Although only pre-registered attendees will be allowed into the Hall at that time, EVERY ONE IS INVITED TO ATTEND THE RIBBON CUTTING! General Admission will open at 10 am.

As you know, THIS year, the CC>CC, INC. is doing business as (d/b/a) the CASINO COLLECTIBLES ASSOCIATION (CCA), so THIS year we have TWO reasons to celebrate our hobby and our Club! We hope you will be part of it all as the Club's History continues to develop and grow!

CONVENTION STAFF:

For those who may have missed our announcement in the last magazine, we are pleased and thankful to acknowledge the following Committee Chairs and Coordinators for the Club's 2017 Convention:

- Pre-Registration Director, George Dmitrevsky
- On-site Registration/Badge Pick-up Director, Brenda Black
- Set-Up/Tear-Down Co-Chairmen, Steve Palumbo & Alan Schuyler
- Volunteer Coordinators, Howard Edelman
- Graphics Designer, Todd Barrett
- Convention Program Editor, Allan Anderson
- Promotions and Property Director, Roy Nelson
- Education Seminar Director, Jim Kruse
- Bruce Landau Memorial Auction Co-Chairmen, David Spragg & Jay Sands
- Auctioneer, Tyrus Mulkey
- Black Jack and Poker Tournaments Director, Jerry Vergatos
- Banquet Master of Ceremonies, Wayne Thompson

- Banquet Speaker and Speaker Host, Jim Kruse
- Banquet Raffle Coordinators, Dollie & John Ramsey
- Ladies' Luncheon Coordinator, Marion Engel
- Convention Photographers, Quintin Kamm and JimWhobrey
- "OTY" Chairman, Jim Follis
- Exhibits and "People's Choice Awards," Jim Follis and Casey Facazio-Follis



Bruce Landau, Brenda & Archie Black, Vince Mowery, current member Wendy Shultz's Father

- Casino Collectibles News Editors, Steve Miller & Robb McPherson
- Publicity and Advertising Director, Sheldon Smith
- Social Media Director, Chip Rosenblum
- Youth Program Coordinators, Terri Lonski & Gayle Pleau
- Hall of Fame President, Eric Rosenblum

We are very thankful to Jim Whobrey for stepping in to help Quintin Kamm photographically memorialize the many activities of our Convention. Although not able to help us this year as photographers, we thank Dick Covington and Mark Lighterman for their past service and look forward to seeing them around the Show Room floor this year. Mark is returning as a Dealer and Dick is hopeful that he may be able to re-arrange his schedule and attend this year's convention on short notice. We hope that they will re-join our "photography department" next year and welcome Jim to our Convention staff.

SHOWROOM HOURS:

Thursday June 22nd 10 am to 5 pm General Admission*

Friday June 23rd 9 am to 4 pm General Admission

Saturday June 24th 9 am to 3 pm General Admission

*(Early Entry at 9:00 am for those who Pre-Register)

SHOW ENTRANCE FEES:

Thursday June 22nd **\$10 for General Admission**
\$20 for those who Pre-Register by May 18, 2016.

Pre-Registration provides the following benefits:

- 1 hour Early Entry Admission (at 9 am) on Thursday, June 23rd
- General Admission on Friday and Saturday
- A \$2.50 Scrip Octagon Chip
- A Raffle ticket for the \$25 Scrip Plaque
- A Coupon for DISCOUNTED Club merchandise; OR, a DISCOUNT at the Club table and,
- Other items as available.

Friday June 24th: **\$5 for General Admission**

Saturday June 25th: **FREE ADMISSION**

Admission for all children age 18 and younger is FREE every day but children must be accompanied by a paying adult. For children age 12 and under, a special "Junior Collector" packet will be available. However, you must list their gender and age on the Pre-Registration form so that appropriate items may be provided for your child/children.

CONVENTION ACTIVITIES:

- Scores of Dealer tables
- Club merchandise – with NEW options so that you may wear our NEW LOGO proudly
- BLACKJACK and POKER tournaments
- A BANQUET -- served plated and offering three entrée choices (with a 50/50 raffle)Both a silent and live Auction
- Educational seminars
- COMPETITIVE and non-competitive Exhibits
- Well-earned and much-coveted awards -- including your chance to vote on the "People's Choice;"
- Multiple MEMBER-ONLY trade session
- And perhaps best of all -- the camaraderie of getting together with fellow gaming collectible enthusiasts to trade memorabilia, stories and friendship.

CONVENTION LOCATION:

For our NINTH consecutive year, the South Point Hotel, Casino and Spa, located at 9777 S. Las Vegas Blvd., Las Vegas, NV, will be our host hotel. As those of you who have been there before know, the South Point property is a beautiful hotel with an easy-access show floor, an extraordinary casino floor with lots of good slots and table games, several reasonably priced restaurants, a pool, a wonderful spa, 64 lanes of bowling, a 16-screen movie complex, a fitness center, a barber shop, a gift shop and a state-of-the-art equestrian center for when you need a

SOUTH POINT

9777 Las Vegas Blvd. South
Las Vegas, NV 89183



break from the excitement of the convention! Also, the South Point operates a free shuttle to the Town Center Mall and provides a nominal-fee shuttle to various Strip locations.

From the South Point, you will be a short ride from several world-class indoor and outdoor shopping venues, a large outlet mall, an antique mall and, of course, the Fabulous Strip! There are many great attractions in Las Vegas, including the High Roller at the LINQ between the Linq Hotel/Casino and the Flamingo; the recently-expanded shopping Bazaar at Bally's; The Mob Museum and the Slotzilla Zip Line downtown.

While you're in Las Vegas, please make a point to check out the Museum of Gaming History (MoGH) displays at the Mob Museum, the Neon Museum, the El Cortez Hotel and Casino, and the Plaza Hotel and

Casino. These Exhibits are great representations of what our Club is all about and contain all sorts of historical memorabilia on-loan from many of our members.

The MoGH will have a big presence at our Convention again this year. So, please remember to stop by the MoGH tables for the latest MoGH news, MoGH Merchandise and, especially, the MoGH convention exhibits.

HOTEL RESERVATIONS:

The South Point Hotel sells out most weekends, so please make your reservations early. The Club has secured favorable room rates of just **\$65 per night Sunday through Thursday and \$105 per night for Friday and Saturday**. Each room comes with a 42" flat screen LED TV, Point Plush mattresses and in-room Wi-Fi. Wi-Fi is included in your room fee and the resort fee is waived WHEN you register under our room block (a savings of \$21.00 per night).

If you are coming to Las Vegas early or staying over after the convention, our room block runs from Sunday, June 18th through Monday, June 26th. Call the toll-free reservation number at 866-791-7626 and use the Club's special booking code of "CAS0618."

Alternatively, you can use the following link to go directly to the South Point's online reservations. This link is: <https://gc.synxis.com/rez.aspx?Hotel=11548&Chain=6903&arrive=6/21/2017&depart=6/22/2017&adult=1&child=0&group=CAS0618>. No matter how you register, please be sure to identify yourself as part of the CAS0618 room block for the "CC>C Collectors – 2017" Convention. This will assure that you get the discounted room rates AND that the Resort Fee will be waived!

You can also go to the Club website (www.ccgctc.com) and select the link on the left-hand side that says "2017 Hotel Booking."

These room nights are extremely important to keep our facility costs down, and they help with negotiations for convention space in future years. Support your Club, stay in a great room, get free in-room

Wi-Fi and your resort fee waived and have easy access to all events that our convention and the South Point has to offer!

PRE-REGISTRATION and REGISTRATION PACKET PICK-UP:

For your convenience, a Pre-Registration Form is included again in this magazine. **Please be sure to Register by May 18th** and send your Registration Fee and completed form to:

George Dmitrevsky
2222 Foothill Blvd., E-160
La Canada, CA 91011-1456



Pre-Registration packets can be picked up at the Registration desk at the South Point Exhibit Hall Box Office on Wednesday, June 21, 2017, between 9:00 AM and 4:00 PM ONLY, and during regular registration desk hours on Thursday, Friday and Saturday. There will be multiple lines, separated alphabetically to help make the process

fast and smooth.

Your pre-registration envelope will contain your show badge, banquet tickets (if ordered), poker and blackjack confirmations (if participating), a \$2.50 octagon scrip chip (snapper), and the special coupons and giveaways identified above. Remember – **if you are attending the Trade Sessions or Banquet on Wednesday, you must pick up your registration packet before Registration closes at 4 pm that day!**

Each person must pick up his or her own packet using a *photo ID with address*. Packets will not be mailed to non-attendees. **Children under age 18 will not be charged for show entry when accompanied by a paying adult.** Therefore, pre-registration for them is not required.

EARLY-BIRD COCKTAIL HOUR and BANQUET (Wednesday, June 21, 2017):

The Club's Early-Bird Banquet will begin with a Cocktail Hour, featuring a **Cash Bar at 5 pm and a Sit-Down Plated Dinner at 6 pm Wednesday, June 21st**. **Non-members may attend the Cocktail Hour and Banquet, IF accompanied AND paid for by a paid member.**

NO tickets will be available at the door for the Cocktail Hour and Banquet; so, if you want to "mix and mingle"

at the Cocktail Hour and Banquet, you need to **PRE-REGISTER** for the Banquet! The cash bar will be open to Banquet attendees only. Business casual dress is appropriate. Jim Kruse has worked his "magic" again and has arranged to have **Frank Cullotta, from the movie "Casino," as our Banquet Speaker!** Please check out his biography elsewhere in this magazine.



Dollie and John Ramsey and friends will be running a 50/50 Raffle as a fund-raiser for the Club.

They will start selling Raffle Tickets at 5 pm, during the Cocktail Hour prior to the Banquet. The tickets will be \$1 each or 6 for \$5. Buy lots of tickets and increase your chances to start the Convention as a winner!

EDUCATIONAL SEMINARS:

As our Club's Educational Director, Jim Kruse has scheduled some great seminars again this year – two on Thursday and two on Friday at 8 am and 3 pm each day. We hope that you will be able to attend some, if not all, of these seminars as they fulfill the educational purpose of our Club in a most interesting, fun and personal way!

On **Thursday, June 22nd at 8 am**, Members of our own Museum of Gaming History (the MoGH) Board will highlight some Exhibits and Displays of the MoGH. This seminar will be over by 9 am for those who pre-registered to get their **EARLY** admission to the Showroom Floor and for all others to attend our Official "Ribbon Cutting!" **At 3 pm**, Charles Kaplan will once again awe us with his seminar on "Preserving Gaming History and The Chip Guide."



On **Friday, June 23rd at 8 am**, Mark Lighterman will discuss "Florida Gaming." **At 3 pm**, Sam Wagmeister will discuss "Under the Radar/Las Vegas."

These seminars provide us all with the opportunity to expand our knowledge of this hobby, gaming history, and the City of Las Vegas which we so much enjoy! ALL SEMINARS will be held in one of the meeting rooms across the hall from Exhibit Hall D – please check for signage outside the room

and all information will be provided in the Convention program.

"OTY":

Voting for the Chip of the Year (COTY), Token of the Year (TOTY), Silver Strike of the Year (SSOTY) and Slot Card/Room Key of the Year (CKOTY) has officially closed. But, you'll have to wait until the Convention to learn who the winners are! Jim Follis, "OTY" Chairman will announce the winners of the four (4) "OTY" Award categories on the Showroom Floor (EXHIBIT HALL D) at **12 noon on Friday, June 23rd**.

EXHIBITS and the "PEOPLES' CHOICE AWARDS":

Although the votes have been cast for the "OTYs," you still have an opportunity to vote for your favorite **COMPETITIVE** exhibit at the convention! Personalized exhibits are often the highlights of the Convention and all members are encouraged to enter an exhibit. The exhibits that members display show their collecting specialties and interests, and can either be competitive (*i.e.*, eligible for an award) or non-competitive. Competitive Exhibits are voted on by the Convention attendees and those that receive the most votes receive awards, which are aptly named, "The Peoples' Choice Awards!"

Members can start voting as soon as the Show Room Floor/Exhibit Hall "D" opens on Thursday, June 22nd. Voting will continue until Saturday, June 24th. Jim Follis, Exhibit Chairman, will announce the winners of the "PEOPLES' CHOICE AWARDS" on the Showroom Floor (EXHIBIT HALL D) at **12 noon on Saturday, June 24th**.

Please contact Jim Follis at exhibits@ccgtcc.com to enter. The Club will provide display cases for your exhibit at no cost. Past exhibits have included chips, tokens, silver strikes, ashtrays, belt buckles, dice, money clips, casino and/or hotel history, security badges, vintage casino dinner, glassware, menus and much more. These Exhibits are many members' favorite part of the convention as we all enjoy seeing what our fellow members collect!

BRUCE LANDAU MEMORIAL AUCTION:

This year's auction will be held on **Thursday evening, June 22nd starting at 7 pm**, and should again prove to be a memorable part of the Convention. This Auction is the Club's largest fundraiser and, whether you place your bid in person or on-line, your bidding helps the Club. The Auction offers a great selection of affordable pieces along with rare items. You may not even know you want/need something until you see it!



Auction Chairs David Spragg and Jay Sands have put together an excellent list of lots that can be viewed on the show floor prior to the opening gavel drop by our entertaining auctioneer, Tyrus Mulkey. Included in the lots will be some lower and medium priced items

as well as those much-sought-after rare finds.

Stop by the Auction Tables on Thursday to view the auction lots. **Please remember – although the Live Auction starts at 7 pm on Thursday, June**

22nd, the Silent Auction closes Thursday afternoon!

David Spragg will make the auction catalog available on-line at the Club website sometime around mid-May. This is a real boon for those who can't attend the Auction in person! If you want a printed version, please contact David Spragg at David.Spragg@Marlowcasinochips.com.

BLACKJACK TOURNAMENT and POKER CHALLENGE:

Our table game tournaments will once again be held at the South Point in their respective locations on the casino floor and poker room. The cost for each of the tournaments remains the same as last year: **\$70.00 for the Blackjack Tournament and \$90.00 for the Poker Challenge**. Because of Nevada Gaming Regulations, NO on-line payments for the tournaments can be accepted. **Payment for the tournaments MUST be made by check and mailed in with your 2017 Convention Registration Form.**

If you have any questions, please contact our Tournaments' Director, Jerry Vergatos, at vergatos@msn.com. A special set of commemorative chips will be available for purchase at the Club Merchandise Table starting on Thursday morning, June 22nd when the show opens, or from either Jerry Vergatos, Tournament Director, at the Tournaments, or Roy Nelson, Promotions Director, through the mail after the Convention.

The 14th Annual **Blackjack Tournament will be on Wednesday, June 21st starting at 12 noon**. Seats will be assigned prior to the Blackjack Tournament and tickets and seat assignments will be included in the Participants' Registration packets. So, if you want to try your luck at "21," please arrive early enough to pick up your ticket and seat-assignment and come ready to win bragging rights for the next year!

The 19th Annual **Poker Challenge will be on Friday, June 23rd starting at 6 pm**. For the Poker Challenge, members can also sign up at the convention, on a space-available, first-come/first-served basis. Table seats will be assigned when players check in for the Tournament. The initial "stake" for all Poker Challenge participants will be 5,000 in NCV chips. **Re-entries WILL be allowed for the Poker Challenge at \$90 per re-entry.**

LADIES' LUNCHEON:

Marion Engels is once again arranging reserved space at the South Point Buffet for a "Ladies' Luncheon" on Friday June 23, 2017 at 12:00 noon. If you have any ideas for this Luncheon, please let Marion know: Also, please let Marion know if you will be attending the Luncheon. You may reach Marion at www.tinymom@atlanticbb.net.



MEMBERS ONLY TRADE SESSIONS:

We have several Member-Only trade sessions planned throughout the four days. All trade sessions will be held in one of the rooms across the hall from Exhibit Hall D. Be sure to check the signage and your convention program for times and exact locations.

Please keep in mind that selling is not permitted during trading sessions and those who sell rather than trade will be asked to leave the trade sessions. Make sure to wear your convention badge, as it is a requirement for all attendees. **YOU MUST BE PRE-REGISTERED IF YOU WANT TO ATTEND THE WEDNESDAY TRADE SESSION, WHICH WILL OPEN AT 9:30AM.**

The "Last Dance" Trade Session will be held on Saturday, June 24th from 7 pm until 11 pm. This will be your last chance after the showroom floor closes to trade for that last chip, token, silver strike, room key or slot card for your collection.

VOLUNTEERS:

We want to thank Howard Edelman for volunteering to serve as the Convention Coordinator for Volunteers this year. Volunteers are critical to making our Convention possible! Please sign up to spend a few hours helping with set-up and (*especially*) tear-down, the Auction, the promotions table, the membership table and the Museum of Gaming History table and other areas where a smiling face and a helping hand are more than welcome!

We need volunteers for many jobs including: loading and unloading the merchandise truck before and after the show; helping with set-up and tear-down;

working at registration and the promotions, membership and Museum of Gaming History tables; and, helping our Treasurer after the Auction with bidders' lots. With the exception of the first day when shifts may be longer, shifts are usually two hours each and no special training is necessary – just bring your enthusiasm, dependability and sense of responsibility! If you can spare some time immediately following the end of the Convention, **tear-down is very critical** as we must get our Exhibit space empty and ready for the South Point's next convention.

If you are interested in volunteering some time to our Club, please contact Howard Edelman at howie16@comcast.net. You may also leave a message with us at 702/255-6999 and we'll make sure that Howard gets your information. Please let Howard know your schedule preferences sooner rather than later!

Volunteering not only helps the Club but is a very good way to meet new people and make new friends. Volunteering for even a few hours makes a BIG difference.

NEW THIS YEAR!

A PHOTO FEST: Belinda Hixon has graciously volunteered to commemorate this historic Convention with a special project incorporating PHOTOS from past Conventions! In order to do that, she/the Club needs your PHOTOS! Good, clear copies may also do! If you have any questions, you may reach Belinda at txbel711@aol.com. You may send us the photos and we'll make sure that Belinda gets them. Our address is 3549 Casa Real Way, Las Vegas, NV 89147. Please label the photos as follows: your name and address or telephone number; THE NAMES OF THE PEOPLE INCLUDED IN THE PHOTO (if you can); the date of the photo (if possible – if not, just tell us where the photo was taken and the approximate date of the Convention where the photo was taken). If sending the photo/s by email to Belinda, please include this information in your email! THANK YOU.

A FESTSCHRIFT: Have you ever heard of this before? As Convention Chairs, we get lots of suggestions, and this FESTSCHRIFT is based on one of them! Per the Merriam Webster Dictionary, a "festschrift" is, basically a volume of articles, essays, etc. contributed to by many authors and published in honor of a special

occasion like an important anniversary . Well, having a 25th consecutive Annual Convention is VERY special! Not many groups achieve this landmark!

We are asking YOU to send us YOUR recollection of a Convention that was memorable for YOU and we will publish them in the June magazine. Please email them to us at christine1245@live.com or sheldon655@hotmail.com. If you prefer regular mail, please send them to us at the address listed above (in our request for photos)! You don't have to write volumes or long essays, just share one of YOUR Convention experiences! For example, Christine would say:

Our FIRST Convention was in 2001 at the Tropicana and it was an eye-opening experience that we will never forget! We got there early, in anticipation of the opening of the Showroom Floor. We stood outside those doors, flabbergasted by the number of people who were already there! Everyone just waited. There was a buzz of excitement as the time for the Show approached and, when those doors opened, people just flowed in! When we entered that room, we couldn't believe our eyes! I think I even gasped! All those Dealers with so many treasures right there waiting for us! After all our trips around the Chicago area, scrounging at flea markets, estate and garage sales for years trying to find \$1 Nevada chips and other gaming memorabilia – there they were! All in one place and just waiting for us! There was more than we could ever buy at one time and we probably made a “rookie mistake” of buying more than we intended! But, that FIRST look at that room, filled with people and tables and trays and buckets of just what we wanted . . . well, it was breath-taking! We haven't missed a Convention since then and each Convention has been wonderful! But, as with many things, your “FIRST” one is the most memorable!

Unlike Christine, Sheldon is a man of few words, so here is what he would say:

I love the history of Las Vegas and Nevada and I remember the anticipation I had at that FIRST Convention and the fun and excitement we had when we discovered previously unknown casino chips from casinos we had heard about but never visited

Whatever form of FESTSCHRIFT YOU decide to send us, it will add to the “fabric” of this Club and Convention. We all love our collections – the things that intrigue us and the things that we sought long and hard for OR just luckily found somewhere! The BEST experiences are those we share with others who appreciate what we do and who do the same things we do. Please send us your FESTSCHRIFT in honor of this most-awesome hobby and our conventions that have allowed us to come together and share our enthusiasm and history for a QUARTER CENTURY! YAY for our Club! YAY for our Hobby! YAY for our staunch members, our charter members and our newest members!

If you have any questions, please call Sheldon or Christine at 702/255-6999 or sheldon655@hotmail.com or christine1245@live.com. Because of magazine deadlines, **PLEASE SEND US YOUR FESTSCHRIFT BY APRIL 15TH!** THANK YOU!

REMINDERS:

- Pre-Register for the Convention so you can take advantage of Wednesday morning's Trade Session, Thursday's Early Entry and the other Benefits provided with preregistration
- Make sure to get your hotel registration at the South Point in the Club's block number (CAS0618)
- Sign up to volunteer a few hours
- Plan your days to attend the Banquet, the Tournaments, Trade Sessions, the Educational Seminars, the Auction, and the **Annual Business Meeting on Saturday at 8 am**
- **Be sure to check the Convention Program and signage at the show for the latest up-to-date times and locations for all events**
- If you have specific questions, please stop by the Club Table inside the Showroom. You can also check the Club site, www.CCGTCC.com.

We are very much looking forward to seeing you all this year! Best wishes for a fun and memorable Convention! Sheldon and Christine Smith

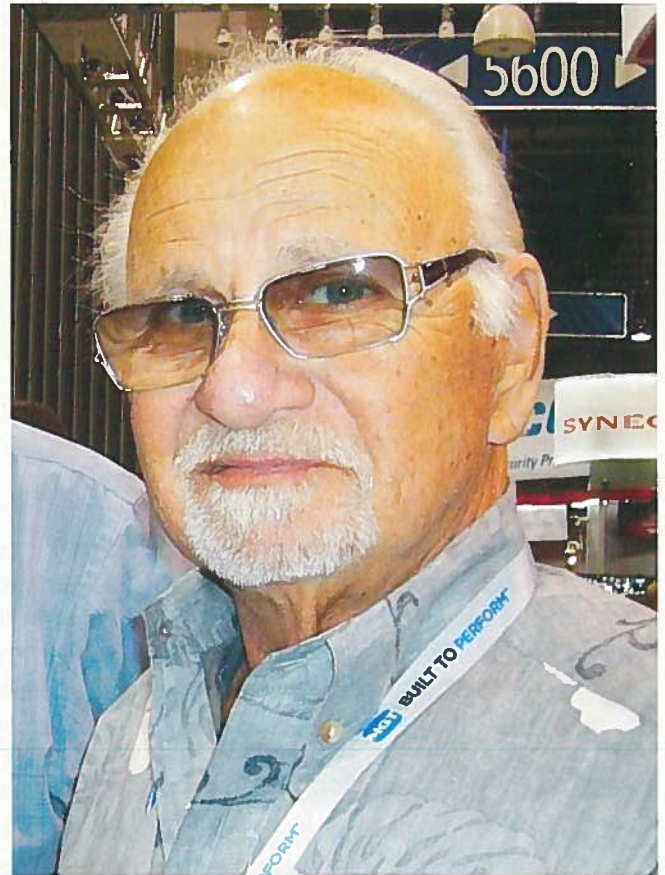
Frank Culotta Banquet Speaker

Cullotta was born on December 14, 1938, in Chicago, Illinois. He entered Steinmetz High School in 1953. He began his criminal career as a teenager, graduating from petty theft to burglary, armed robbery, arson, and murder.

Martin Scorsese's 1995 film *Casino* is based on the lives of Spilotro and Frank "Lefty" Rosenthal as portrayed in Nicholas Pileggi's 1995 book *Casino*. Cullotta—renamed "Frank Marino" in the film and portrayed by actor Frank Vincent—was hired as a technical advisor for the movie. Cullotta has also played the role of a hitman who carries out several murders, one of which is similar to the 1979 murder of Sherwin Lisner.

Cullotta has written *Cullotta: The Life of a Chicago Criminal*, *Las Vegas Mobster*, and *Government Witness* and has been involved in making several documentaries. He co-hosted AMC *Mob Month* alongside Henry Hill in 2011, and in 2012 he was inducted into the Mob Museum in Las Vegas. Cullotta is known as an underworld historian and an expert on organized crime. In 2013 he told his story in an episode of *Banged Up Abroad*.

Cullotta appeared in the season 5 premiere of *Bar Rescue* where he gave commentary to the Las Vegas bar he visits, Champagne's (formerly Champagne's Cafe). He also appeared during the bar's grand re-opening.



Information and photo provide from Wikipedia

**SUPPORT YOUR CLUB BUY
RAFFLE TICKETS!!!**

CALL for CONVENTION EXHIBITS

With the Casino Collectibles Association's (CCA) Convention just around the corner, we find we are in need of more Exhibits for the Museum of Gaming History's, People's Choice Awards at Convention time. If you are planning on going to the 2017 Convention, please think about doing an educational Exhibit.

Basically, to participate, just sign-up (an email to me), bring your stuff, and the Club will provide display cases and table space. Just remember, Exhibit set-up is Wednesday only, 9 – 1, if we follow last year's schedule. Set-up will require having your credentials, therefore, Exhibitors MUST pre-Register for the Convention.

Please contact me by email at: Exhibits@CCGTCC.com. I can also be contacted at: 520.971.7909.

The Club provided display cases are about 22 x 32 inches and are about 1 inch high. A slightly deeper case is available for display of items with a little bit more height. (About 2.5 inches in height.)

I will need this information:

Exhibit content or theme,

Number of cases needed,

Your NAME,

Your CCA member number, and

Title of the Exhibit.

Exhibits must be casino related in some way, in keeping with the nature of our Club. If any of the Exhibit will include slabbed chips, special permission must be received from President Doug Smith. (You will be responsible for that permission process.)

Exhibits are part of the Club's overall mission of Education, so please consider doing an Exhibit to display a portion of your collection.

Jim Follis
MoGH Exhibits Chairman

THE 2016 OTY AWARDS CONTEST IS HERE!

By: Jim Follis

That's right! It's time to Nominate!

Inside this issue of the award winning Casino Collectibles News you will find an **Official Nomination Form** for the 2016 OTY Awards. Every Club member is encouraged to take a little time and reflect back on the fabulous array of chips, tokens strikes and cards issues by casinos worldwide during the calendar year of 2016. If any of them stand out in your mind, or take center-place in your collection, then perhaps you might want to recognize them by nominating them as a candidate for the OTY Awards.

Only as a CCA member are you entitled to participate in the Club's annual Chip of the Year (COTY), Token of the Year (TOTY), Silver Strike of the Year (SSOTY) and Slot Card/Room Key of the Year (CKOTY) competitions, aka: The OTY's!

The 2016 Awards will be marking the Club's 28th year of COTY and TOTY competitions, our 18th year of the SSOTY competition and our 16th year for CKOTY honors. I am both honored and pleased to be serving as the COTY, TOTY, SSOTY and CKOTY Awards Competitions Chairman, along with my son, Casey, the Assistant OTY Chairman.

The rules for this year's competitions are pretty much the same as last year, and for our newer members (a very big Welcome to our newcomers) and as a refresher for our seasoned participants, I will go over the requirements once again.

Between April 1, 2017 and April 23, 2017 the Assistant OTY Chairman will be accepting nomi-

nations from any and all Club members in good standing. **As a reminder to all Regular members, please be sure to make a copy (or copies) of the nomination form for the Associate Member(s) tied to your membership number, so that they too can participate.**

Completed, original nomination forms were designed to be folded, taped (stapling is acceptable, but the Post Office prefers tape), affixed with 1st Class postage (.49 cents) and then mailed. Providing that the insert is printed correctly the mailing address will be pre-printed on the reverse of the form. However, completed forms (original forms or copies) may be sent in an envelope to the address that appears of the back of an original form. That address is also re-printed below for your convenience. As we did last year we will accept nominations via email to OTY@CCGTCC.com. However, if you take advantage of this method, you must format your submission into the same headings as the Nomination Form **AND** you must include all of your nominations at one time. Please do not make piece-meal submissions. If you do, then the most current submission form will replace, in total, any previously submitted form. Emailed submissions must be sent prior to midnight (PST) April 23, 2017.

Judging will be open to any and all CC>CC, Inc. members in good standing. The Nominees will all be posted on the Club's website (or linked from there) so that they can be viewed and voted upon by all Club Members, whether or not a member submits a Nomination Form. If you submit a mailed-in Nomination Form, and do not have email, nor access to the internet, a Ballot will be mailed to you. These ballots must

be returned via the postal system and must be postmarked on or before a date to-be-determined and announced later. However, voting will also be conducted via email, the details of which will be announced later on the Club's website: www.ccgfcc.com.

For those who are internet connected, you can always visit ChipGuide and perform a search of potential candidates for nomination by using the search utility to find chips, tokens, strikes and room keys/slot cards issued in "2016". Visit the Museum of Gaming History's ChipGuide at: http://themogh.org/cg_home2.php.

The fine print:

All nominee candidates must have been issued, for use, for the first time, during the calendar year of 2016. Various members of the CC>CC may be called upon to verify the criteria for chips and tokens. The Officers of the Silver Striker's Club shall be called upon to verify the criteria for Silver Strikes. The Officers of the Slot Card and Room Key Club shall be called upon to verify the criteria for slot cards/room keys.

Chip of the Year eligibility criteria: A chip must be issued by a casino. It must also serve a gaming purpose.

Token of the Year eligibility criteria: A token is one that is intended to be inserted into a slot machine for play. Excluded are coins (money), currency and tickets. The emphasis is on slot machine play. TOTY Awards are currently on hiatus, but will be reestablished if 10 different nominations are made.

Silver Strike of the Year eligibility criteria: Simply stated, an eligible Silver Strike is a bi-metal coin made in follow-on to the Silver Strike Program of IGT. This includes \$300 strikes.

Slot Card/Room Key of the Year eligibility criteria:

Slot Cards must be issued by a casino and are intended to track player action at a slot machine.

Room Keys must be issued by an affiliated hotel/casino establishment. The key (looking like a plastic credit card) must be used to open a guest room.

Casey and I look forward to receiving your nominations shortly. We may be contacted via email: OTY@CCGTCC.com

Jim Follis
OTY Awards Competition Chairman

Your magazine needs your help!

We hope you enjoy your magazine....we need help getting articles.

No English Majors needed....we need your input, how did you start collecting, interesting stories while collecting, what do you collect, show off your collection, history of gaming companies, locations, or equipment, anything that interests you, will more than likely interest others. The article does not have to long, it can be more photos than text, give us an outline and we will flush it out. All articles are sent out to copy editors for grammar and context.

Contact either Steve or Robb at editor@ccgtcc.com for help, questions, submissions.

Members Corner

Quintin Kamm R-8447

Jerry Vergatos LM 8093-241



Welcome to this edition of Member's Corner. In my never-ending quest to find the most interesting members in our club, I'm truly amazed at the diversity of our membership. My goal is to put a spotlight on the people that I find most interesting and engaging in our great hobby. We are a diverse group with young and old members alike. I would like to give the membership an insight into the personal lives of some of our members.

This edition features Quintin Kamm. He is one of the club photographers and is often seen lurking around looking for that perfect shot. As you will see in the interview, Quintin is a very engaging person with a great disposition as well as a great asset to our club. He has a bird's eye view of all the dealings at the convention and the events that he covers.

Jerry: Welcome to the Members Corner. Tell us where you're from. How long have you been there? Are you married /children?

Quintin: Aloha, I'm from Honolulu, Hawaii. I was born and raised here. I'm 66 years young. My better half is Cecilia. I have two awesome and wonderful children. My daughter is Aldora and my son is Alexander.

Jerry: What has been your career? Are you retired or still active?

Quintin: I'm a gold smith, watch maker and a jeweler. I retired at age 62. My love for photography opened up a second career for me. I am currently a defective construction material protocol photographer for class action attorneys.

Jerry: What got you started collecting casino memorabilia? Any particular area that you're interested in?

Quintin: Living in Hawaii, most all us Hawaiians love Las Vegas! At age 6, my parents took my brother and me to Las Vegas. Of course, we stayed Downtown at the Cal. My brother and I waited up in our hotel room for my parents to come back from gambling. When they did, we'd jump up and down on the bed, shouting, "What did you bring us back!" My parents would throw their hands up high and all these beautiful colorful shiny chips

floated down on us! I was hooked! I was a chip and silver strike collector for life!

Jerry: How long have you been a member of the CC>CC?

Quintin: I've been a proud, happy and satisfied CC>CC regular member for about 6 years.

Jerry: In what ways do you think our club could improve?

Quintin: As a regular chipp'n member, I love our CC>CC Club!

My late Mother would tell me, "If you ain't got anything good to say, don't say nothing!" And she was an awesomely strong salt of the Earth Women. I will say, I want our club members to be friendly, happy and please treat each member as family. I try to give out give out my Personal Chips (made by Chuck G.) when I am at a family gathering. To all the young kids, at their age I was happy to have a hobby

Jerry: Do you have any particular vision or direction you would like to see the club go towards?

Quintin: Yes I do. I would like to have each and every member recruit two new chippers every year. The chippers I have met in our club have for the most become good and happy friends. And isn't that what's it all about?

Jerry: Tell us something about yourself nobody knows about you.

Quintin: I'm a shy person. That's why I'm behind the camera.

Jerry: Give me some of the top things that you like about our club.

Quintin: Top things I love about our CC>CC Club:
All the hard work and total selfless dedication of our board members.

All the members who produce our club magazine.
To the guidance and leadership of Steve Miller, my club magazine co-editor boss.

All the hard working VOLUNTEERS!!!

As a club photographer, I have seen the labor intensive work the set up crew has to do. Then they have to take it all down and drag everything back to storage. I have seen the work the check in crew who give out the badges has to do, has to put up with when visitors get mad at them, when some of our cranky chippers forget their IDs and start to complain. It can sometimes be a totally thankless job. That's why when I stand in line to get my badge, I smile at them all and say thank you for volunteering. And I take lots of photos of them.

Jerry: Any suggestions you have for new members?

Quintin: Yes, I do. Find a great CC>CC Big Brother Mentor. Mine was Mr. Steve Bedo. He told me to never ever! & never ever post on the Chip Board a bad, negative remark or rebuttal!!!! No good will come of that! Do your homework and research on the chips you want to collect. If you have any doubt or questions, ask a board member. Come to the June Convention, be a volunteer, attend the banquet, with great guest speakers! And before the June Convention:

Sign up for Steve Passalacqua's ACE.
Give lots to Cigarman Doug Smith's Raffle and buy at least 3 tickets!
Attend the SPLASHBAR BIG EVENT.
Introduce yourself to Mr. SPLASHBAR Brian!
Sign up to be a Volunteer!!!



I can never say that enough. Before June, order your personal chip from Chuck G. It's fun to exchange your new PCs with other members. At the convention, attend the many lectures. If you see Christine and Sheldon Smith, give them both a big Hawaiian HUG! They both work so tirelessly and selflessly! Be a good CC>CC Chipp'n Member; please follow all our standards of conduct.

Be happy and please enjoy your club! Let the good times roll!

Jerry: What do you believe that we could do to increase our membership?

Quintin: All of us have to recruit. I always carry a few of my Personal Chips in my pocket and give them out to friends and relatives. I briefly tell them about our club and why I am a chipper.

Quintin's Final Words:

I'm a very happy CC>CC Chipp'n Member!
I love our club. I have met so many new chippers and I am proud to call them...My Friends!
There is an old bar saying, "Don't shoot the piano player, cause he's just doing the best he can."
We photographers are the same.
Be happy! Let the good times roll!
Keep on Chipp'n!

Aloha & Okole MaLuna,
Quintin C.K. Kamm
A Club photographer & Volunteer

Jerry's Final Words:

The thing that stands out the most during this interview was Quintin's positive attitude towards his family and all his endeavors. I don't believe for a minute that he is a shy person-especially when he has that camera in his hands! I find him to be a good-natured and honest person who is a definite asset to our club. His personality and passion are evident the minute you begin speaking to him. He is an inspiration and an excellent example for all new members to emulate. If you wish to reach out and see for yourself, you can contact Quintin at: qckamm@gmail.com Aloha



The House on Bluff Road

By Steve Miller

Recently a house in Ft Lee, NJ was put up for auction by Guernsey Auction House. The house is known for a few famous and infamous owners. The house was originally built by Albert Anastasia and his family. After Albert's death in a barber's chair in NYC in 1957, it was then owned by Del Webb, who was part owner of the NY Yankees, for a short time. Then Buddy Hackett became the next owner in 1958. Finally, forty years ago Arthur Imperatore took ownership of the property. Imperatore was long involved in the trucking industry in NJ. Imperatore is now known for owning NY Waterways, the ferry service between Manhattan and several points in New Jersey, across the Hudson River. Yes, the ferry service was an important part of rescuing passengers from the US Air flight that landed in the Hudson River a few years ago. Imperatore's ex-wife recently passed, which is why the house was on the market. Since the house was up for auction, it was open for inspection for a couple days, and I decided to pay a visit.

A little history about the area. Manhattan was relatively open during prohibition. In 1934 Fiorello La Guardia was elected mayor of NYC.

La Guardia was famous for ferreting out corruption. This included going after racketeers, putting Lucky Luciano in jail and going after Frank Costello's slot machines. So the mob moved their operations over the George Washington Bridge to Ft Lee, NJ. Soon after many members moved to Bergen County to live. The house was just down river from The Riviera Club. The Riviera Club was just north of the George Washington Bridge, opened by Bill Madden, of Cotton Club of Harlem fame, in July 1932. He later sold it to Bill Miller (no relation to me) in 1946. The important part of this story is, the silent partners Meyer Lansky and Albert Anastasia. The Riviera Club was condemned in order to build the lower level of the George Washington Bridge and an exit to the Palisade Interstate Parkway in 1953. Bill Miller moved on to Las Vegas to create floor shows for the Desert Inn and other mob owned casinos.

Albert Anastasia was known as a hit man at an early age. He moved up to become an important leader of Murder Incorporated. Eventually, he became a leading member of the Gambino crime family. Anastasia moved his family to Ft.

Lee in 1944, after being discharged from the Army. In 1947, he moved them into the "L" shaped 6500 sq ft. house, which also had two apartments, that was built on 1.3 acres on Bluff Road. As the street name suggests, the house's patio backs up to 30 to 40 foot drop off down



View of Manhattan from the Master Bedroom

View north from the Master Bedroom toward the GWB and where the Riviera Club was



to Edgewater, NJ. From the rear of the house and patio was the Hudson River with a magnificent view of the Manhattan skyline.



The house is set far back from the street to make it difficult to see any activity. The property was gated, with peacocks roaming around, to act as an alarm system, when the FBI was watching the house. A long driveway passed an elevated pool area and the garages, arriving

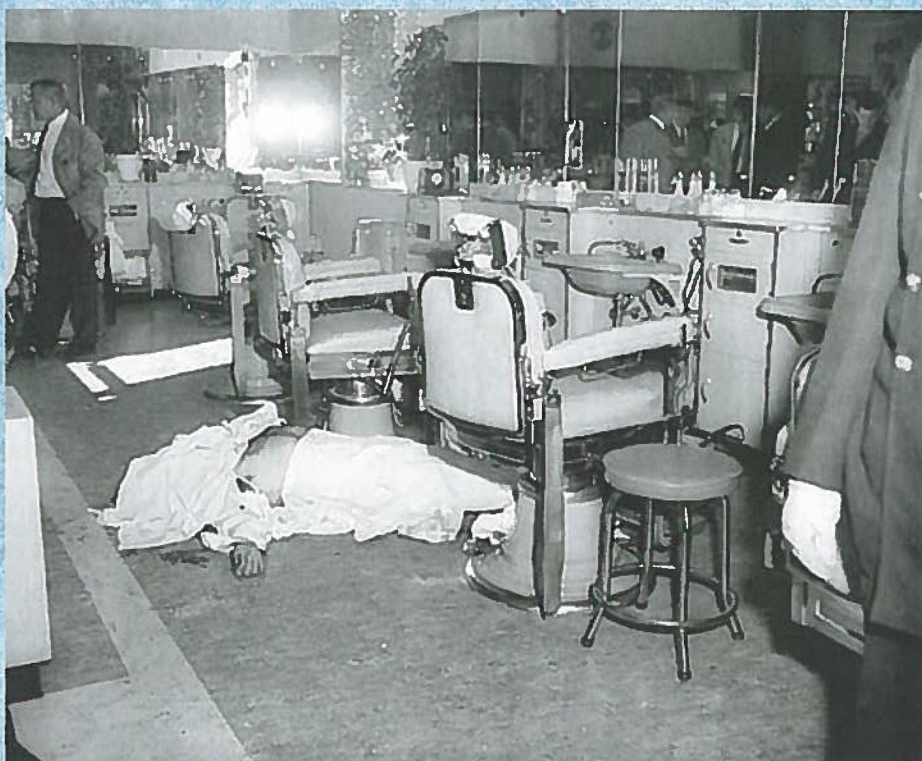
at the fountain by the front door.

The mansion was built in the Italianate style, with exterior walls that are eight to ten inches thick. Each room in the house was built with at least two exits, so not to get trapped in a room. The first floor entry foyer, had a curved staircase up to the second floor. The living room ran from the front of the house to the back, with an exit out to the rear patio. A formal dining room was on the other side of the entry foyer. There was two offices / studies, and a breakfast room also on the first floor. There is a large mid-century modern kitchen and pantry, with original tile and cabinets. There is a sunroom that runs along the back of the house, and leads to the patio. The

The second office connects to the two apartments and garages.

The second floor had five bedrooms, and several mid-century modern tile bathrooms. The master bedroom was over the living room and runs the full depth of the house. At the rear of the bedroom is a sun room, where a window looks north toward the bridge, where the Riviera Club could have been seen. The basement had a large game room / bar / theatre. Behind that was the projection room / wine cellar. There are several storage rooms. Rumor has it that there is a secret exit which leads out to Edgewater, NJ.

The house was sold before the auction for \$5.2 million. Most likely the building will be razed. The lot most likely divided into smaller million dollar houses, like what is happening in most of Bergen County. It is too bad the Fort Lee Historical Society was unable to purchase it for a museum.



Albert's last haircut

Basement bar / theatre



The view from Bluff Road



Master Bathroom



Kitchen



The rear of the house and patio



MY BIBLE – THE CHIPGUIDE

By Carl Shalit

Dedicated to the memory of Greg Susong and to thank Charles Kaplan and Albert Scalzo for carrying on Greg's legacy.



HOW I BECAME A CHIP COLLECTOR

I went to Las Vegas with a large group (about 14 people) back in the late 70s. At that time, to me, chips were just a form of money to be used in the casinos.

My second time at a casino was in Atlantic City when I went with a couple of friends. It was in the early 80s since I went to the Playboy Casino (closed in 1984) and, for some reason, I pocketed a \$1.00 chip. When I got home, I just threw it in a drawer and pretty much forgot about it.

The next time in Atlantic City was a number of years later. I stayed at the Taj Mahal (opened in 1990) where I noticed that there were a number of different

\$5.00 chips in the stack I got at the craps table. That fascinated me so I looked through chips as I got them and saved all the different ones I could find. \$1.00 and \$2.50 chips were all the same but I took one of each of those also. We went to all the other casinos on the Boardwalk where I similarly picked up as many different \$1.00, \$2.50, and \$5.00 chips as I could.

I WAS ON MY WAY

While walking the Boardwalk, I came across the store run by the late Bob Meara. I was absolutely amazed that:

- Someone could have a store selling casino chips and other stuff related to casinos, and
- There were people who would buy casino chips

and other stuff related to casinos.

At this point my memory gets a bit hazy but I think Bob Meara turned me onto "Mr. Chips," Archie Black. I must have emailed him and he told me of his "new issue" service. I quickly signed up for that as the way to keep my chip collection (Atlantic City only at the time) going. I also bought one of his Atlantic City catalogs and some chips that I did not have.

Somewhere along the line, maybe from Archie but I'm not sure, I found out about the ChipGuide, then being run by the late Greg Susong. Two things became obvious to me:

- Collecting would be absolutely impossible without references such as Black's Catalog and the ChipGuide.
- A coding system of some sort was a necessity.

From the ChipGuide, I learned what a booming business gaming was, not only in Atlantic City and Nevada but all over the country and, in fact, the world. To keep track of chips, I originally used Archie's coding system for Atlantic City chips and ChipGuide numbers for everything else. By the way, I keep most chips in 2 1/2" flips but a number of them are framed and some are in smaller Jewel Cases, about the size of CD cases. I keep track of them on spreadsheets, one for each state, and a separate similar spreadsheet of what I'm missing. Also, for those I'm missing, I made up a Word file by cutting/pasting images from the ChipGuide so I have a quick visual reference for what I'm missing. Needless to say, this would be impossible without my **BIBLE**, the ChipGuide.

GATHERING CHIPS

I do a fair amount of business travel and, as a chip collector does, whenever I am near (very subjective term at times meaning several hundred miles) casinos, I make it a point to spend an extra day or two or more visiting as many casinos as I can.

Using the ChipGuide as my **BIBLE**, I plan trips around my business travel. As an example, years ago I had a meeting in Detroit after which I went from Detroit up to the Mackinac Straits visiting every casino at the time in the Lower Peninsula, then into the Upper Peninsula, again visiting every casino

there, and then into Wisconsin and Minnesota. I couldn't get to every casino in those states but I did what I could. Thinking back, I spent three nights out and put close to 2000 miles on the rental car.

I do similar trips in the west. As examples, after a meeting in Phoenix, I would visit as many casinos as I could in Arizona and New Mexico; and after meetings in San Diego and San Francisco, I would visit as many casinos as I could in California.

I live in Massachusetts and, for several reasons, I am able to regularly, every year or two, visit casinos as far west as eastern Iowa and as far south as West

Virginia.

At some point, I discovered that there were people in other parts of the country who offered new issue services similar to what Archie had in Atlantic City. This enabled me to keep up with new issues, and get some older chips, from many parts of the country. Unfortunately, many of these are no longer active or are of little interest to me.

Further, and very importantly, over the years I have established relationships with a number of collectors across the country for buying/selling/trading chips.

THE PROBLEM

I started as a total generalist, gathering chips from all over the country, some wet chips, and some foreign chips. Maybe ten years ago, I realized that I could no longer be a total generalist. I'm sure many other collectors along the way came to this realization.

One of the catalysts in coming to that realization is a very sad gathering story. I started in Dallas and spent three days driving all over Oklahoma gathering chips, ending up in Kansas City where I also gathered a number of chips. I accumulated at least \$300.00 to \$400.00 worth (face value) with the help of many

very cooperative casino personnel. As an example of cooperative personnel, I don't remember what casino it was but I was there maybe an hour before their poker room was going to open. The room manager and cashier went through dozens of racks of chips looking for what I wanted. They found all the chips



It was looking for and of course I tipped the cashier generously.

The sad part is that I packed the chips in a suitcase that I checked in Kansas City for the trip back to Dallas. **The suitcase disappeared along with all the chips!** At that point, I decided that I would never be able to gather those chips again so I gave up on Oklahoma.

I then realized I could not keep up with chips in a number of states such as Wisconsin, Minnesota, North Dakota, and South Dakota. Similarly, while I do collect from the Indian casinos in California, Oregon, Washington, and Montana, I gave up on the card rooms in those states. Finally, I gave up on the three mining towns in Colorado but I have continued with the Indian casinos in the southwest part of that state.

For pretty much the same reasons, I have given up on wet chips and foreign chips. But, on the other hand, I've gone up to all chips below \$25.00 including odd face amounts such as \$7.00, \$7.50, \$8.00, \$10.00, and \$20.00.

CURRENT STATUS

I implied earlier that, without my **BIBLE**, the ChipGuide, I would be lost in the hobby. Had I not been told about the ChipGuide, I may very well have given up collecting early since, other than for Atlantic City and Archie Black, I would not have had any way of knowing what's out there. Because of the ChipGuide, I have a coding system for my chips and a reference source to know what chips I'm missing.

Usually, since I know the casinos I'll be visiting on a trip, I will scan my collection or cut/paste images from the ChipGuide of what I have or what I need. The latter has impressed many casino personnel (pit bosses, dealers, cashiers) since they often did not know there are a significant number of chip collectors out here and, if they knew, they had no idea we are organized. Many have asked how I got the images and I then explain the CC>CC and the ChipGuide.

NOW THE RUB

I have submitted about 150 chips to the ChipGuide and there are a number of collectors who have submitted more than that. Actually, my number is greater because, in some instances, I ask that my name not be published.

Unfortunately some collectors who discover new chips don't submit them. I have seen images on the Chipboard of new chips that have not been posted on the ChipGuide. When I get these chips, I do submit them but I really wonder why the people who posted

them on the Chipboard did not submit them to the ChipGuide.

A recent personal story in that vein is that I found a grand opening chip at a casino which I had no reason to stop at other than it being lunch time since, as far as I knew from the ChipGuide, I had all the chips I wanted from there. At that casino, when I heard from a pit boss that there had been a grand opening chip a couple of years earlier, I went to the poker room cage to get one. I paid \$500.00 for a rack of \$5.00 chips and, after going through that rack, traded it for another one. After doing this several times, the cashier took pity on me and made a call to the main cage. I was told to ask for Jane Doe (I don't remember her actual name) and she sold me three uncirculated ones from the vault. I tipped the cashiers and went back to the poker room cashier and tipped him also. I sold the extra two but someone I spoke to shortly thereafter said that he already had the chip. I asked why he had not submitted it to the ChipGuide and, as I recall, got a rather lame answer.

SUBMITTING CHIPS

To me, submitting chips is part of being a collector. Somewhat selfishly, by submitting chips and having ChipGuide numbers assigned to them, I have a way to catalog chips and to refer to them when needed.

Scanning is easy. All you need is a scanner attached to your computer. To make editing scans easier, there is a free program called PhotoScape which can be used to edit scanned images. It is extremely flexible, is very useful for chips because it has a "CROP ROUND" feature, and I find it fun to use.

On the Submission Page of the ChipGuide, there is a line headed "Resources for Submitters" with two links: "Casino Chip Scanning Tips" and "PhotoScape Download". As implied, the latter will allow you to download PhotoScape and the former has instructions on how to use it for submissions to the ChipGuide. Once you have this program, you will find other personal uses for it.

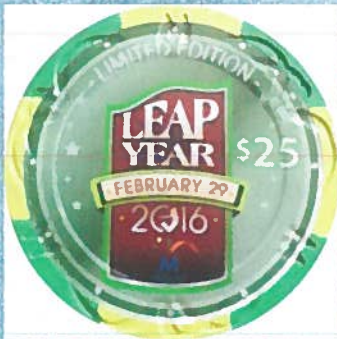
To me, discovering new chips, scanning them, PhotoScaping (new verb!) them, and submitting them to the ChipGuide is an important part of being a CCGTCC member. Not a big deal to me whether or not I get credit for the submission. In fact, when I get a chip by trading, I usually ask that my name not be published since I did not discover it. When that happens, I tell the person I got the chip from that I am submitting the chip but not taking credit for it.

FINALE

I'm inclined to think that my story about how I got into collecting and how my interests expanded and then contracted is not unfamiliar to many collectors. I have to believe that most collectors got into this hobby by accident, found it interesting, started collecting everything, realized that collecting everything was impossible, and then picked their areas of interest.

I mentioned the ChipGuide many times and the fact that I use it as my collecting **BIBLE**. I urge everyone who reads this to submit chips not currently included on the ChipGuide. By doing that, our hobby will continue to grow and prosper. Also, if you find any errors on the ChipGuide, contact Albert Scalzo (albert@themogh.org) or Charles Kaplan (ChipGuide@themogh.org). They are extremely cooperative relative to fixing things on the ChipGuide. The ChipGuide is a true Labor of Love for them.

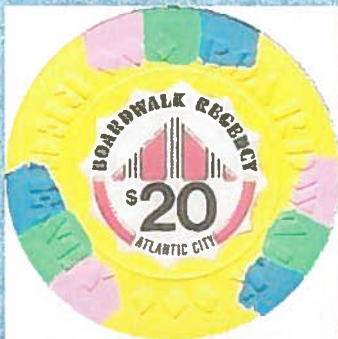
Some of Carl's Favorites



Morongo Casino, CA because I was born on leap year day.



Mazatzal Casino, AZ Testicle Festival, has to be the most unusually named chip I have.



I think these are most valuable chips in my collection.



Riviera, NV four porn star chips, best bargain I ever got chip collecting.

Mounds Club

32200 Chardon Rd.
Willoughby Hills, Ohio

By Jim Steffner

Thomas "Black Jack" McGinty a well known Cleveland gambler, best featherweight boxer of 1912, and later boxing promoter had opened a gambling joint at 2077 West 25th St. in Cleveland, OH around 1926. It was known as McGinty's Joint, or the Mounds Club during its 10 year operation. Eliot Ness and his raiders raided the third floor, well secured operation in July 1936. This location would close, but the "other" Mounds Club would keep on running.

The larger and more lavish Mounds Club built by McGinty on the east side of Cleveland opened in 1930. McGinty was associated with the Cleveland Gang along with other members, Moe Dalitz and Morris Kleinman, who were reputed to be silent partners in the Mounds Club. An upscale place, the Mounds featured some of the best entertainment in the area, hosting performers such as Sophie Tucker, Helen Morgan and Lena Horne and comedians like Joe E. Lewis. The club's dining room held 200 guests who were served on china plates, edged in gold and maroon and a gold lion, the club's symbol. The Mounds offered high-stakes poker, blackjack, dice and roulette. Two concrete lions guarded the main entrance to the white-framed building along with some well-armed guards. The club would shut down in late fall when the high rollers and the horses went to Florida and then reopened in mid-May when these gamblers returned to Ohio. William Swartz was formally the manager of the club in May 1936.

Early on September 23, 1947 ten men burst into the club firing shots into the ceiling. They had bypassed an electrified fence, overwhelmed the club's security forces and then proceeded to casually rob the club and about 300 patrons of cash and jewelry totaling \$450,000. A short time later a casino in Chesapeake, Ohio (probably the Colony or Continental) was

robbed of \$60,000 by six men in a similar fashion.



Thomas McGinty 1925

In the case of the Mounds, police were baffled as to how to report a robbery of a place they had to admit didn't exist. Within two weeks the robbers' hideout was discovered in a summer cottage at Luna Pier between Toledo and Detroit. Reports that Mounds Club moneybags and two Thompson sub-machine guns stolen from the Collinwood armory of the Michigan State Police were discovered in the hideout. Federal agents in Cleveland later reported that through the grapevine they understood the syndicate leaders conducted their own investigation and those responsible had been "eliminated." Police received information that the robbery may have been linked to the Detroit Purple Gang. No one was ever charged in the robbery and the case is still open.

Between 1930 and 1948 the club was the target of many raids by Lake County officials and State of Ohio law enforcement. The club always managed to stay in business and one step ahead of the raiders. In early 1949, Governor Lausche vowed to close the club. In July 1949 the club was raided and arrested were club manager Thomas Farley and bartender Ray Rehart for possession of illegal liquor. State



liquor officials obtained a court order to close down and padlock the Mounds Club. In addition, the state fire marshal and building inspectors ordered the club closed for safety violations.

Other partners were Cornelius Jones and at one time M.W. Schaffner who was said to have a 20% stake. One time manager William B. Swartz was also an owner along with his brother, Howard, of the Colony Club in Chesapeake, Ohio. McGinty was a co-owner of the Desert Inn Las Vegas and a partner with Charles "Chuck" Polizzi in the Beverly Hills Country Club in Kentucky. Their profits would be better used in the next venture – the Las Vegas Desert Inn. In 1951, after testifying at the Keyfauver Crime Commission hearings, McGinty avoided federal prosecution and soon retired to West Palm Beach, Florida where he died in 1970. John E. Creadon, age 48, a former part owner of the Mounds was found dead in his hotel room.

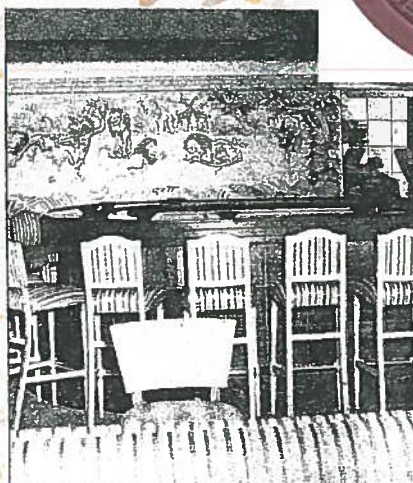
McGinty saw the future and he and his Cleveland Gang associates sold most of their interests in 1950 to Mr. and Mrs. Lawrence Guardio of Beachwood, Ohio and Frank Chapel of Euclid, Ohio. In September 1952 the Mounds Club appeared ready to reopen. The grounds continued to be well kept and there was a watchman on duty. During the three years after being closed, over \$35,000 had been spent on remodeling and violation corrections. Just two days after Christmas in 1956 an explosion rocked the Mounds Club. The building was planned to reopen as a recreation spot for the General Sewer and Water Contractors Association of Cleveland.

In 2013 the site of the old Mounds Club became the La-Vera Party Center and looks much the same as the Mounds Club did over 50 years ago. Tony Verdone, nephew of Larry Guardio, who purchased the club from McGinty, is the third generation of the family that had operated the club. The name La-Vera comes from Larry and Vera Guardio.

All photos provided by Jim Steffner



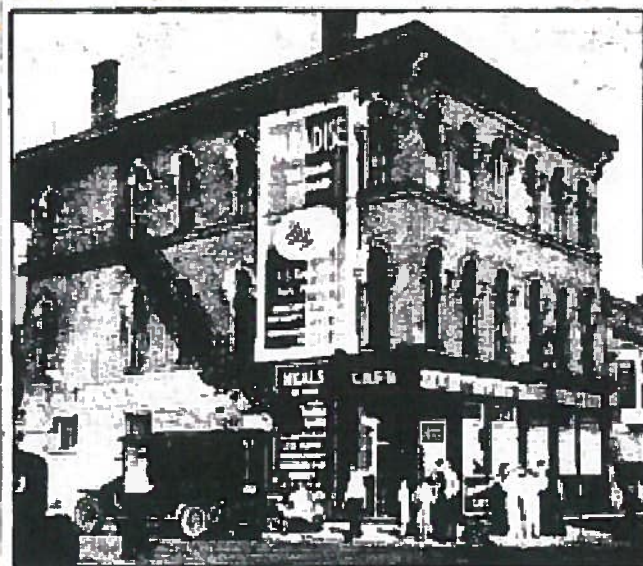
Mounds Club Chips



Mounds Club Bar

The bar in the Mounds Club.

Original Mounds Club on West 25 St.



Building Las Vegas

by Dick Bartley LM-5316-201

Winston Churchill once said, "We shape our buildings; thereafter they shape us." Viewed in that light, casino/hotel buildings are the products of their time, which then turn around and influence those who play and stay in them for years to come.

One of the recurring themes in casino chip design is a depiction of the building that houses the hotel and casino operations. This is particularly true of properties from the so-called "mega-resort" era. The building itself is a major part of the attraction and the marketing of the property carries through to the face of the casino chips.

In the early days of Las Vegas, casinos were mostly small clubs, just large enough to house a few gaming tables and some slot machines. Over the years the buildings got bigger, taller and fancier - culminating in mega themed resorts with casinos bigger than 100,000 square feet and hotels that contain thousands of rooms.

Pictured alphabetically below (left to right, top to bottom) are 30 examples of famous Las Vegas casino/hotels depicted on chip inlays:



Caesars Palace appears as it looked on opening day in August 1966... the Carver House was located on E. Fremont Street from 1961 to 1965... the Desert Inn was open on the Strip from 1950 until 2000... the El Cortez downtown was once co-owned by Bugsy Siegel... El Rancho Vegas was the first casino resort on the Strip; it burned to the ground in June 1960.



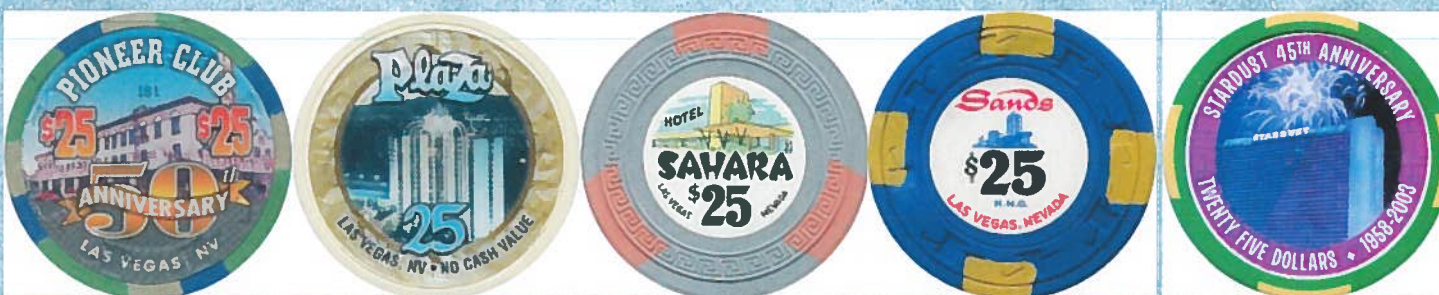
The Horseshoe was built by Benny Binion and first opened its doors in 1951... the distinctive Landmark tower was open from 1969 to 1990. The medieval-themed Excalibur opened in June 1990... the Fremont is located at 200 Fremont Street downtown... the Golden Gate is housed in one of the earliest buildings constructed in downtown Las Vegas.



The Las Vegas Hilton has had several names over the years (International, Hilton, LVH, Westgate)... the Luxor shows off its distinctive pyramid design... Mandalay Bay opened on the south Strip in 1999... the Mint was located downtown from 1957 until it was absorbed by the Horseshoe in 1988... the Mirage was the first super-resort on the Strip opening in 1989.



The Monte Carlo is located just north of NYNY on the Strip... the New Frontier opened as the Last Frontier in 1942 and closed in 2007... New York New York features replicas of several famous NY City landmarks... Palace Station began as The Casino, then became Bingo Palace, and finally Palace Station... Sheldon Adelson opened the Palazzo in December 2007.



The Pioneer Club opened on Fremont Street in 1942 – “Vegas Vic” was added in 1951... the Plaza was built on the site of the old Union Pacific train station in 1971... the Sahara anchored the north end of the Strip from 1952 to 2011... the Sands (A Place In The Sun) was built by Jake Freedman in 1952... the Stardust was a Strip fixture from 1958 until 2006.



Bob Stupak opened the Stratosphere in 1996 on the site of his old Vegas World casino... Treasure Island was built as a companion property to the Mirage in 1993... the Tropicana has occupied the south Strip since 1957... Sheldon Adelson’s Venetian opened in May 1999 on the site of the Sands... Westgate is current name of the property that was the Las Vegas Hilton.

Gulf Explorer & The Casino Royale

By John K. Kallman



Gulf Explorer¹

Ken Morgan is one of those individuals in life who seems forever to be tilting at windmills, much in the Don Quixote fashion. These days, he is actively involved in trying to get cannabis legalized in New Zealand. But in 1986, he was trying to get casino gambling legalized. At the time, the Totalisator Agency Board (TAB), was the only legalized form of gambling (lotteries, sport books, and similar related gambling).

Morgan had earlier successfully changed the country's Saturday trading laws, so he was not one to let the status quo stay as it was, especially if there was to be a profit in it for him! When he was derailed in an attempt to set up a landbased casino, he looked to off shore games as a viable alternative.

As such, he purchased the *Gulf Explorer*, and spent some \$6,000,000 refitting it as a floating casino². The ship started life in 1964 as the *Queen of the Isles*, before being sold in 1970 and renamed *Olovaha* before being purchased and renamed once again³. Not allowed to depart from Auckland wharves, he settled on Marsden Point, located near Whangarei, some 139 kilometers north. It was here,

its new life started with its maiden voyage headed for the 3-mile limit.

Later, the boat sailed from Tauranga as a variety of problems followed the ship. Finally, a writ was issued by the New Zealand High Court and on 3 August 1986, the vessel was arrested with several large debts, bringing the boat, the casino, his company, as well as his dream to an end. Eventually however, landbased gaming was legalized, so in the end, while he was not an owner of a casino, he did, in some small way, help usher in expanded gambling.

As with any such endeavor, there are relics to be had. The problem, of course, is to find them. Cruise ships and day cruises are always difficult, as opposed to land based casinos. They are somewhat more difficult to get to, and a tad bit more expensive to enter. Not counting the cost of getting to (and back again) from the location in question, the cost of *going* on the cruise itself is in addition to the cost of anything that you might decide to pick up and keep!

Keen eyed Matt Elliott found an auction site (trademe.co.nz) where a number of chips from this ship were being offered for sale. Made by John Huxley Casino Equipment, chips were Gold Hot Stamp, 8 Suit pips, with no inserts, as follows:



Special thanks to: Matt Elliott and Karl Staples for providing additional information.

NOTES:

1. Picture courtesy of Queen of the Isles Web Page (<http://www.queenoftheisles.com>)
2. *On A Roll* by David Grant, 1994
3. Ship Nostalgia Web Site (www.shipnostalgia.com)

Chip images from the ChipBoard.

MYSTERY CHIP

by DON ANDERSON

In 1990 the Colorado voters passed into law the legalization of casino gaming in three Colorado mountain towns. Central City was one of the towns and the first licensed casino in Colorado was Baby Does which opened October 1, 1991 and closed January 1, 1995. It is interesting to note that of the initial Central City casinos opened, 11 in 1991 and 17 in 1992, very few survived more than a couple of years. In fact, there are only 2 casinos of the original 28 still open. The Toll Gate casino opened on July 4, 1992 and then closed on July 11, 1993.

While inventorying and cataloging my Colorado chip collections, I came upon a chip that was not listed in either the Complete Guide to Colorado Chips, Tokens and Silver Strikes, 13th Edition June 2014 by Allen Banick or the Colorado Casino Chip Guide, First Edition 2009 by David Niver. Wow I thought, Bonanza, One of a kind I thought as I wondered what to do next.

The mystery chip in question is a five dollar chip, pink in color, horse head right (HHR) mold, and three light blue inserts from the Toll Gate Casino which was located in Central City, Colorado. Both of the chip guides list or picture one five dollar chip for the Toll Gate Casino as red in color, horse head or horse head right mold, with three blue inserts.



Toll Gate Casino Chip back view left, Mystery Chip right

The Casino Chip and Token News Magazine of the Casino Chip and Gaming Token Collectors Club had an article in the spring 2005 issue labeled 'Tips for Researching Unidentified Chips'. This article helped me get started. Among other items, it mentioned networking with other collectors, utilizing the internet,

checking manufacturer's records and as I have already done, using printed chip guides.

Another valuable resource is The Chip Guide of the Museum of Gaming History Web Site. I searched under Colorado, Toll Gate Casino, and found the attached Casino Report by Janice O'Neal. See opposite page.

Among other items of interest and reference, this report clearly shows only one five dollar chip which is in agreement with all of the information listed above. I don't know why the information is crossed out but all of her casino reports in the Chip Guide seem to be crossed out.

The Colorado Casino Collectibles Club was established in 1992 and because there are still some active members today from the original club, I am hoping to get more information on the Mystery Chip from them.

I first emailed Eric Miller who is the Colorado Club's Newsletter editor. I attached the scan to see what he knows if anything about the Mystery Chip. His response was, "I would say it is faded from sun exposure". That was one of my original thoughts, but thinking about this, wouldn't the colors be blotchy and uneven unless someone kept turning the chip over and over? I then sent him another scan of both chips showing the reverse or back side which indicates the both sides and the rim are the same color with no deviation. He did not respond after receiving the new scan.



Toll Gate Casino Chip back view left, Mystery Chip right.

open 7-4-92
closed 7-11-93
owned by Ted Parker (also president of Western
Natural Gas Co of Walla, WA)
re-opened 10-21-94 under new ownership

Lodge Gate

Central City

slot dollar 1992 CT

\$5 slot coin 1992 CT

\$5 slots gone 9-92

4 blackjack tables

~~\$5 has hole rt dk red 3 blu -- blk red~~

1994 - new owner Aspen Casino Corp

Plato Foufas owner & president of Aspen

now spelled with no space in name

closed 2-27-95

5-95 rumor - has been sold

108 Main St.

Next I sent emails to David Niver, Ken Hallenbeck and Allen Banick including the scans and Eric Miller's response. David's response was, "I think the chip has been cleaned. The picture shows some weakness in the printing". Ken commented, "My opinion is that it may have been out in the sun for an extended period of time and gotten bleached. It's interesting that both sides are this way, so I could be very wrong. Perhaps someone did this deliberately. Who knows?" Allen wrote back with, "I've never seen one quite like this. Being more pink than red, it would not be a legal \$5 chip in Colorado." Eric's theory is interesting

and while I've seen Chipcos fade a lot, I've never seen a Paulson with that much color change."

Following up on Allen's comment regarding the legality of the chip, I contacted the Colorado Department of Revenue, Enforcement Division - Gaming to see what the rules are in regards to the colors of chips. This is what they had, "The two dollar and fifty cent chip must be predominantly pink' and 'The five dollar chip must be predominantly red." While I was there, I also asked if there were any records available which would indicate the chips that were approved for use in the casinos. Their answer was that initially in the early stages of casino gaming, record keeping was not very good and they could not locate any of the earlier records. Now each casino must submit their chip information before the license is approved.

Based on the above information and still not having anything definitive on the Mystery Chip, I sent emails to five more original club members and attached all of the above information. I only received one response and that was from Clyde Massaro who incidentally was the first President of the Colorado Casino Collectibles Club. He wrote, "Now to give my best guess from 25 years of collecting casino chips. When waitresses bring drinks, some patrons give them a tip. When the chip given as a tip is placed on the wet cork tray that usually has spilled alcohol which will fade the color of clay chips like Paulsen's. You can test this theory if you have some extra chips and some hard liquor, then report back to us. The chip will fade, and if you leave the chip in liquid for a long enough period of time, it will dissolve. Hope this helps, Clyde". This is an interesting theory. While I had the hard liquor I do not have some extra chips of the Horse Head Right mold.

From 1965 to 1994, the Horse Head Right (HHR) mold was produced by Langworthy & Co., Las Vegas NV. I spoke with Kevin Jarchow who is the son of the original owner and he did not have any shipping records to confirm or deny the existence of the Mystery Chip. He did say that the Langworthy Company was sold in 1994 to Wico Gaming Supply, Las Vegas NV. This

company went bankrupt in 1996 and then was under the ownership of Gambler's General Store, Las Vegas NV. and Atlantic Standard Molding, Portland ME. Classic Poker Chips Company took over from Atlantic Standard Molding in 2013-2014 and the Horse Head Right (HHR) mold is still being produced in Maine.

I spoke with David Spragg who is with Classic Poker Chips and after explaining what I was calling about, he asked me to send him the scans of the Toll Gate casino chips. His initial response after receiving the scans was: "We've been through records as best as possible. There was only one order supplied to Toll Gate so it would not have been possible that the pink chip was supplied in the color it is now. We agree that sunlight would not have affected the chip evenly on both sides (and would also have yellowed the inlay), but it is noted that there is also a small amount of fading in the print and that the blue inserts have faded to a color which never existed. The only explanation the old timers can give was that the chip was either exposed to something like steam or momentarily dropped into some liquid which slightly "bleached" the chip."

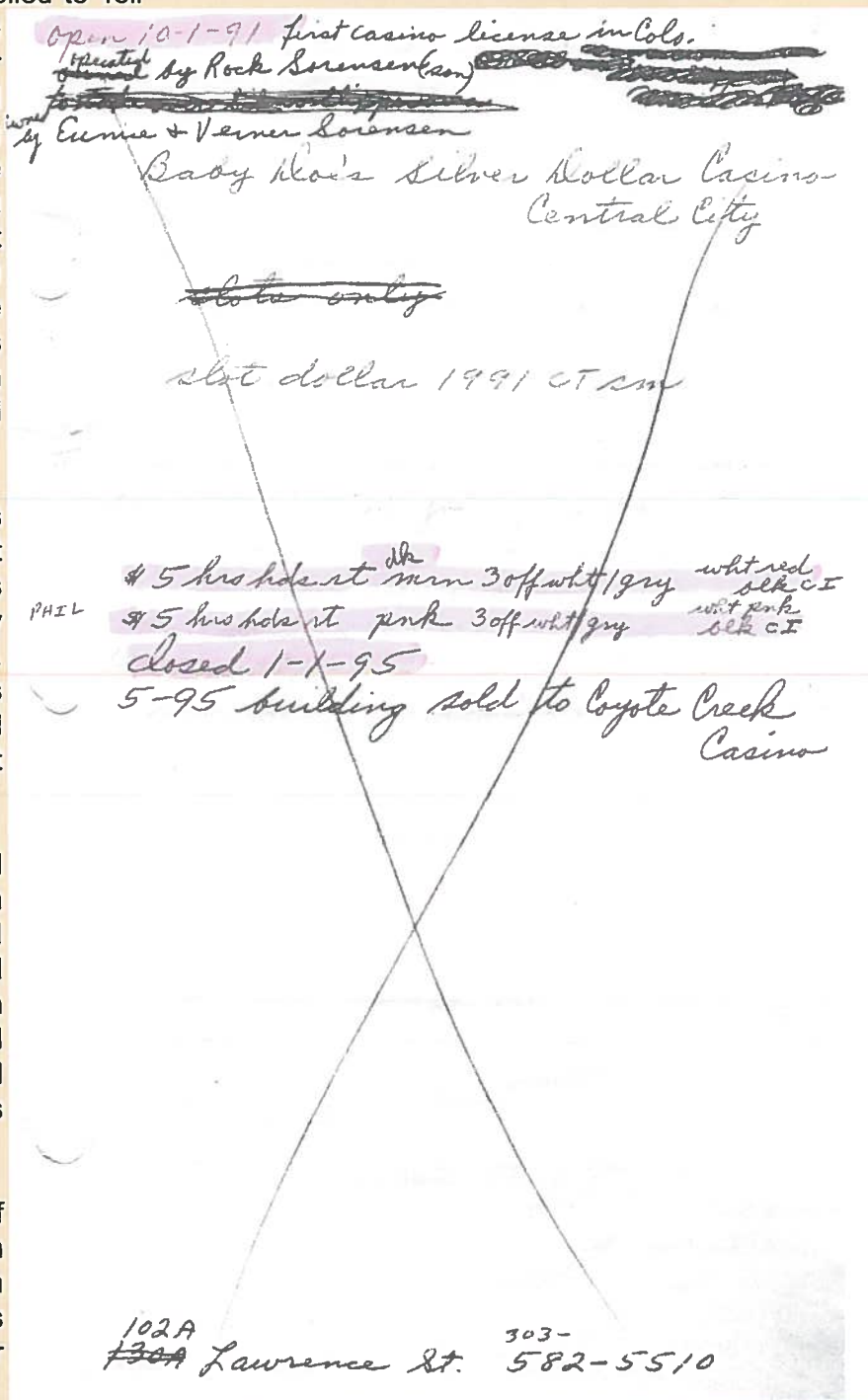
I then sent him a copy of Clyde Massaro's response. His comments were, "We didn't have pink clay back then. Our color is only 3 years old. I don't buy that theory at all. Alcohol is basically ether and water. The ether evaporates and the water does nothing to the chip at all. Liquor would never dissolve a chip if left for 50 years. It might clean the dirt off though."

I thanked him for all of his help and mentioned that I would just list this chip in my collection as an illegal or counterfeit. I offered to send the chip to him so he could see the actual colors. He responded: "I can tell well enough by comparison to the good example you scanned next to it. I would merely describe it as 'Color Affected', it's not an illegal or counterfeit."

Well there it is. In my many years of "chipping", I have never heard the term 'Color Affected' and who would have even thought about it. Anyway, to put this subject to bed, I have no idea when or where I picked up this chip. In the last 15

years or so, I have attended many annual CC>CC conventions and many trading sessions. I would hope that the color change on this Mystery Chip was accidental and not with the intent to defraud or confuse fellow chip collectors.

If anyone out there has anything to contribute on this subject, please send me a note or an email. Thank you!



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OOPS, HOLD THE PHONE, STOP THE PRESSES,
NEW NEWS

I did some more checking into some earlier Central City Casinos and discovered that the Baby Does casino, which was the first casino licensed in Colorado, also had a red five dollar chip with the Horse Head Right (HHR) mold. I again went to The Chip Guide of the Museum of Gaming History Web Site. I searched under Colorado, Baby Does Casino, and found the attached Casino Report by Janice O'Neal. See opposite page.

While this is the same type of report as the Toll Gate Casino, this report does indicate a pink color five dollar chip along with a red color five dollar chip. Now without knowing how she obtained the chip details, did she actually see the pink chip or was the information given to her?

Any comments?

JamesChips.com



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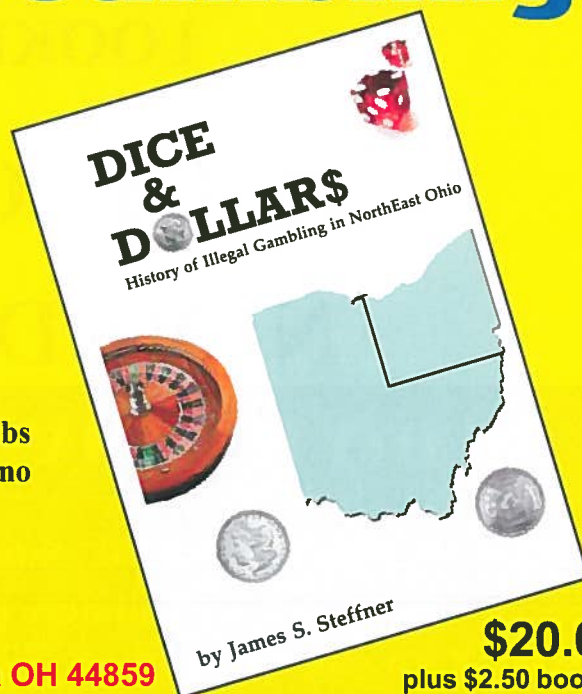
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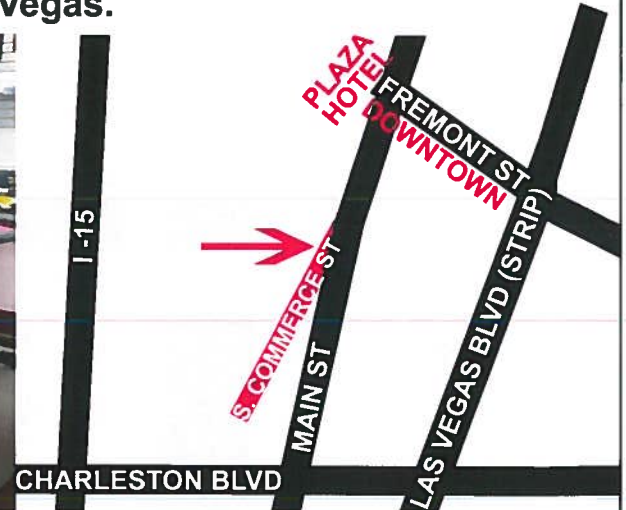
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Where Chip Collecting Meets Playable Sets

By Scott Goodrich

I had just settled into a \$2/\$4 poker table at the South Point last year when I happened to notice the fellow sitting next to me was using his personal chip as a card protector. I asked if he was there for the convention and told him it was my first year attending. Apparently it was his first year attending as a vendor, so we got to talking about collections, expectations, and the like. I told him that my primary interest was collecting and using playable sets, at which point he cocked his head to the side like a dog would when you're telling them something they clearly don't understand. Then I showed him a picture of my set of 800 2nd Edition Tropicana Las Vegas chips and his jaw dropped.

I had clearly just introduced him to something he wasn't familiar with, and I quickly got the sense that I was in for a vendor hall experience that would be culture shock to me. After all, I'm used to dealing in quantities of 100 or more of the same chip, or 400+ chips when trading sets. When I walked into the vendor hall the next morning, my suspicion was confirmed- I was in a different world. Quantities were different. Pricing was different. The entire collecting focus was different. Folks at the convention were frequently looking for very old, scarce chips; I lost count of the times I heard someone say, "Let me show you something you've never seen before!" proud as a fisherman showing off his prized lunger.

My hopes of finding chips in playable quantities were ultimately dashed. I still found plenty of treasures, of course, and had a great time- I ultimately joined the CCGT&CC by way of Jerry Vergatos while I was there- but as much as my eyes were opened wide to the world of individual chip collecting, I couldn't help but feel like there was a call to expose the club a



Horseshoe Cleveland and Empress chips

little more to the world of building sets. I'm not referring to purchasing a custom set, necessarily, although the task of designing, iterating, and ultimately receiving your own custom set is worthwhile and fulfilling in its own right. Rather, I'm talking about piecing together a playable set of chips from casinos.

Over the next year or so I'll be discussing the thought processes that go into building a playable set. But before we go into the how's, it might be helpful to start with the why's...

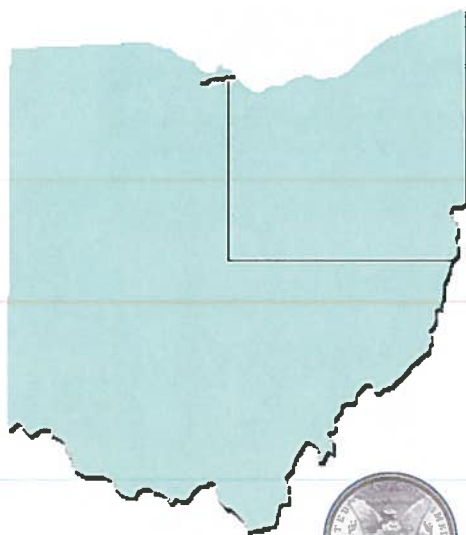
So, why build a set?

The reason I first started looking to buy a set a few years ago was because I wanted to start hosting poker games again like my father did decades before. My father, his friends, and their sons would all get together and play poker one Friday a month. It was just a penny

DICE & DOLLAR\$



History of Illegal Gambling in NorthEast Ohio



by James S. Steffner

game with a three cent maximum bet and three raises per street, and it was really more about the camaraderie than the cards, but I loved it. And that's a great reason to build a set- to play games with the items the professionals use. Most chips made for home chips, whether they're the ubiquitous dice chips, China clays, or other slugged/injection-molded chips, are of lower quality, and none have the same sound or feel of the heavy T.R. King or Paulson chips of old. And playing with the real thing comes with a certain psychological currency of its own- it always feels better to play with the game ball or wear an authentic jersey than it does to use the practice equipment.

Another reason to start putting together a set of chips is the joy that comes with the hunt. My

first set of chips with genuine shaped inlays was from the primary rack of the Empress in Joliet, Illinois. The trouble with that is I only received a single rack of \$1 chips in my initial purchase, and to make it playable I was going to need another full rack (we'll discuss exactly what makes up a playable set in future articles). At that point I took to eBay, The Chip Board, Poker Chip Forum, and any other outlet I could find to source the chips I needed. One by one, the rack started to come together- I thought I was in heaven when I sourced 20 at one time!- until it was finally completed. And then, moments after I finished it and barely over the joy of completing that rack, I started putting together the next rack like a fiend. It's not about the destination when it comes to putting some sets and racks together, but rather the challenge of the journey itself.

But the best reason of all to use a quality set of casino chips is because, frankly, they were made to be used. Part of preserving the history of gaming is certainly obtaining, protecting, displaying, and sharing relevant relics of gambling; the club,

the museum, and we as club members have all done a fantastic job of doing that up to now. By my observations, though, the one thing missing from the task of preserving that history is putting those relics to work, and doing so openly and with frequency. What better way to honor the spirit of the chips, tables, ash trays, glasses, swizzle sticks, and the like, than to actually use them for what they were intended for? By no means am I suggesting that we put those scarce and rare chips or museum-quality pieces into use, but there's plenty of bulk chips out there that could be put into playable quantities and used for their original intended purpose.

My goal over the next year is to see more members and vendors start thinking about their bulk chips a little bit more in terms of how they could be used with or sold in quantity for sets, and to share the joy found in not just sourcing the chips for a set, but using them over a game of poker with friends. Hopefully you'll follow along, and by next year you'll be hosting a game of your own using a set you just finished from Vegas, Atlantic City, the Gulf region, or whatever gaming region you call home. Until next time, I'll see you at the tables!



Empress Tourney Chips



Riverside cash ceramics and custom quarters

An Introduction to Casino and Poker Card Guards or Protectors

By Gerald David a.k.a. Skullman

This article is an introduction to casino and poker card guards, or protectors. In card games, where all of a player's cards are facedown, a player may use an item like a specialty chip or figure, to place on top of their cards to protect them from being accidentally discarded by the dealer during play. It is not until your pocket cards (Texas Hold'em) have mistakenly been 'mucked', that you realize the importance of a card guard, also known as card protector, cap, capper or cover.

Why Use a Card Guard or Protector

In order to guard or protect the two cards dealt to each player, known as 'Hole Cards', many players like to cover their cards with something weighted, to ensure that they are not inadvertently 'mucked' by the dealer or another player. I learned my lesson the hard way. While I was playing in a big tournament at the Bellagio, I was sitting immediately to the left of the dealer in seat 1. I had my Hole Cards accidentally 'mucked' by the dealer, in a hand that would have seen me go onto win a massive. Guards may also be used to cover stacks of tournament chips. Ed. note, I had my cards mucked at the final table at our tournament possibly changing my finishing place.

World Series of Poker Card Guard Rules

Rule #41

All participants must keep their cards visible at all times. Participants are encouraged to use a card cap, rather than their hands, to protect their cards. This the cards will be easily seen. Participants may at no time hide their cards or disguise them in any way.

Rule #80

Foreign Objects: There will be no foreign objects

on the table except for a maximum of one card cap (also known as a card protector). Card caps can be no larger than two (2) inches in diameter and no more than one-half (1/2) inch in depth. Participants may not place any food or beverages on the poker table with the exception of one (1) capped bottle of water.

Where the World Series of Poker (WSOP) has specifically stated rules, most poker rooms do not. I have played and spoken to various Poker Room Mangers over the years, not to find any set rules for their tournaments. Needless to say over the years I have seen a variety of guards of different chips, shapes, sizes, colours, items, and weights on the felt.

The Difference Between a Card Guard and a Spinner

Players use a variety of items for card guards such as, lucky charms, small photo frames containing a family picture, cartoon characters, plastic animals, Soccer Coins (used for coin toss), and many other small trinkets. I have referred to 'Officially' issued card guards, as those that are provided by a casino, poker tournament sponsor, leagues, club, or charity. These guards are specifically made to promote their poker tournaments, or cause. Remember the two primary reasons for a guard: first to protect your hole cards, second for advertising purposes. Since poker tournaments first televised in the late 70's, sponsors have realized the importance of the card guards in promoting their product or service.

There is an interesting story behind a set of four 'Diamond' shaped card guards, that were issued by The Victoria Casino (The Vic), London. When The Vic had contracted to undertake their first televised tournament, they were hoping to use circular card guards. It was soon brought to their attention by the television production crew, that TV viewers may mis-

take the circular shaped card guards for the player's tournament chips. To ensure that there would be no confusion, the diamond shape concept was born, for the one and only time to date.

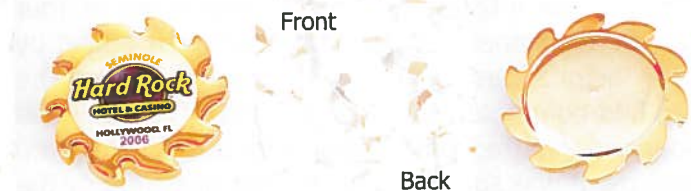


Front

Back on all



A spinner is a unique type of card protector. A spinner is placed on your cards like a guard by a player during a poker game. On the reverse side of a spinner there is a very small, rounded pivot or ball bearing. This allows the spinner to move in a circular motion without damaging cards, table tops, or other items. They can rotate either clockwise or counter-clockwise. So like a guard, they protect your hand from being mucked accidentally by a dealer. Some spinners are designed to tell you your next move: hold, fold, raise, etc. Players find spinners useful if you go 'card-dead', as you can just spin away, while seated, until your 'hole' cards improve and you can start getting involved in the game once again. Other players prefer these spinners to a regular card protector to spin their tensions away ... while aggravating the other players at the same time! Many of the Hard Rock poker rooms give out one of their spinners to the winner of the 'High Hand of the Hour' or for hitting a Royal Flush.

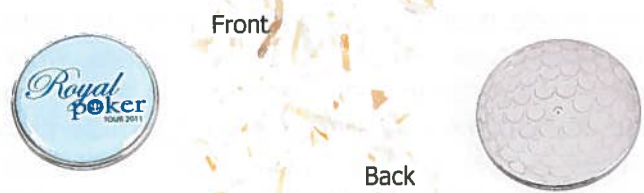


Front

Back



The annual Royal Poker Tour which is held on board a Royal Caribbean Cruise ship, have produced a different spinner for most of their tournaments.



Front

Back

I think the most ornate spinner that I have, is one produced by Princess Cruises' poker tournament.



Spinners started appearing on the poker tables in abundance in the late '90. I have known several poker rooms ban the use of spinners. If a player presses down hard on a spinner and rotates it, a mark maybe left on the playing card.

Manufacture Of Card Guards

Casino and poker sponsor budgets have been shaved over the years along with cost of inflation, thereby having a toll on the availability of card guards. It has become very noticeable, that card guards manufactured pre 2009, were made in a superior quality and weight, than the bulk of those currently being issued by the same poker rooms, sponsors, and clubs. By comparing the weight of card guards manufactured between the mid 80's and 2005, it is very noticeable that some casinos and poker sponsors have had to reduce the weight of their card guards. It is no accident that some card guards have a logo on the face side only, with a

blank reverse, thus reducing the unit cost of guards. There are many casinos and poker operators that no longer produce card guards, due to rising costs.

In the late 80's and 90's the majority of card guards were sourced from the Far East, as the manufacturing costs were lower than those of manufacturers in the U.S. and Europe. In addition, China has an ancient technique known as Cloisonné, as well as, epola or a hard enamel resin, which is a fake Cloisonné. These processes lend itself to the design, weight and manufacture of some of the most superior card guards decorated metalwork with enamel inlays. Many of the better guards in my collection are manufactured using these processes. Unfortunately, the Cloisonné manufacturing process is now in limited use, due to the high production costs involved. The original method of die stamping brass, has been largely superseded by zinc alloy castings, especially in the promotional market. This is where the card guard is ordered by a company and used as "a giveaway" or prize. Although, stamped iron is still used quite extensively for mass production in the retail market, where you would buy from a shop or online, not secondhand.



An easy test to see if the card guard has an iron base is to use a magnet. However, this will not help in differentiating between a brass or a zinc alloy base. The following is an example of the manufacturing process used.

Artwork is supplied to the manufacturer. While Adobe Illustrator is an editable format, the preferred format is a PDF file.

Design studio at the factory may amend your artwork, so that it is suitable for the production process.

Tooling once the artwork has been approved by the client, the factory will then produce the tooling. This usually requires a stainless steel mold. If the delivery time schedule allows, this will enable the factory to produce a preproduction sample. If not, then the factory goes straight into mass production.

Production of the raw card guard in either brass, copper, iron, or a zinc alloy material. The metal used for the production process will depend upon a number of factors; quality desired, budget of client, or the design and size. Designs can be two dimensional (width and height), or three dimensional (which includes contours.) The raw guard is subject to the clients requirements and the way the factory designer interprets the artwork.

Coloring soft enamel (standard paint), or imitated hard enamel (polished enamel), are subject to the Pantone color guide for the choice of color to be applied to the product. The coloring process is applied by syringe. One color at a time is applied onto the product. The application of a translucent resin coating (epoxy) onto soft enamel will give a shinny effect and protect the final product. Alternative design effects can be, screen printing, offset printing, or, CYMK enamel color, a direct printing of enamel with less pixel look then other standard printing processes.

Plating all products are plated as per the customer's preferred metal finish. While the most common metal plating finishes are nickel silver, and gold, but not limited to these. Guards can have different effects added, which include, standard, shiny, antique finish, matt, or a misty finish.

Polishing a hand polish will be applied to the products surface to achieve a better shine and smooth finish. The amount of shine is subject to the material base usage. Brass will be more shiny, while iron will give a more rough looking finish.

Oven drying an enamel color or plating, is heated to a temperature from 30 degree Celsius to a high of 90 degrees, and subject to color contrast for 30 to 60 minutes. A longer time is required for hard enamel finishes.

Cleansing and Quality Control the individual pieces will then be cleaned and inspected being before packed. This is to ensure that the design, color, weight, and other aspects, adhere to the client's specifications.

The U.S. now, has numerous coin and medal manufacturers, who can offer a much quicker delivery 'turn-around' than that of their Chinese counter parts. They also can compete on price with the Asia manufacturers. 'Coin' card guards are normally smaller in size and lighter in weight, than the enamelled variety, but they are a very clean and well produced product.



2008 - Fast forward to my next visit to the Rio to play in the 2008 WSOP side event. I bought various 2008 card guards. My appetite for card guards was now in its infinite stage. I then played in a Venetian Deepstack Tournament and earned enough Player Points with my entrance fee to obtain either a cap, t-shirt or card guard. Yes you guessed, I took the Deepstack card.



I have seen a steady growth in the number of card guards manufactured in .999 Silver since the early 2000's. Due to the high cost per unit, these are generally issued to players in a high value buy-in tournaments and / or the final table players.

How Did I Start Collecting

2007 - I went to the Rio in Las Vegas in June 2007, for the first time, to play in a WSOP side event. While I familiarised myself with the various poker rooms, I noticed that there was room selling various branded WSOP items. The assortment available included discounted 2006 card guards and dealer buttons and the current 2007 card guards. As a memento for attending my first WSOP, I bought one of each of the different card guards and placed them in drawer when I got back home.



Two days after playing in the Deepstack tournament, I played in a tournament at the Bellagio. After I had been knocked out of the Bellagio tournament, I decided that I would obtain a card guard. This was to ensure that I would never again have my hole cards mucked accidentally. I bought a small silver skull figurine and used it in the next tournament that I participated in. Unfortunately, it kept on falling over, which always got a laugh. So I went out to a jewellery store to purchased a circular base. I then asked the jeweller to solder the skull figurine onto the circular base. Next, I asked the jeweller to engrave on the base "Skullman." I used this card guard in every tournament that I played in for the following six months, but I was still unhappy with the weight and size of it!



September 2008 - I was participating in a poker tournament at The Grosvenor Casino Liverpool, known as The Leo Casino, where all participants were given a particularly nice, THE GREAT BRITISH POKER TOUR card guard. Remembering the WSOP card guards that I already had, I decided that I would start collecting card guards. I started making inquiries of all my poker chums, as to what they had got tucked away in their drawers and cupboards. While, I knew there were many Chippers out there, I did not come across anyone else collecting card guards. Being that no one appeared to be collecting them, I found that at each tournament that I attended, that players would just bring them in for me.



December 2008 - I had taken it upon myself to find a company that could make a bespoke card (custom card) for me. I had remembered seeing various stores in Vegas selling exceptionally well-made, and designed skull jewellery, by Room 101. Room 101 was located in Los Angeles. I contacted Mr. Matt Booth CEO and explained exactly what I wanted made. Many e-mails passed between the two of us, until we finally came up with a design and weight that I was happy with. The design was approved in March 2009. I explained that I wanted to use the new card guard for my next tournament in Vegas in June 2009. Matt assured me, that he could meet my deadline and at worst, the Skullman card guard would be awaiting me upon my arrival at my hotel. True to Matt's assurance, it was there, ready and waiting. The new Skullman card guard, became an instant talking point while playing in tournaments. Both the players and the dealers during 'table talk' would quickly ask about Skullman. Which then lead into other card guards that players had been given, but had never graced a poker table surface. Thus, the story of how I became known as Skullman on the Poker Circuit.

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The WSOP, has also issued card guards for some of their circuit events, which are held at different venues around the U.S. Different Harrah's Casinos, where many of the earlier WSOP events are held, have them for purchase.

How My Collection Has Evolved

Over time I have collected guards from several sources, through purchase, trades, and as promos. Friends and contacts from tournaments, have been a great source for me. The CC>CC conventions and Chip Board has also been good to me. Most poker tournaments have a sales floor to purchase guards either for cash or for poker points.

As I have played in tournaments, I have received card guards as a player. If you have played in WSOP Events at the Rio, Las Vegas, you would have seen card guards on sale in the foyer. The Rio had a number of booths selling a variety of other poker related items. The WSOP mass produce some of their card guards, while some of their issues are very limited and individually numbered. I have been fortunate enough to have obtained two WSOP card guards, and dealer buttons numbered 1. I consider these to be amongst the most valuable ones that I have in my collection. With so few were issued, makes them very scarce and collectible.



In some instances, prototype card guards were manufactured for a poker sponsor or poker room, but never went into production. I have been fortunate enough to obtain two sets from The Palms, which were never issued.



The Venetian and The Wynn / Encore Casinos, issue card guards for their 'bigger' tournaments. Guards can be purchased with Player Points, which are earned by players from the value of the tournament that they participate in.



Back of both Guards

The majority of officially issued card guards are for sponsored tournaments. There are privately run tournaments, that also issue their own card guards. One example, is the Whiner Invitational Poker Tournament organised by Mr. Steve Bedo (see CCN Winter 2016-17 29-4.) Steve hosted its first tournament in 2007 and is now an annual event held in Las Vegas during the CCGT&CC convention. Each year, Steve has produced a new design and in some instances a new shape, for the tournament's card guards.



2013
WHINER
INVITATIONAL



Takeitdownpoker.com produce tournament and bespoke card guards. The majority of what they manufacture, are two casino chips glued together, with the buyer's requested logo printed on both the face and reverse sides. Many poker tournament card guards are available only to the final table players only. Sponsors also produce a range of card guards, to be sold to spectators and collectors to commemorate the tournament.



Back of both Guards

The ARG (alt. Rec. Gambling) community has annual gathering of poker enthusiasts, ATLARGE (ATLantic City Alt.Rec. Gambling Excursion) and BARGE (Big August Rec. Gambling Excursion). Both operators produce card guards for their annual tournaments. World Tavern Poker is another operator that has regularly produced card guards for their various tournaments.

Over the years, Grosvenor Casinos (England, Scotland & Wales), have produced the widest range of card guards that I have seen to date, for their individual casino poker rooms. They have given out their card guards to players in a variety of ways. Very ingeniously, Grosvenor produced one range of card guards, for their seven day Poker Festival at a nominated casino. The guards are in seven different colours, each colour representing a day of the week. They were awarded to the winner of each daily tournament.



Front



Back



Grosvenor Casinos, have also produced card guards for their various National Tournaments like the 25/25 Series (Scotland only), GukPT (Grosvenor U.K. Poker Tour) and The Goliath held at Grosvenor Casino in Coventry (Ricoh Arena.) The Grosvenor Victoria Casino London (The Vic) is one of the longest established casinos in the country and commemorated its 50th Anniversary in 2014 by issuing a poker room card guard.



Common Back



Continued on next page

In Memorial

Tony Tricoli
 Jerry O'Neal
 Joe "the Creeper"
 Pavlik

May They Rest In Peace

You will see that The Vic has issued a variety of card guards, some with Card Room and others with Poker Room imprinted on them.



I had no idea of just how many card guards have been produced for Australia's poker players, until I played in the Aussie Millions 2012. Almost all of the casinos and an abundant number of poker sponsors, leagues and clubs, all issue new design of card guards on a regular basis. They come in all sizes, shapes, weights and colours. While playing in various satellite and tournaments at the Crown Casino (Melbourne) during the Aussie Millions, my Skullman card guard became a talking point at the tables that I played on. The conversation quickly changed to card guards that players had got tucked away in drawers and cupboards. During the two weeks that I spent in Melbourne, I exchanged, purchased, and was given numerous card guards on an almost daily basis.



You can find casino and poker card guards displayed on www.cardguardgallery.com. My thanks go out to all of you, too numerous to mention, on the Chip Board, who have greatly assisted me with my collection.

- Do you have a humorous casino story, collecting, or harvesting story?
- Do you have story about a member alive or who has passed that you liked, admired, or was a good friend?
- How did you get involved in collecting casino items?

Let us know at CCN so we can share it with other club members editor@ccgtcc.com



Club Merchandise

Convention Chips – \$5.00 each
 Set of 11 (including 2016) – \$30.00
 Years Available –
 2001, 04, 07, 08, 09, 11, 12, 13, 14, 15



**CC>CC
 25th Anniversary Chip** – \$5.00



**Poker/Blackjack
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 (2 or more sets \$12.00 each)
 Years Available – 2004, 06, 07, 09, 10,
 11, 12, 13, 14, 15, 16



2016 Silver/Bronze Convention Medal Sets – \$60.00



Common back design



(Silver front and bronze back shown)

2015 Convention Pin – \$5.00 each
 Prior year pins
 (1997 - 2014) - \$3.00 each

Set of all 19 pins
 (2015 included) - \$30.00



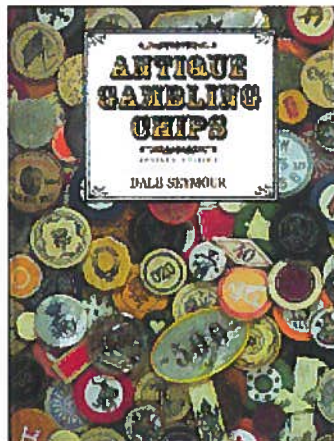
2015 Silver / Bronze Medals sets \$60.00
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Prior Years Bronze Medals \$5.00 each / 2 or more \$3.00
 each (Years available-1993, 1996—2009, 2014, 2015)

CC>CC Playing Cards \$1.00/deck

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 on quantity ordered — *email request before ordering*

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NOTE: Some items, because of shape and/or weight will be mailed pre-paid priority and shipping cost may increase.

International Orders/Orders from Alaska and Hawaii—Contact for shipping charges.

For more club apparel check out the ‘On-line Club Shop’ on the website www.ccgccc.com.

Logo Usage Policy

The Club has certain logos and symbols which it must protect in order to protect its reputation in the collectibles community. No member is allowed to use the Club name, logo or symbol other than is approved by the by-laws or as otherwise specifically approved in writing by the Board of Directors.

- Only members in good standing may identify themselves as members of the Club
- Any member who identifies himself/herself as a member must affix or state their membership number so as not to confuse the public.
- “Identifies” includes advertising, announcements, business cards, internet websites, internet or live auctions, e-mails and any and all types of communication.
- Every member must make an effort not to confuse the public or lead the public to think that the member represents or speaks for the Club, other than those officers who actually do speak for the Club or those who have been authorized by the Board to speak for the Club.
- No event, show, auction or convention shall use the Club name, logo or symbol for any reason whatsoever unless it is an event, show, auction or convention run by the Club.
- The Board has approved a “Member’s Logo” which contains the member’s membership number. Only that logo may be used by members in their advertising, promotions, business cards, auctions, etc.
- Any other use of the Club name, logo or symbol must be submitted to the Board of Directors for their approval prior to such use.
- The entities formerly known as “Chapters” are prohibited from using the Club name, logo or symbol as representative of their organization

Example



Please contact the Secretary for a copy of the logo with your membership number on it.

CC>CC Claims Form

Up until now, there has never been a uniform, standardized way of filing a Claim against another member for an alleged Code of Ethics violation. Claims have been filed over the years in formats ranging from hand written notes, typed 5-6 page letters to just an email saying "I want to file a claim against _____".

Most of the time the information provided to the Club is vague and/or incomplete. The Claims Director may spend more time gathering basic information that should have been provided in the first place, than on resolving the issue at hand.

This form provides all the basic information needed by the Club, in written form, first hand from the member filing the complaint.

The process will work as follows:

1. Fill out the form completely, sign and date it.
2. Forward it the Vice-President..
3. Vice-President will make an initial determination on the Claim.
4. If further action or investigation is warranted, the Vice-President will forward the form to the Claims Director to open a Claims Investigation.
5. The Claims Director will work to mutually resolve the matter between the parties or if that is not possible, make a recommendation to the Board of Directors for the appropriate action.
6. The Board will act on the recommendation and the final report of the Claims Director. The parties involved will be notified of the final decision of the Board by the Vice-President

If you find it necessary to file a Claim against a fellow Club member, please help us to resolve the matter as quickly as possible by using the Claims Form.

*The form will be available on the Club website at www.ccgccc.com for you to download and print out. We are working on a program that will allow you to fill out the form online and send it electronically to the

Reward Fund

Several years ago, the Club had a standing offer to help deter theft of member's collections. Somewhere along the way it was either dropped, forgotten or just faded into obscurity. The Board has voted to reintroduce the reward offer. We would like to thank Jim Reilly for his research and assistance with this project. The terms of the offer are similar to those used by the ANA. Please contact any member of the BOD for further information.

The Club offers a reward for information leading to the arrest and conviction of any person or persons charged with the theft of any part of a club member's collection.

The Club will pay a reward as follows:

- If the retail value of the stolen property is less than \$5,000, the reward is \$260
- If \$5000 to \$20,000, the reward is \$500
- If greater than \$20,000, the reward is \$1000.

The purpose of this reward offer is to increase the likelihood of apprehending and convicting those who steal from club members, as well as to increase the likelihood of recovering the stolen property. The reward offer, however, is not intended to reimburse any club member's loss. It is each member's responsibility to maintain insurance against losses of this kind.

Marlow Casino Chips

Recent acquisitions include Dick Grave's Nugget, Khoury's El Rancho Rio, Golden Bubble Gardnerville, and the 30,000 piece Chipco sample collection.

Many scarce chips always on offer.



David Spragg LM-6180-166
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or 840 S Rancho Dr #4314, Las Vegas, NV 89106

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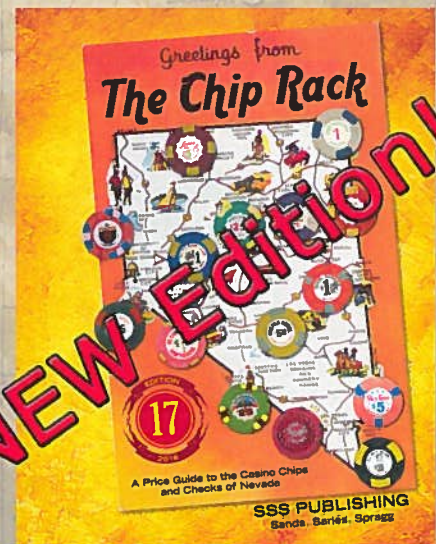
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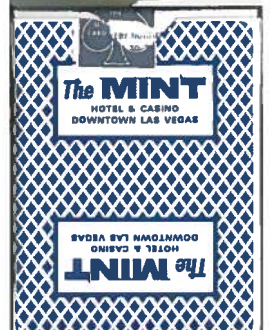
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