

Casino Collectible News

Brought to you by The Casino Chip and Gaming Token Collectors Club, Inc.



Arizona / New Mexico Casino Road Trip

- Little Known Pioneers of Las Vegas
- 2019 Convention Roundup
- Burt Company Part II



Casino Collectibles Association

Home	Membership	Education	Organization	Reports	Message Board		
Conditons	Glossary	Chip FAQ	Chipology 101	Fakes	Library	Cleaning	Brass Core

Reference Center

Welcome to the CCA Reference Center! Here you will find useful information on the hobby of casino chip and token collecting.

Convention Videos – Four videos of the 2018 Convention have now been added.

Casino Collectibles News – A publication of the Casino Collectibles Association. This is the official organization award winning magazine, which is a must read for every casino collectible enthusiast.

For The Beginner

- CCA Mentoring Program – Help others or find help for yourself.
- Ask the Expert! – a list of CCA members who have volunteered to answer your questions.
- Chip Conditions – an official list of CCA sanctioned terminology used to describe chip condition.
- Glossary – an extensive list of terminology used in our hobby – a “Chipitinary”, if you will.
- Chip FAQ – a huge list of Frequently Asked Questions regarding our hobby
- Chipology 101 – a great introduction to chipping seminar presented at the national convention.
- Cleaning Chips – a good primer on cleaning casino chips.
- Mold Designs – Robert Eisenstadt’s mold design project
- Club Action – Catalog, terms and conditions and current high bids.

Detailed Reference

- Illegals & Manufacturer Records – a huge compilation of chip manufacturer records.
- Fakes / Fantasy / Counterfeits – a large list of fake, fantasy, and counterfeit chips including pictures
- Brass Core – a thorough presentation of brass core controversy
- Fraternal Order of Eagles – Aeries listed numerically.
- Cancelled Chips – Nevada Casino Chips know to exist cancelled.
- Illegal Chips – 2012 Seminar presented by Ed Hertel and Gene Trimble.

Books, Magazine Articles, etc.

- Club Library – a list of club reference material that you can check-out and use.
- Gaming in Atlantic City – By Steve Piccolo
- Playboy Cheques, Chips & Tokens – By Tom Stroh
- Knapp on Books – A series of book reviews by Michael Knapp
- Flamingo Capri Revisited – By Mike Quinlvan
- Casino Collectible News – Back issues.



A subsidiary of The Casino Chip and Gaming Token Collectors Club, Inc.

A 501(c)(3) educational organization with the mission of preserving gaming history.

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Original articles are encouraged and are welcomed by the Editor. However, no assurance is implied that such material will be used or returned to the author. Opinions expressed in articles are those of the authors and do not represent those of The Casino Collectible News or the Editorial staff.

Join The Fun!

CCA Membership Application

Name _____

Address _____

City _____

State _____ Zip _____ Country _____

E-mail _____

Phone Number _____

My collection interests are:

Chips Tokens

U.S. Foreign

I would like you to publish my . . .

- Name and address
- E-Mail address
- Do not publish any of my information

I have enclosed my annual dues for:

- One year \$30.00 - 3rd class or bulk mailing rate
- One year Associate Member \$5.00
- First class postage - additional \$14.00
- International \$55.00 - includes first class postage

International mailings are at the first class rate.
All other mailings are via 3rd class or bulk mail.

Annual dues will be renewable in the same quarter in which the membership application was processed. Check our address labels for your membership expiration dates. Mail your completed application with your check made payable to CCA to:

CCA Membership Officer
Roy Nelson
4338 Grey Spencer Dr.
Las Vegas, NV 89141

Sponsored by: _____

or sign up or renew on line at...
www.CCGTCC.com

Casino Collectible News

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A Member of American Numismatic Association (C-140538)



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Advertising

Need help in working up your ad?
Just give us a call at

Send full payment payable to "CCA"
with your advertisement to:

Nate Pincus
Advertising Manager, CCA
P.O. Box 693
Havertown, PA 19083

Please Note

- Do not send in ads that are folded. We recommend that you send in your ads by Priority Mail in a flat pack marked "DO NOT BEND". This will only cost you about \$4.95 and we will receive them in about two to three days.
- When you place a one inch or two inch ad for more than one issue, you may make changes in that ad for each issue. Try to get the changes to us well before the deadline of each issue.
- When ordering items from one of our advertisers, let them know what issue of the magazine you noticed their ad.
- All ad copy must be accompanied by payment made out to "The Casino Collectibles Club, Inc." or CCA. No ad will run without payment

Schedule of Publication and Ad Deadline Dates

Spring Issue
Mailing Date: March
Deadline for Ads: January 1st

Summer Issue
Mailing Date: June
Deadline for Ads: April 1st

Fall Issue
Mailing Date: September
Deadline for Ads: July 1st

Winter Issue
Mailing Date: December
Deadline for Ads: October 1st

Rates

Advertising rates for members are available by emailing the advertising manager at advertising@ccgtcc.com

Moving?

Don't forget to let our Membership Officer know your new address. Contact:

Roy Nelson

4338 Grey Spencer Dr.
Las Vegas, NV 89141

The Casino Collectibles Association

Wants you to advertise in your quarterly magazine for FREE.

This coupon is worth one FREE one-inch ad
in *Casino Collectible News*

Deadline for ads are

January 1st for 1st qtr. issue
July 1st for 3rd qtr. issue

April 1st for 2nd qtr. issue
October 1st for 4th qtr. issue

Send all ads to the following:

Nate Pincus Advertising Manager
via e-mail at advertising@ccgtcc.com,



A subsidiary of the CC>CC

Casino Collectible News

Coupon is not good as a discount on any other ad.
Must be used for one-inch ad, one time only.
CCA. can withdraw this offer at anytime.

Message from the Editor

Steve Miller

Here is another convention in the books, another issue finished and Fall on the way. It was a busy convention and I know I did not see everyone I wanted to talk to. Like every year, I have added new members to see next year. For next year's convention I'm going to come with a list to make sure I get around to everyone.

After visiting the Las Vegas Now and Then exhibit at the Nevada Humanities Gallery, I have realized how much I miss the Vegas I found in the 1980's when I first started visiting. The days before casinos were corporate, when there were personalities still running them; the tail end of the Mob area. It was more fun, more come-ons to get you in the casino, cheaper rooms, cheaper food, and easier to get a comp. I know that I am not a big player but I used to get a meal or a room comp back then. Today, nothing. I am considering starting a column about the "old days". Let me know what you think.

Now back to the issue at hand, I was able to get in touch with Bob Denbow and Jim Blanchard who wrote an article last year on the Burt Company history. So I have Part II in this issue. I was contacted recently by a newer member, Brad Smith, who is writing up a storm. This issue has the first of several well researched articles he has put in the pipe line. He started with the Arizona Club.

Some general comments on the association and the convention this year; first is that it seems we are becoming a multi-generational organization. I met Chuck Sikora IV at the MoGH table volunteering. Take one look at the Korn family picture in the photos from the convention and you will see what I mean. Then there is Stephen Sanderson a second generation member. We had an article on his parents last year. Stephen has contributed three articles for this issue.



We need more events to keep bringing in the younger demographic. They are not big on collecting but they do like experiences and events. The tours that the Southern Nevada Collectors Club is organizing are a terrific idea. Something that millennials would find an experience. Maybe it is an idea that can be expanded by the MoGH and tie in with another organization we are working with in Las Vegas and sell it to the public. They do a tour in Albuquerque of Breaking Bad sites. How about a Stardust tour, where Lefty and others lived, the skim connection between the other casinos run by Argent, where the car bombings happened?

I not sure it helped getting the numbers up but, it was nice to hear commercials for our casino show on radio as I was driving around Las Vegas.

I would love to be in town for this year's Silverton Garage Sales. The CCA will have a spot at the sale looking to increase membership. The sale is rumored to have a great opportunities on deals, including casino items. If you live in the area you come by to find a bargain and stop in to help at the club table. Information about the sale is included in this issue.

As always, both Robb and I are looking for articles for the magazine. New voices make for interesting reading. Remember we look for feedback. This issue had no Letters to the Editors. Please let us hear from you.

Till Spring, have a good year.

Steve



Beware, do not get this lady mad, she bites!

New Members

First	Last	City	State / Country	Referral	Member #
Ian	Mathews	Victoria	Australia	Website	R 9010
Robert	Levy	Crown Point	IN	Website	R 9011
Janet	Alvaro	Laguna Woods	CA	Richard Hodges	R 4210-A
Trina	Whiting	Johnstown	CO	Jerry Vergatos	R 9012
Jesse	Whiting	Johnstown	CO	Jerry Vergatos	R 9012-A
Mary	Tyner	Las Vegas	NV	Jerry Vergatos	R 9013
Dean	Tyner	Las Vegas	NV	Jerry Vergatos	R 9013-A
Kathy	Pappas	Aurora	CO	Jerry Vergatos	R 9014
Alex	Pappas	Aurora	CO	Jerry Vergatos	R 9014-A
Steven	Schuler	Chapman	KS	Steve Schuler	R 7541-A
Shawn	Hamamoto	Honolulu	HI	Website	R 9015
Jose	Dirube	Franklin	TN	Website	R 9016
Ron	Grossblatt	Calabasas	CA	Website	R 9017
Maria	Porcayo	Calabasas	CA	Website	R 9018
Bill	Wolkey	Liberty	MO	Website	R 9019
Carl	Lampert	Cotati	CA	Rich Siri	R 9020
Lynne	Overman	La Mesa	CA	Convention	R 9021
John	Pohorsky	Las Vegas	NV	Convention	R 9022
Jeff	Jones	Yuma	AZ	Fred Lamb	R 9023
Steven	Everett	Timonium	MD	Website	R 9024
Hayden	Parriott	Rancho Santa Fe	CA	Scott Parriott	R 8774-A
Howard	Bell	Henderson	NV	Website	R 9025
Dave	Simmons	Las Vegas	NV	Website	R 9026
Tiffany	Campiglia	Bozeman	MT	James Campiglia	R 0207-A
Thomas	Kersting	St. Charles	MO	Mark Freitag	R 9027
Donald	Jay	Anaheim	CA	Former Member	R 7561
Liz	McCowan	Knoxville	TN	Former Member	R 7399

If you are a new member & you don't see your name listed, it's because you did not chose to "Publish" option.

Museum of Gaming History

A Project of The Casino Chip & Gaming Token Collectors Club, Inc.

Dedicated to the preservation and education of Gaming History



Visit The Museum of Gaming History LogoWear Shop!




From casual polos to fashionable long sleeve button down shirts, all items are offered in approved colors and styles, as well as decorated with the Museum's logo. The Museum of Gaming History invites you to browse the store and we hope you enjoy your shopping experience. All proceeds from the sale of these garments goes to the Museum of Gaming History.

Visit the Museum of Gaming History at www.themogh.org.
The on-line museum has many great features including "This Week in Gaming History",
On line videos, plus, 1000's of photos and scans are being loaded.

From the President's Desk

Welcome my fellow club members. This year's convention was one of the best that I have ever seen. Steve Palumbo out did himself and gave us a show to remember. The comments I received from everyone were overwhelming in agreeing this was one of our best shows in a long time. There was a lot of excitement in all the events throughout the show. My favorite was the Personal Chip of the Year contest. We had 93 entries, 12 more than last year. Roy Nelson's Promotions table had a lot of great items for our members to buy. Our exhibits organized by Jim Follis were very diverse this year with collectibles rarely seen. Our Club Raffle conducted by Doug Smith was a great success having a double digit increase over the previous year. The Club auction did very well with a great effort of David Spragg. I could go on and on about all the great things the club featured at the show, but I would really be missing the main point. What I witnessed many times over was the camaraderie amongst our membership. The joy of seeing old friends and reconnecting to make new memories. I also saw many members making new friends and establishing long term relationships. That to me was the most gratifying part of the show. There is a common thread among us in our hobby and to see us connect with one another makes me work that much harder to make this club even better. Here is an update on what I have been working on.

CCA Newsletter Jim Follis has been doing a fantastic job putting out a great newsletter. Richard Huber will be joining our staff on July 1st and will be handling the contact list for those who wish to receive the newsletter. Currently we are at 1315 contacts and with the daily addition of new contacts we should reach 3000 by the end of the year. Please contact Richard at burbankchipper@aol.com and let him know your information. The newsletter is now open to all members and non-members so pass the word.

Convention/Show 2021/2022 I am in the process of negotiating the contract for the 2021/2022 convention. Due diligence was done, as Steve Palumbo and I toured the Rio as a possible site. The only concern was that the dates for our convention would have to be moved to accommodate the World Series of Poker. Previous considerations in the past were given to The Plaza Hotel, Westgate and the Orleans. None could offer the amenities and price points that South Point offers.

MoGHEXhibit Just having completed our newest exhibit at the Atomic Museum, I have asked Rich Burgel to help in setting up an exhibit at the Aviators Baseball Stadium. I have an extensive collection of Baseball chips that would go very well at that location. Rich has many contacts and with any luck we may have another exhibit very shortly.

Circus Circus Ted Whiting has brought to attention of the property president of Circus Circus a possible location for a Museum of Gaming History Museum. The space was originally an interactive museum and has been vacant for 4 years. I have conducted tours with the Board members of the CCA and the MoGH to gain some insight into this project becoming a reality. While there is a lot of work to be done the future looks bright. I will keep you updated.

Corporation Legal Status Domestication of moving the corporate headquarters from New York to Nevada is nearly complete. Doing so will greatly help us obtain grants for our club as well as securing a State Sales Tax exemption.

Volunteers There are not enough words to adequately describe the massive efforts put forth by our volunteers. From the minute the truck is loaded from the storage area with our show equipment to the moment it is unloaded back at the storage facility our volunteers do not stop. Our volunteers are the hardest working group I have ever witnessed in all my years of business and charity work. They do it out of pride and joy for our club. They rise to the occasion and make it look very easy. We as a club are very lucky to have such people who give up their time and sweat to put on one hell of a show. The only compensation they receive is a reception on Saturday night after the show is over. Every person in our club should make a concerted effort to reach out to every one of them and thank them because without their efforts there would be no show. I will repeat myself and say it again we are very lucky to have them. As President I wish to convey to them my deepest appreciation for their fine work. I am



going to plan something special for them next year as they deserve more than any words I can utter.

New Appointments

Welcome new appointees !! Charles Kaplan Has been appointed to the CCA Website refresh Committee

Chuck Sikora IV Has been appointed as the Social Media Chairman. He replaces Jaydon Ogden. Thank You Jaydon for your service.

Richard Huber Has been appointed E-mail Manager. He will be your Point of Contact if you wish to edit or add your name to the contact list for the CCA Newsletter.

Congratulations to Chris Carlson as our latest Life Member of CCA

Comments/Suggestions

I am always available to hear your comments and suggestions. If you would like to volunteer or need clarification on any issue or just want to chat I am always available. You can contact me at vergatol@msn.com It is an honor being your president and I hope to talk to all of you soon

Jerry Vergatos LM-8093-241
President

MEMBERSHIP MATTERS

Welcome to 'Membership Matters'. I'm Roy Nelson, your Membership Officer, and this column is my way of keeping you up to date regarding how we've been doing with membership recruitment and retention and what's next with these efforts. This is also my chance to remind you that keeping our club growing and viable requires everyone to do a little bit more. After all, "Membership Is Everyone's Job".

RECRUITMENT

With this issue of our 'Casino Collectible News' we are welcoming 26 new members. Most of our new members join us as Regular Members, a few are Associate Members, and a couple are Former Members who are rejoining our ranks. Five (5) of these new members joined during our convention/show in June. Bringing new members into the CCA is vital! So, I want to 'tip my hat' and acknowledge this quarter's Recruiters.

Richard Siri
Fred Lamb

Jerry Vergatos
Scott Parriott

Steve Schuler
James Campiglia

Richard Hodges
Mark Freitag

A distinguished list of recruiters to be sure. But a list that is far too short! I urge all of us to be a more active club recruiter! Get a couple of applications and talk to a friend, another collector, or a neighbor about what you like about our club and collecting casino memorabilia. Tell them how they can become a part of 'Preserving Gaming History'. Being passive about recruiting new members will cause us to soon become a distant memory. Contact me at membership@ccgtcc.com and I'll send you a couple of applications to help start the conversation.

RETENTION

After we get those new members on board our next job is to keep them—give them a reason to stay with us. One of the keys to keeping members is to communicate and engage them on a regular basis. Our monthly CCA Newsletter is doing just that. We should all thank everyone involved in producing this great communication and engagement tool. The Newsletter is timely in terms of describing club and MoGH activities. It informs the membership about issues facing our club and provides an avenue for members to communicate directly to our Board about them. It recognizes CCA members for their outstanding achievements. And it (hint, hint) provides a CCA membership application with a description of the benefits of membership. Again, Great Job to all involved!

And since we are talking about the Newsletter and its email delivery system you should know that 80% of our Regular members have at least one email account and 100% of our new members can be reached by email. So, if you are not getting the CCA Newsletter delivered to your in box, check with me at membership@ccgtcc.com to make sure we have your correct current email address.

QUARTERLY MEMBERSHIP UPDATE

A quick reminder about how we track our membership by quarter.

--We start by sending a postcard to each person whose membership is set to expire at the end of the month (December/March/June/September) reminding them how they can renew their membership.

--At the beginning of the following month (January/April/July/October) we send another postcard to all who have not yet renewed letting them know that their membership has expired and how they can renew so they don't miss the next 'Casino Collectible News'.

--Shortly after that we post renewal reminders on the club website as well as on theChipboard and we send an email reminder to those who have email accounts.

--At the end of the renewal period we take the number of people who failed to renew and subtract the number of new memberships to get our net membership for that period.

So, how did we do for the March-April-May period?

Renewals due in March	182
Non-Renewals by May 30	64
New Memberships	32
Net (64 – 32)	-32 members

Continued on the next page

So, we lost 32 members during the March-April-May period. Unfortunately, this has been a relatively typical quarterly trend for the past several months. A trend we need to slow down and eventually reverse if we are to stay a viable organization. This is why recruiting new members and keeping our current members is essential and Is Everyone's Job!

Your Board always welcomes your thoughts and suggestions on Recruitment and Retention (what we are doing right and what we can do better). Please send your thoughts my way at membership@ccgtcc.com and I'll see that they get the consideration they deserve. So, remember, as I wrote in my opening paragraph, "keeping our club growing and viable requires everyone to do just a little bit more".

Happy Recruiting,

Roy

The entire Board of Directors would personally like to extend their gratitude to the following people who made donations to the 2019 CCA Convention Raffle.

Travis Lewin

Doug Smith

A Friend of the CC>CC

Eric Miller

Chuck Sikora

Ron Leis

Jerry Vertagos

Archie Black

Michael Knapp

The SNCCC

Walter Dibeler

David Spragg

Robert Reno

Doug Balduni

Dennis Lee

Estate of Gene Trimble

Estate of Michael Richter

Reggie Gummer

Cary Burke

Mike McCarty

Gary Kuehl

Pete Lowell

Jerry Birl

Anonymous

Alan Borenstein

Ed Hertel

Chad Siebert

Chuck Gajewski

Paul Liscio

David Sowell

Alan Schuyler

Trey Warren

Mary Smith

Without the support of these donors along with all the people who made ticket purchases we could have never made this years raffle the huge success that it was.

THANK YOU ALL !!!!!

Visit the Greg Susong Digital Media Center!

at the Museum of Gaming History

The Greg Susong Digital Media Center is dedicated to Casino Chip and Gaming Token Collectors Club Hall of Fame member Greg Susong. Greg is one of those who brought the Internet to chip and token collecting. His website, The ChipGuide, was one of the first sites devoted entirely to chip and token collecting, and serves as a tremendous resource for collectors throughout the world. His work has been kindly donated to the Museum and will be continued to be updated at the Museum of Gaming History.

Vice President Message

Well, the 27th annual Convention and Show marked my first year as Vice President of this Club. While it has been demanding at times, and thoroughly enjoyable at others, I must say that it has been an outstanding experience.

As of this publication date, it is hard to believe that I am already 2 full months into the second year of a 2-year term and there is still so much to do. The website refresh is underway, with the help of David Spragg, Charles Kaplan and myself leading the way at the request of President Vergatos for the future expansion and betterment of the Club.

The monthly CCA Newsletter is rather demanding, and it takes 3 of us in providing a valuable tool to nearly every member of the Club. Included monthly topics like "On the Docket" shows that the Club's managers are frequently discussing and shaping the Club.

The Board hears all manner of suggestions and comments and presents applicable decisions to membership in a timely manner that was not available in the past. Please keep the comments and suggestions coming. I welcome the ability to hear from members and pass their commentary to the Board.

Notwithstanding the fact that I am also a Museum of Gaming History Board member, I applaud the efforts of Mike Quinlivan, MoGH Chair, in his efforts to lead the Club towards a 'physical presence' for the Club. As the Director of Exhibits and Events, the MoGH will continue with the efforts to increase awareness of the MoGH through "The Trail of the MoGH" concept. We are constantly looking to expand our physical presence into museums, casinos and businesses, to showcase the Club and our hobby.

I wish to thank everyone who has supported me in my efforts and intent to help lead the Club towards a greater future. Yet, there is much more to be done and I am poised to continue in my efforts to participate. In fact, I would like to take this moment to announce my intent to run for a second term as your Vice President in the upcoming election.

I thank you all, and respectfully request your support.

Jim Follis



Late News from Nor-Cal-Nev Casino Collectibles Club

In August Nor-Cal Nevada Casino Collectibles Club had a meeting at the Round Table Pizza. Even though attendance was less than normal, trading was brisk and everyone had a good time.

Raulin Mendonca announced that he was resigning as Club Secretary.

Thank you for all your work and time Raulin.

Manufacturer Sample Chips

The \$25¢ Collector is now collecting Manufacturer Sample chips



Still collecting \$25 and 25¢ chips from all over Nevada, but now adding Manufacturer Sample chips to my collection.

Please contact me if you have \$25, 25¢ or Manufacturer Sample chips to sell.

 **Nate Pincus** 

P.O. Box 693, Havertown, PA 19083
610-507-1115 nate@chipcollector.com

\$25 25¢ \$25 25¢ \$25 25¢ \$25

AMERICAN NUMISMATIC ASSOCIATION NEWS



By Archie A. Black HLM-001 - ANA Club Representative

KERRY WETTERSTROM IS THE 2019 RECIPIENT OF ANA'S ADNA WILDE JR. MEMORIAL AWARD FOR EXEMPLARY SERVICE

This prestigious award recognizes ANA members who dedicate their time and resources to further the educational purposes of the Association and the hobby, and who set an example for others. This award was established in 2008 in honor of its namesake – an ANA past President, treasurer and parliamentarian. Mr. Wetterstrom, of Pennsylvania, will receive his coveted distinction at the “World’s Fair Of Money” in Rosemont, Illinois during the ANA Member and Awards Celebration on August 15th.

Wetterstrom joined the ANA in 1974 at age 14. The recipient of a young numismatist scholarship, he attended the ANA Summer Seminar in Colorado Springs in 1979. Not long after, Wetterstrom actively began recruiting new members and making charitable donations of cash and numismatic material to the Association. He became a life member in 1986. In 1999 Wetterstrom edited a highly respected journal of ancient and medieval numismatics for 13 years.

Since 1996, Wetterstrom has served as President, Secretary, Treasurer, education chair, bourse chair for four international, regional and local organizations. He is a member of 15 other numismatic groups. He has written many articles for educational organizations and is also a contributing editor to “The Numismatist”. In 1998, he was named a “Numismatic Ambassador” by Numismatic News. He has delivered informative and educational lectures to audiences in 12 states; and presents three to four programs annually to clubs in central Pennsylvania, and speaks to school classrooms and civic organizations. He has taught courses at the ANA Summer Seminar in Colorado Springs for more than 20 years and has been an ANA exhibit judge since 1996. Wetterstrom has twice testified before the U.S. Cultural Property Advisory Committee regarding restrictions on the importation of numismatic items.



WETTERSTROM

FREE LIST OF \$1.00 CHIPS

Jerry Hoover (R-2572)

10655 Kinnard Ave #204 Los Angeles, CA 90024-5939

Phone 310-441-1171 E-Mail jhoover7777@gmail.com

Volunteers

There are not enough words to adequately describe the massive efforts put forth by our volunteers. From the minute the truck is loaded from the storage area with our show equipment to the moment it is unloaded back at the storage facility our volunteers do not stop. Our volunteers are the hardest working group I have ever witnessed in all my years of business and charity work. They do it out of pride and joy for our club. They rise to the occasion and make it look very easy. We as a club are very lucky to have such people who give up their time and sweat to put on one hell of a show. The only compensation they receive is a reception on Saturday night after the show is over. Every person in our club should make a concerted effort to reach out to every one of them and thank them because without their efforts there would be no show. I will repeat myself and say it again we are very lucky to have them. As President I wish to convey to them my deepest appreciation for their fine work. Here is the list of these great club members

Sincerely
Jerry Vergatos
President

John Albritton
Mary Ann Massey
Keith Asrilant
Keith Bearden
Jetti Bearden
Henry Bernard
Brenda Black
Archie Black
Cary Burke
Chris Carlson
Susan Castaneda
John Chopek
Alex Ciento
Helen Dansky
George Dmitrevsky
Howard Eldeman
Marion Engel
JJ Engel
Rich Figarotta
Pam Focazio
Casey Focazio-Follis
Jim Follis
J. Eric Freedner
Theresa Garnier
Dennis Garnier
Ronald Gaudette
Vicki Gaudette
Scott Goodrich
Reggie Gummer
Ron Haglund
Sharrol Haglund

Bill Harkins
Barry Hauptman
Belinda Hixon
Rick Hodges
Richard Huber
Erik Isackson
Quintin Kamm
Charles Kaplan
Alan King
David Korn
Dylan Korn
Gary Kuehl
Fred Lamb
Bill Lange
Christi Larson
Chuck Larson
Dennis Lee
Mark Lighterman
Paul Liscio
Bruce Massey
Mona McColum
Robert McColum
Robb McPherson
Steve Miller
Jennifer Mullins
Tim Mullins
Peter Nathan
Kathy Nawrocki
Mike Nawrocki
Loretta Palumbo
Steve Palumbo

Bob Pardue
Hayden Parriott
Scot Parriott
Ross Poppel
Corni Quinlivan
Mike Quinlivan
Brenda Riemer
Hector Rivera
Mark Russell
Jim Sarra
Albert Scalzo
Alan Schuyler
Chuck Sikora
Sunday Silverman
Doug Smith
Sheldon Smith
Christine Smith
David Sowell
David Spragg
Robyn Steiner
Jim Steffner
Rick Timmins
Luis Torres
Jerry Vergatos
Cindy Vergatos
Mike Vuolo
Trey Warren
Brian Watts
Jack Weingarten
Jim Whobrey
Dan Wickett
John Zoesch

Local Casino Collectibles Club News

SNCCC News

The Southern Nevada Casino Collectibles club has had a spectacular past three months. The speakers at our local meetings have included Andy Martello and recently Mark Hall-Patton.

Our June meeting was held on the Wednesday before the convention at South Point Hotel and Casino. We had 68 members and guests on hand to participate in our monthly auction as well as listen to Mark Hall Patton make a very interesting presentation on the history of Gaming in Nevada.

Our local club is growing by leaps and bounds with a membership of over 220. We have members from all over the country with many flying and driving in to join us every second Tuesday of the month at the Gold Coast Hotel and Casino at 7 pm. For information on joining our club please contact Jaydon Ogden our Membership Director at: jaydon9ogden@gmail.com

We conduct a consignment auction every month and accept items from any of our members. You can also submit proxy bids for an opportunity to bid on some great items. For more information please contact Jim Follis at: jim@gamingore.com.

Jerry Vergatos
President
Southern Nevada Casino Collectibles Club
vergatos@msn.com



Top Andy Martello and Jerry Vergatos

Above Mark Hall Patton during the meeting that happened during the CCA convention

Above attendance during the club auction which took place at the meeting during the CCA convention

Atlantic City Casino Collectibles Club News

At the regular meeting that was held at Bally's Park Place on May 19th 2019, the ACCCC celebrated its' 25th Anniversary, as a group meeting in the Atlantic City area.



Charter Members and club Officers cutting the cake



Charter Members at the meeting, L to R John DeRosa, Jerry Birl, Archie Black, and John Diaz



Bob Bakers tables at the meeting



Christine and Sheldon Smith
of
ONENEVADADOLLAR,
our eBay user ID,
take this opportunity to thank all of
the people who have purchased casino
memorabilia from us.



Watch for our future sales on eBay and
elsewhere. What a great hobby!

-Thank You!



MUSINGS from the MoGH

THE FUTURE LOOKS VERY BRIGHT FOR THE MOGH!

The Museum of Gaming History, (MoGH), is an Educational Project of The Casino Chip & Gaming Token Collectors Club, Inc. (CC>CC) d/b/a Casino Collectibles Association (CCA), an IRS-approved 501 (c) (3) Tax Exempt not-for-profit Corporation. The MoGH Advisory Board includes professionals from the gaming industry, museums, libraries, corporations and various other walks of life. The Advisory Board provides advice on several issues relating to the establishment of a permanent brick and mortar museum. The MoGH was established to be a world class resource and reference center for research regarding the study and preservation, of Gaming History.

The MoGH Board and The MoGH Advisory Board met on June 17th, 2019 at the MOB MUSEUM, and later that day, the MoGH Board met at Encore Executive Suites, Las Vegas in furtherance of its mission to increase the awareness, knowledge and understanding of the evolution of Gaming History and its unique impact on society. The purpose of these meetings was to review and evaluate the progress that the MoGH is making as it moves towards its ultimate goal of a free-standing brick and mortar museum.

Myriad items were discussed including fund-raising, grant-writing, possible permanent locations for the museum, discussion of the current MoGH website and its future re-design, the status of the current MoGH exhibits and displays around Las Vegas and a comprehensive discussion of the ChipGuide, which provides a virtual on-line experience, hosting over 230,000 scans of casino collectibles, a large part of which is available to the general public. The future looks very bright for the MoGH!

Recent ChipGuide Updates

- A red button, called "TOP", has been added to long pages on the ChipGuide. When pressed, it takes you to the top of the page. This is much easier than having to scroll all the way to the top of a long page.
- The ChipGuide has been working on standardizing chip molds. We now have a list of about 200 different chip molds and all of them are available on the ChipGuide Query chip mold dropdown field. The CCA has a chip mold standardization project underway and the ChipGuide is a participant. Eventually, the goal will be a standardized list of chip molds and a chip mold reference on the ChipGuide.
- A "GOTO PAGE" feature was added to ChipGuide Query, previously you could only go sequentially from page to page.
- On the Submission page, image size has been increased from 512KB to 2MB. Also, on the Submission Page, a new dropdown field has been added for Color. Sometimes it is very difficult to determine the color of a chip from a picture, it might be dark blue, black, purple or brown for example. Color rendition depends on a number of factors. With this new field, the ChipGuide will have more accurate color descriptions. Note that we try to keep to the basic colors to make searching for chips of a certain color easier. Even if we know that the accurate color of a chip is TANGERINE, we will call it LT ORANGE, to make it easier to find in a search.

- A new field, Last Update, has been added for items on the ChipGuide. The field will show the last time the item was updated or the date it was added to the ChipGuide if it was never updated.
- The ChipGuide was updated to the latest releases of the database, MySQL, and system, PHP, code. The effort involved changes to every program on the ChipGuide, currently over 100.

MoGH Membership Report

I am happy to announce our newest members to the Gold and Life Membership upgrade levels. Their support will help the MoGH continue to strive to build our own museum. By upgrading their memberships, they help us purchase display cases for future exhibits and fund many other projects. Thank You All!!!

Gold Level (\$35 yr. annually)

Mike Nawrocki
George Dmitrevski
Donald Duran

Life Members(\$250 one time)

Steve Miller
David Loriso
Fred Bergman
Jim Steffner
James Love

Jerry Vergatos MoGH LM -1
Membership Director

If you wish to be part of our growth and wish to upgrade your membership, please contact me at vergatos@msn.com



2019 Chip Guide Meeting

Top row
Chris Carlson, Peter Nathan, Charles Kaplan, Robert Baker, Steve Miller

Bottom Row
Sharona Baichman, Mike Quinlivan, Albert Scalzo, Bill Harkins

Members Corner

Jerry Vergatos LM 8093-241

Greetings to my fellow club members and welcome to my members corner article. My newest victim is well known to our group as he has become very popular among our membership. He owns Ray-Gay Sales and specializes in making custom personal chips. He can be seen at practically all the trade shows that involve casino themes and is a very personable person. He also moonlights as a photographer for our club. I present to you Chuck Gajewski R-8492.

Jerry: How long have you been in the club?

Chuck: I joined the club in 2012 and have been a member since.

Jerry: Tell me about your personal life. Are you married, kids? What type of work do you do?

Chuck: I was born in Buffalo, NY August 4th, 1955. I married my wonderful grammar school sweetheart Janice on September 2, 1978. We lived in a small apartment on the east side of Buffalo and after 2 years built a home and moved to Depew a small suburb of Buffalo. I worked at the family business "Ray Gay Sales, Inc." my dad started in 1953. It's a fund-raising business that rents gaming equipment, sells bingo supplies, outfit church carnivals, conducts school holiday shops & school fundraisers. Our customer base is organizations such as churches, schools, VFW'S, American Legions and all the animal clubs like the moose, elks and so on. Janice and I have three lovely children, Jillian, Gregory and Steven. Jill & Greg work with me at the business where Jill manages the school fundraising and Greg works our print shop area where he prints shirts, makes banners, and does the artwork and set up for the personal chips we make. Steven is a mechanical engineer and just got married June 22, 2019. There are two wonderful grandchildren in our lives by Jill. Even 7 and Ryan 5 and a baby girl due in September.

Jerry: Where do you live?

Chuck: We live in the same house we built in 1980 in Depew, NY.



Janice and Chuck

Jerry: What kind of casino memorabilia do you collect?

Chuck: I started with \$1.00 casino chips from the casinos that I have visited. Then when I joined the club it grew to \$1.00 chips from any casino. I have picked up some slot glass and started to collect Playboy chips.

Jerry: If there is anything you could say to new members what would it be



Jill, Chuck, and Greg



Greg Gajewski

summer months. I tinker around with an “n” scale train layout that I have had an interest in since I was a kid, Woodworking is also an interest of mine. I have taken a couple of 1st place ribbons at the Erie County Fair for a cradle that my children also slept in when they were born and a rocking horse. Finally, there is collecting. If there is something more than one of, I will collect it. From beach glass to shot glasses.

Jerry: What got you into the club?

Chuck: When my collection reached about 65 \$1.00 chips from the casinos that I went to and had about all I could get on my own, I found the CCA on the internet. I contacted 2 members from the club, Peter Nathen and Ed Norris who became my mentors. They gave me tips on how to and what to collect without going overboard. It didn't take long to send in my dues and become a member. Since I became a member it's been a lot of fun growing my chip collection and making new friends.

Chuck: I would tell them to be specific on what they collect. If they try to collect everything in sight, it becomes too overwhelming. Make friends with other members in the club by attending as many events that they can and socialize with other members. Get involved, volunteer and then having fun comes naturally. Before you know it, you have long distance friends from all over the world with the same interests.

Jerry: Tell us something about yourself that nobody knows

Chuck: No big secret but I love to make personal chips, to see my son Greg who does the artwork create a member's chip from scratch is very thrilling and satisfying.

Jerry: What other interests or hobbies do you have?

Chuck: Deer hunting is my number one love. My season starts October 1st with archery and crossbow. Then gun season starts the Saturday before Thanksgiving. It's my season that I could spend my time in the woods all day long. Photography is another hobby that I enjoy, taking pictures of wildlife and family events. Bicycle riding is also relaxing and fun. I bike ride every Monday evening with about 1,200 other bicyclists in Buffalo Slow Roll which is about 10 miles thru the city streets during the



Chuck's sisters Sue and Kathy with Chuck and Janice

Jerry: Give me your “Top Ten Observations” about the club. Start at #10 and end with #1 being the most important.

- Chuck: #10 – The Chip Board, when some members bad mouth others which is uncalled for.
- #9 – How most members sell & trade chips at a reasonable price, more for the hobby and less for the profit.
- #8 – Impressed by how big and intense some members collections are, like Jerry Birl's roulette collection and Terry Shaffer's illegals.
- #7 – The knowledge that some members have on the history of the casinos and chips that they collect.
- #6 – Member support for the tabletop shows like Mark Britton's Ohio show in the spring and Casinorama at Arizona Charlies Superbowl weekend.
- #5 – The number of hours the club officers put into the club that no one sees or gives them credit for.
- #4 – I volunteer at the convention as a photographer and connect with other members like Jim Whobrey and Quintin Kamm who also take a lot of pictures and spend mega hours trying to do our best.
- #3 – The chip board which is a great place to socialize with other members.



*above Chuck and Quinten Kamm
left Chuck with Scott Parriott*





Jill, Chuck, and Janice

#2 – The convention where everyone is there with the same interest.

#1 – Making great friends such as Quintin Kamm, Alan Schuler and Scot Parriott. When we get together at club or non-club functions, we tend to end up playing video poker and having a wonderful time.



Jerry: What is your opinion about jelly donuts? Do you prefer cream-filled or fruit-filled?

Chuck: I don't really care for jelly doughnuts. My favorite is a chocolate covered with white cream or custard.

Chuck's Final words:

I would like to see the club's membership grow. Membership applications should be available at locations such as Spinetti's and the MOGH museum locations. Give the new applicant there 1st years membership at no charge along with a new member packet that includes a CCA chip or pin, a list of all the shows and events for the year, a list of chip website such as the clubs, the chip board, and anything else that would be of interest to a new member.

I look forward to future gatherings and activities with my fellow chippers.

Jerry's final words:

I have known Chuck for over 3 years now. I met him at the convention and had him make my first personal chip. Since then he has become very successful in helping make the Personal Chip of the Year contest a reality. He has been very involved being on the club audit committee last year as well as being a photographer at our many functions. He couldn't make it to this year's show as he was attending his son David's wedding. He



was sorely missed. He is very friendly and committed to helping the club grow. Please feel free to contact him and you can see for yourself he is a very genuine person. Jerry Vergatos You can contact Chuck Gajewski at: 716-553-7001 rgschuck@roadrunner.com.

You are **Wanted** for the **SOUTH POINT** **CCA 2020 Raffle**



CCA will once again be conducting our annual Raffle at the 2020 Convention at South Point Casino in Las Vegas

We are looking for all types of donations of items to be included as part of the raffle – chips, dice, slot cards, silver strikes, tokens, postcards, matchbooks, ashtrays, swizzle sticks, room keys – ANY type of casino memorabilia that is good condition, that you would like to have in YOUR collection. Thanks to the great participation in the past from our wonderful members in the way of ticket and raffle donations, this a successful event for both the club AND for the winners.

Ticket donations are \$10 for one, or \$25 for three raffle tickets. You need not be present at the convention to win. Those not attending will have their winnings shipped to them at no additional cost after the convention.

Raffle Tickets and raffle donations can be made via mail by sending to your check payable to CCA to

**Doug Smith
Raffle Chairman
PO Box 691085
Houston, TX 77269-1085**

Thank you for all of your past support and we look forward to your continuing support for the 2020 Raffle.

Aloha from the Old Grumpy Happy CCA Chipp'n Senior Column

Archie A. Black HLM-001

I was born 80 years ago in Jersey City, NJ. Lived on the New Jersey shore all of my life. My early childhood that I recall was living in Highlands, NJ. After graduating Highlands Grammar School in 1952, my mom and dad purchased a small house in nearby Leonardo, NJ. Upon graduation in 1956 from Leonardo High School (now called Middletown High School), I went to work for NJ Bell Telephone Company as a Spicer's Helper, then became a Lineman, an Installer, a Repairman, and retired in 1995 as an outside Systems Technician.



I met Brenda while in high school, and we married in 1958. We celebrated our 60th wedding anniversary last year. Brenda is a graduate of Katherine Gibbs Secretarial School in New York City. She worked as a secretary at Exxon in Linden, NJ and as a secretary at Fort Monmouth in Eatontown. We have three children; our oldest son, Gary, lives in Chicago and is CEO of Aegon Corp. based in the Netherlands. Kenny is an outside technician for Comcast Cable Company in Eatontown NJ, and our daughter Nancy who is a full-time

coordinator for Verizon's joint union and management employee benefits

My start in collecting casino chips began as a young adult, when I collected coins, plus any and all New Jersey tokens and medals. Everything from NJ drink tokens, parking tokens, toll tokens, town anniversaries and celebrations, amusement/arcade tokens, script, obsolete NJ paper money, etc. was fair game. The high point of my token and medal activity was in 1976 when many NJ towns and cities throughout

New Jersey, issued memorabilia to celebrate the nation's Bi-Centennial. When the Atlantic City casinos opened in 1978, chips and slot tokens fit right in with my other NJ collectibles.

I have been the President and officer of several NJ coin clubs, and a Life Member of many state and regional coin clubs, and a past American Numismatic Association District Representative for the state of NJ. Brenda and I have attended literally dozens of annual ANA conventions

throughout the United States and have made many numismatic friends that we met at these annual gatherings. These ANA events were our annual planned vacations... a different city in a different state each year. Our first visit to Las Vegas was in the early 1980's when we took advantage of Bob Stupak's Vegas World "Vacation Club" advertised in several national publications. We repeated this awesome crazy deal several times. In 1988, I became the Founding President of the Casino Chip & Gaming Token Collectors Club, a position I held for 11 years. Brenda enjoyed serving on the convention Registration Committees since the very first convention at the Aladdin. Most of the years she was the Registration Chair, a position she has relinquished



this year. At the ANA conventions, Brenda and I have discovered many other collectors and friends who shared our interest in casino chip collecting and we eagerly look

forward to all those annual conventions in Las Vegas. We no longer attend the ANA conventions. We



purchased a time share in Las Vegas 20 years ago and thoroughly enjoy our new vacation home away from home. As time progressed, we have lost many of our Las Vegas friends who have passed away. We are thankful for the few handfuls of CC>CC have

Kenny with his recent bass catch.

fortunately managed to outlive friends we have made over the years that we As for other hobbies, I enjoy playing the accordion and buying and selling/repairing used accordions that I have purchased on Craigslist and estate sales. Brenda has a passion for finding LP record albums that have been recorded live in casinos. She is more interested in the album covers than she is in the actual records. We spend lots of time together at yard sales and flea markets during the summer months here in NJ.

As for pets, we have an 8 year-old Sheltie (miniature collie) named Buddy. Unfortunately, Buddy has recently been diagnosed with bone cancer and has a tumor. Our vet suggested amputation of his left leg and chemo treatments for the tumor every two weeks. Since Buddy has arthritis in his other legs, we decided not to amputate or to put him down at this time, but instead maintain him on pain killer medications and anti-inflammatory drugs, until it is time to let him go. That will be a very sad day in the Black household.

Brenda and I are in reasonably good health, for which we are very thankful, and we anticipate seeing everyone in June.

Membership Table at Sliverton Garage Sale

Collectors from all over Southern Nevada and Southern California will be attending this annual collectibles and antiques sale held at the Silverton Hotel. This year the club has authorized the purchase of a table for the sole purpose of soliciting CCA club memberships. There will be incentives to join in terms of Club merchandise, casino chips, museum passes and much, much more. All items and cash donations were contributed by club members. President Jerry Vergatos will be manning the table all day and has set a goal of 20 to 25 new memberships.

If you would like to donate any additional items please contact Jerry at vergatos@msn.com
Rich Burgel / CCA Publicity Chairman



Meet the New Education Director: Brenda Riemer (LM #7687-263)

I received an e-mail from our President, Jerry Vergatos, asking me to call him. As many of you can imagine, my first thought was “uh oh, what am I going to be asked to do?” To put this in perspective, I have been the treasurer of an academic organization for over 10 years and am finally handing that to someone else this October. I have never been so excited to give something up and was hoping that what Jerry was going to ask me wasn't too time consuming. I was thrilled when he mentioned the role of education director. As an academic, how could I say no?

A little bit about me for those who don't know me. I am originally from Los Angeles and growing up my family would drive to Las Vegas almost every summer. Las Vegas was dad's favorite vacation location, and we would stay at the Thunderbird. I fell in love with Las Vegas during those vacations. I earned my undergraduate degree from UCLA, my master's at the University of Illinois, and my Ph.D. at Michigan State. After MSU, I taught at UW-Parkside, Missouri State, and Chico State. My spouse and I have been in Michigan for 15 years, and we are both professors at Eastern Michigan University. I am in the School of Health Promotion and Human Performance and coordinate the Sport Management graduate program.

My passion is sport psychology, and I was fortunate to be able to present a mental skills seminar at this year's CCA Convention.



Allow me to veer from the topic of education director for a moment to tell you my favorite Las Vegas story. Mom flew my sister and I out to the Mirage to surprise my dad for Father's Day. I was a graduate student at MSU at the time, so dad was quite surprised. My folks were playing blackjack and I sat down at the same table. They were in seats 1 and 2, and I was at the anchor seat. During one hand, I stayed when I knew I should have hit. From across the table came a booming voice “YOU KNOW BETTER THAN THAT!”. The dealer froze. Two pit bosses started walking over. At that point my mom looked up and said, “That's her father.” Everyone laughed. I always felt that the family that plays together, stays together.

In some ways, the CCA is a family. We have a common love of collecting, and as we see with families, diverse interests within the organization. I hope to be able to showcase our diverse interests and love of our hobby at the yearly educational seminars. You will be hearing from me quite a bit as I put out calls for presenters. If you have ideas for presenters, please do not hesitate to contact me at: thyminator@yahoo.com.

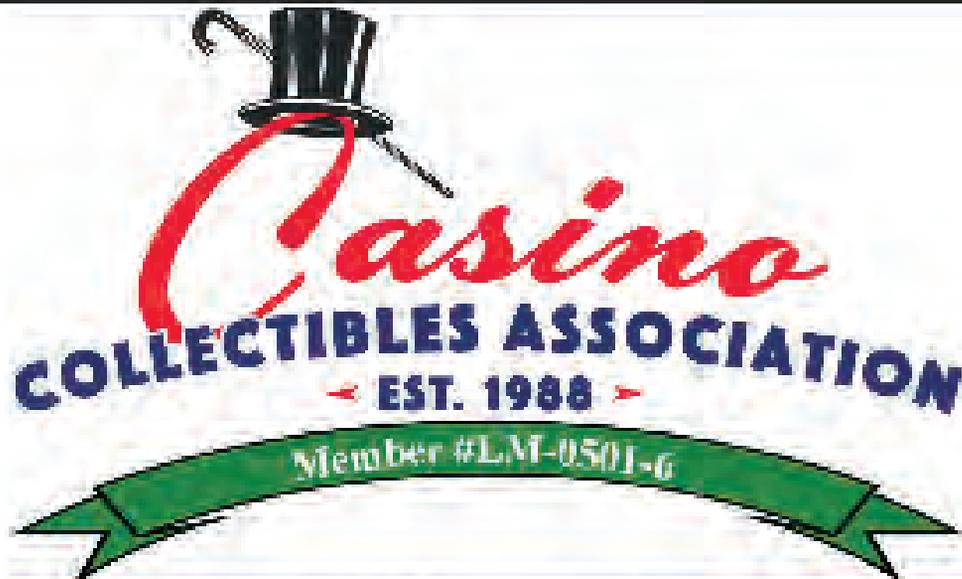


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Man plus One**

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Viva Las Vegas

2019 CCA Convention

The 27th Annual CCA Convention, "Viva Las Vegas" has come to a close. And what a convention it was!!! There was not only an Elvis and Las Vegas theme music playing, but a second Elvis put in an appearance at the Ladies Luncheon. How many Elvis's are there anyhow? There was even a mystery "Poodle Skirt Lady" (Loretta Palumbo) wandering around.

Our goal this year was to make the show even more of an "event." We added 1950's-1970's era music, special guests, a Las Vegas theme photographic backdrop (for photo ops and selfies with Elvis) and plenty of "Vegas, Vegas, Viva Las Vegas, Baby." A great deal of socializing, eating, drinking and even some gambling took place. And don't forget the huge amount of buying and selling of casino chips and collectibles that happened. I even saw a lot of chip trading taking place. As always, my favorite part of the show was getting to see some old friends (some may even be very old) and making a number of new ones. It is this spirit of camaraderie that makes our parties truly special. It was a wonderful event and everyone had a terrific time. In fact, we had so much fun that I think we'll do it again next year!

That said, next year's 28th CELEBRATION of the World's Largest Casino Chips and Collectibles Show will take place at the South Point Casino from June 18th - June 20th, 2020. Next year's theme will be:

ALIENS!!!

THE CCA, IT'S OUT OF THIS WORLD!!!



From L to R Jim Follis, David Spragg, Jerry Vergatos, Archie Black, Steve Palumbo, Roy Nelson, and Steve Asrilant

And it truly will be. So start getting ready now!! I'm fairly certain some Aliens are planning to visit..... I know Jerry Vergatos and Jim Follis are going to be there and they are kind of "Alien" like, or at the least, very strange. We will once again be meeting at the tried and true, South Point Hotel and Casino. They always do a fantastic job for us. So start making plans now or risk

the real possibility of an Alien Abduction and perhaps some Alien experimentation.

David Spragg says that it's happened to him on numerous occasions. I suspect he even looks forward to it. You won't want to miss it. The show that is. Our show and convention could never happen without the help and assistance of over 100 very special volunteers. It is their tireless work and effort that ensures that our show runs smoothly and without mishap or problems. So I would like to offer my personal thanks to all of the many dealers, guest speakers, club members, dealers, BOD's, MoGH members, attendees and the many, many volunteers who strived so hard to make this such a successful event!!!

Thank You!!!
Thank You!!!

And as Elvis would say,
Thank You, Thank You Very Much!!!



The King and Loretta Palumbo

Jerry Vergatos - Busy! Busy! Busy! That is the perfect description of Jerry's involvement in this year's convention. Our president's energy level seemed endless. As was his and Doug Smith's capacity to sip bourbon. He helped with the Blackjack Tournament, the Poker Tournament, the Personal Chip of the Year Contest and much, much more. Next year we plan on seeing Jerry wandering around the show in an Alien costume. On second thought I'm not sure he really needs one. He's kind of alien like already.

Thank You!!! Thank You!!! Thank You!!! Thank You Very Much!!!

Personal Chip of the Year Contest: Jerry also oversaw the Second Annual Personal Chip of the Year contest. It was even bigger than last year with 93 entries this year vs. 72 last year. And the winners are:

- 1st Place. Paul Liscio
- 2nd Place. Fred Bergman
- 3rd Place. Keith Bearden

A Big, Big Congratulations to this year's winners!!!

Todd Barrett - Again we owe a big debt of gratitude to our highly creative and very imaginative Graphic Designer. Todd did a fantastic job of capturing the spirit and essence of this year's theme, Viva Las Vegas. Todd designed all of our advertising, silver and brass coins, multiple plaques, chips and octagons, along with a fantastic pin. And let's not forget the program cover, ad's, duratrans, signs and a bunch of other things.

Thank you Todd!. Thank you again and again and again! Is it to soon to start on next year's convention? Thank You!!!

Brenda Black - Congratulations to Brenda on being selected to the CCA Hall of Fame. Way to go. You deserve it. Once again, just as she as done for so many years, Brenda, along with her husband Archie, did a

fantastic job on organizing and running the registration desk. With customer service, and a fast pace, a must at the "desk". Brenda and her crew once again did an awesome job. And big thanks to everyone who helped make the registration desk such a success. Thank You All So Much!!!!

Alan Schuyler and Chris Carlson - We thought this years set-up and take-down would be more of a challenge than in previous years, because the CCA had purchased 63 tables which had to be brought in, set-up and taken-down after the show. But the "kids" made it look easy. Alan and Chris had everything organized before set-up began, and it showed. Everything came to the floor quickly, was set-up very fast and all in the right location. Saturday afternoon went just as smoothly as everything was packed up and headed back to storage until next year. A great, great job!!! A big salute to the whole team!! Thank You both very much. And thanks for volunteering again... next year.



George Dmitrevsky - Thanks once again to George, and his wonderful wife Nina, for handling the many pre-registration tasks and dealers packets. Imagine putting together almost 250 packets and (along with Roy Nelson) verifying membership for all dealers, helpers and registrants. It is a lot of work to say the least. Next time you pour out the awesome contents of your pre-registration packet, take a moment and remember all of the hard work done by George and Nina. Thank You Both So Very Much!!! Thank you!!

The Early Bird Banquet - The Banquet was a lot of fun and a Huge Success! We even had a "visit" from the King! Yes, Elvis put in an appearance during the 5 PM to 6 PM social hour! We had a special backdrop for photos and some great pictures were taken. Our Viva Las Vegas banquet was excellent and featured steak, salmon and chicken. The desserts were again great and as usual, I ate way too much. There were some great talks and some fantastic awards. If you have never attended the banquet, or haven't been for awhile, you should make sure that you go next year! There has been a lot of UFO sightings over Vegas and the banquet is such a great event that I wouldn't be surprised to see an Alien or two stop by... It will be Out of This World!!! I promise!!!

Jonathan Ullman - CEO and President of the "Mob Museum" was our featured speaker and gave an awesome presentation about the history of the museum. Jonathan has been a big supporter of the Museum of Gaming History and has contributed a lot of time and counsel in helping the MoGH develop. Jonathan even brought a couple of jars of Mob Museum made "Moonshine" which was raffled off as a prize during the raffle drawings. I'm sure the moonshine was soon put to good use. Thank You So Very Much Jonathan!!! You really helped make the banquet a special event!!! Thank You!!!



Jay Sands received the Greg Susong Award

Mark Lighterman received the Book of the Year Award.



Ed Hertel received the Harvey J Fuller Award for the Best Article for 2018



Guest Speaker Jonathan Ullman - CEO and President of the "Mob Museum"



Jim Steffner awarding Brenda Black with her membership into CCA Hall



Al Scalzo received the MoGH Chairman's Award

Doug Balduini who was not present received the Recruiter of the Year Award

Loretta Palumbo - Loretta with a great deal of help from Christine Smith made the banquet raffle one of the best ever. They took in \$906 with the winner getting a big, big prize of \$453. There were also other prizes this year, a \$25 South Point gift card, a couple of great bottles of "Moonshine" courtesy of Jonathan Ullman and the Mob Museum. There was also a casino themed "Mystery Bag". Great job ladies!!! Thank You Loretta and Christine!!!

Wayne Thompson - Wayne once again did an outstanding job as the Master of Ceremonies at this year's banquet. Everything went smoothly and in a timely manner. It is always great to know that Wayne has the emcee job under control. Thank you so much!!!

Scot Parriott - The Volunteer Chairperson has one of the most difficult convention jobs. This was Scot's first time and he did a tremendous job. There are always so many positions to juggle, changes to make and frustrations to deal with. Try finding 100 volunteers some time and you'll understand how trying it can be. He even volunteered to do it again next year. Wow. Thank you many times over Scott!!!

David Sowell and Jerry Vergatos - This year's Black Jack tournament was again held on Wednesday night after the banquet. Although attendance was only fair, everyone still had a great time. Dave and Jerry, wasn't there a cartoon show by that name, or maybe an ice cream both did an outstanding job and the tournament went very smoothly.

This year's Blackjack Champion was John Zoesch

The Gene Trimble Memorial Poker Tournament - Another round of thanks to David Sowell and Jerry Vergatos. We still miss Gene Trimble and I'm sure everyone thought of him during this year's poker tournament. Making sure that this year's tournament happened was a real concern as South Point was experimenting with its own Friday night event. But everything turned out well and the winner of the

Gene Trimble Memorial Poker Tournament was: James Love. Congratulations James!!!

Thank you both Dave and Jerry for doing such a great job!! Thanks again Dave and Jerry!!!

Terri Lonski and Gayle Pleau - During the convention I kept seeing kids and teenagers walking around with "Las Vegas Musical Clocks" and "Pink Singing Pigs". What was going on? So I stopped by and talked with Terri and she explained to me that those were the prizes for the children. The kids would go around the convention floors and gather up "parts". When put together the parts made a kaleidoscope. How cool is that!!! The kids then took

the kaleidoscope to Terri and Rick's booth and collected their prize. They got to pick either the singing pig or the clock. What a fantastic idea. Thank You Terri and Gayle for such a great event.



Seated left to right; Melanie Bernard Cindy Vergatos; Brenda Black, Theresa Garnier, Mona McColum, Jettie Bearden, Melanie Bernard, Helen Dansky, Christine Smith.

Standing left to right; Pam Focazio; Estelle Hartman, Brenda Riemer, Mary Ann Massey, Marion Engel, ELVIS, Terri Lonski, Sally Bickford, Pam Scalzo, Laura Cohon

Marion Engel - Because of Marion's efforts the ladies luncheon was a huge success. She not only organized the whole event she even arranged for there to be a special guest. Yes, Elvis joined in the luncheon celebrations. There was even a drawing for several gift cards. Everyone I talked to said they had a great time. Thank you so much Marion for helping to make the ladies luncheon a special event. Thank You!!!

Roy Nelson - Roy does so much for the club and convention that I would have to write a book to cover everything. Not only did Roy cover the membership table at the convention, but also promotions and a bunch of meetings. Roy helped to select the promotional pin, shirts, hats, plaques, octagons, chips and most of the other promotional items. I would be remiss if I didn't mention the incredible job Roy did in getting the merchandise from storage, set-up, sold, taken-down and returned to storage. Thank You So Much Roy for everything you do. And you do it every year.

Steve Miller and Robb McPherson - A Big, Big Thanks, to Steve and Robb for another year of outstanding magazines. I do suspect that the quality of the magazine has probably dropped since I've written a few articles about the convention. I'll try and do better. Thanks for all that you guys do. I know that it isn't easy and is very time consuming. I promise to have this written on time. It would have been done already if Wimbledon Tennis wasn't on. Thank You Both Very Much!!!

Jim Whobrey - A Big Thanks to our photography Chairperson Jim Whobrey and photographer Quintin Kamm. Every time I looked around I saw Jim or Quintin taking photos. And the quality is absolutely fantastic. They did an outstanding of planning who would be where throughout the entire convention. I love photos. I just wish I looked better in them. Maybe they could Photoshop on some photos from my twenties into the final pictures.



Thanks Again Guys!!! Fantastic Job!!!

Ron Gaudette - A big, big call out to our new "Videographer" Ron Gaudetter. As a member, Ron saved the CCA a lot of money and did a fantastic job of creating videos of all the seminars and the banquet. In addition he was taking video inside the convention show room. It was a big, big plus for the convention. If you missed any of the seminars or the banquet you'll soon be able to watch them on the Chip Board. Thank You Ron!!! Thank You Very Much!!!

Jerry Vergatos - Jerry is involved in so many things that we may rename the convention Vergatos Chip Show. I went back to the concession one day to get a soft drink and I'd swear Jerry was behind the counter cooking hot dogs. Another time I'm positive that I saw Jerry in a South Point security outfit patrolling the convention halls. He does get around. Jerry did a great job of organizing our educational seminars and Volunteer Guest Speaker. Thank You Once Again Jerry!!!

Brenda Riemer - Brenda gave a great presentation on some mental skills that people can practice in order to reduce anxiety and stress. Perhaps this should have been a mandatory seminar for all Convention Staff. It seems that the philosophy behind her mental skills seminar was that people are not born with perfect mental skills for competition and other life events. Just as you learned to play poker, or another activity you can learn how to overcome any nerves you might have in any situation. If you missed her seminar it's a must see when it's posted on the Chip Board. Thank You So Much Brenda!!!

Dick Covington and Michael Knapp - Dick and Michael created Chipology 101 in 2000. It was designed to explain visually many of the terms, features and distinctions of casino chips. If you collect chips you probably used something from Chipology 101. It is always a great seminar to attend and we thank them for continuing to give it. I know that I have learned a lot from it over the years. Thank You So Much Dick and Michael!!!! Thank You!!!

Charles Kaplan - Charles is a wizard and the expert of experts on all things ChipGuide related. Charles discussed some of the changes he's made over the last year to the chip guide and also provided some tips on how better to use the guide. He is always making improvements and updates to one of the premier research tools in chip collecting. I thank you again and

again for presenting your great seminar. Thank You!!! Thank You Very Much!!!



George Steel - I was very upset

that I had to miss George's seminar on Detroit casinos. George may be the most knowledgeable expert on Detroit casinos in our Club. I will see it when we get it posted on the Chip Board. Several people told me that they very much enjoyed attending. George, a lifelong Michigan resident is a casino history enthusiast and he is extremely knowledgeable about the inception and development of Detroit casinos. As an attorney, he has even represented some of them in litigation. If you want to know more about Detroit Casino's and gambling I would give George a call. Thank you George, so much for taking the time to discuss Detroit Casinos. Thank You Very Much!!!

Gail Cacciatore - How nerve wracking would it be to have replace one of the educational seminar speakers and discuss their topic with very little warning? Well, that's exactly what Gail Cacciatore did. Gail did an outstanding job of filling in for Ted Whiting, who got sent to Japan at the last minute. Gail, Ted's associate did an amazing job of presenting a seminar on Cheating Devices and "Cheats" in Las Vegas. If you weren't able to attend, I highly recommend that you see on it the Chip Board when it is posted. It was excellent. Thank You Very Much Gail!!!

Dustin Marks - What can you say about a former card cheat who never got caught and has since written several books? Maybe, teach me how please. Dustin was our Volunteer Speaker and did a great job. He not only talked about the "cons" that he ran, but he actually showed how he did with a blackjack table, lights, video camera and screen. He is amazing to watch and interesting to listen to. I learned a lot of things that are illegal to do. His book is excellent by the way!! Thank You so much Dustin.

Doug Smith - Doug our former President and Hall of Fame Member, once again organized and directed this year's raffle. The result was once again a huge success. If you visited Doug at the raffle table he was quite likey

holding a cigar and offering shots of whiskey, and / or bourbon. He's a great guy, even if he is a Texas Longhorn's fan. Doug also organizes and runs the annual "Splashy" get together. It's a great event to attend if you want to socialize, drink and maybe smoke cigars, while talking about mediocre football teams like the Texas Longhorns. Thanks again Doug. Thank You Very Much!!!!

David Spragg - David is another volunteer that does so much for the club year round. He's not only the CCA Secretary, he manages the Chip Board, donates a lot of stuff to the club and oversees the annual Bruce Landau Memorial Auction. Thank You David for all that you do!!!

David Spragg and Jay Sands - David and Jay once again did an amazing job of organizing and running the Bruce Landau Memorial Auction. It is a year round job gathering auction lots and putting together the catalogue not to mention the auction itself. If you've never been to one of the auctions you are missing a lot. And you might even find a great deal on a special chip or two. I also think both David and Jay would look great wearing Alien costumes next year. Thank You So Much David and Jay.



Tyrus Mulkey - Auctioneer supreme. I don't know how you do it for that many hours. I know that I would be horse for days if I tried being the auctioneer for even a few minutes. And you make it look so easy. And you do a great job of keeping David and Jay under control at the same time. Thank You for doing it year after year!!! Thank You Very Much!!!

Jim Follis - Jim is another volunteer who works hard year round. He's Vice-President of the Club, on the BOD for the MoGH, writes the SNCCC newsletter and does much, much more. He even finds time to organize and run the annual MoGH Exhibits for the convention. There is always good presentations of various casino memorabilia and collectibles year after year. Jim made some great changes this year on how the exhibits are run and judged. We even had a Guinness Book of Records set by one of the exhibits. Thanks Jim!!! Thank You Very Much For all of your hard work!!!

Trey Warren -Trey was new to this year's convention staff and still he did a great job organizing the "OTY" display and awards. He even volunteered for next year. It's not easy doing all that work from Texas. Thank You Trey!!! Thank You Very Much!!!

Rich Burgel - Rich did a fantastic job as this year's convention advertising director. He tried some new things this year including radio advertising and sign twirlers. I would like to have seen the sign twirlers. There were some rumors that Jerry Vergatos and Rich were in front of the South Point dancing and twirling signs. (Although, I believe there were sign twirlers I'm pretty sure that the South Point would have run off both Jerry and Rich.) All of the new ideas did help to increase the show's attendance (the highest since 2013). But our goal is double the attendance next year. Rich also donated a lot of items to the CCA and the MoGH this year. He did a great, great job!!! Rich, would you consider spinning signs next year, with Jerry, in Alien costumes? Thank You Very, Very Much For All That You Do?

Steve Asrilant - Steve is our club treasurer and did a fantastic job at the convention. Everywhere I looked I saw Steve, either collecting money, paying out money or writing checks. It kind of made me think of a Mob Bagman. Thank You Very Much Steve!!!

Volunteers - Like Mushrooms, the CCA Convention Hall magically appears in just a few hours from 7AM-to 9AM; enchanted Elves turn an empty convention hall into an annual CCA Convention event. Without the help of all these volunteers throughout the four days of the show and year round, as well, the convention wouldn't happen. They are from all over the country and in some cases are from other countries. Next year we may even have some volunteers from other planets. There are a couple of people that I have long suspected of being Aliens. Maybe next year we can get them to reveal themselves. But getting back on topic, the show is a lot of work to put on and we owe a huge debt of gratitude to the many people that worked so hard for so long. So a really big thank you to all of those who volunteered!!!

THANK YOU!!! THANK YOU VERY MUCH!!!

So now it's time to start planning for next year!!!! Remember Next Year's Theme is: ALIENS!!! THE CCA, IT'S OUT OF THIS WORLD!!!!

I've started working on the menu for next year's banquet and already have several Alien recipes. I just need to find the meats and plants. Does anyone know what a Turopod is and where I can find them? Supposedly they are great when simmered in a Klingon wine sauce. Or maybe an Argonian 8 legged Gola Beast. It's said that they taste just like chicken. Perhaps a nice Welagonia salad with live Grainga bugs. Oh well, it's a work in progress. So, while I work on that you can start making plans and looking for your favorite Alien costume. And remember, start saying to yourself... I WANT TO BELIEVE!!!

By Steve Palumbo

Attendance / CCA Convention/ Publicity

This year's convention attendance showed we had a very favorable showing. We haven't seen these kinds of numbers since 2013. Thanks in part to a great effort from everyone to promote our great show. Special consideration to Rich Burgel for doing a fantastic job advertising locally and staying within his budget. This year he negotiated a radio contract with where we were able to have 143 radio spots starting the week before the show. He also had sign twirlers outside on the sidewalk in front of the hotel. Great Job Rich!!!

2008	1916	2014	1926
2009	1655	2015	1785
2010	2325	2016	1713
2011	2162	2017	1937
2012	2238	2018	1728
2013	2054	2019	2046

Figures courtesy of Archie and Brenda Black

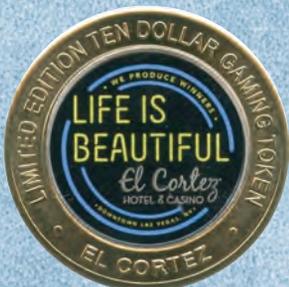
Your 2018 CCA OTY Awards Recap!

By Trey Warren

Hello Fellow Collectors,

What an awesome convention! I'm already ready to start the countdown to next year. I had a great time hosting my first OTY Awards as Chairman! Now I have some ideas to help make next year's contest the best yet, and I will share them as we get closer to June 2020! The event was a lot of fun, just incase you missed the announcements, your 2018 OTY Award Winners are:

2018 Chip of the Year
 \$5 Downtown Grand 5th Anniversary Chip
 Issued by the Downtown Grand Casino in downtown Las Vegas
 Manufactured by GPI - Gaming Partners International USA, Inc.



2018 Silver Strike of the Year
 \$10 El Cortez "Life is Beautiful"
 (Yellow Version)
 Issued by El Cortez Casino in downtown Las Vegas
 Manufactured by Sunshine Minting

2018 Card Key/Slot Card of the Year
 Burlesque Hall of Fame Weekender Card Key
 Issued by The Orleans Casino in Las Vegas
 Artwork by the Burlesque Hall of Fame Museum



We were excited and honored to have some VIP guests attend the Convention for the OTY Ceremony on Friday to accept their Awards. Our guests appearing to accept their 2018 Chip of the Year Award were Anthony Barbato and Joe Phillips, from the Downtown Grand Marketing Team and Jennifer Culilap, the Graphic Artist from GPI who designed the beautiful chip.



*Pictured from left to right: Jerry Vergatos, Joe Phillips, Anthony Barbato, Trey Warren, & Jennifer Culilap
Also, in attendance from GPI, but not pictured were Miranda Manns, Kerric Thomas, & Otto Gomez from the Graphics Design Team.*

Honored attendees appearing to accept their 2018 Card Key/Slot Card of the Year Award were Dani Burris, the Director of Sales for The Orleans, and Dustin Wax, the Executive Director at the Burlesque Hall of Fame Museum that created the fantastic art for top card key.



Left to right Jerry Vergatos, Dustin Wax, Dani Burris, and Trey Warren



Accepting the 2018 Silver Strike of the Year Award on behalf of the El Cortez & Sunshine Minting was our very own former OTY Chairman and all-around great guy, Jim Follis.



Another exciting task of my first year as Chairman was getting to put together the 2 OTY Educational Exhibits. First, we have the “All Past OTY Awardees Exhibit”. It was interesting looking at most of these pieces for the first time. There have been so many great designs over years!

Having the items that were represented in the exhibit would not have been possible without some of our fellow Club Members, who either helped gather or kindly loaned me their pieces for the display. I'd like to extend an extra big thank you to:

Roy Klein
 J. Eric Freedner
 Paul Schaffer
 Jim Follis
 George Dmitrevsky

Speaking of the exhibits, did you know that most items displayed each year in the “All Past OTY Awardees Exhibit” have been donated to the CCA by generous Members of the Club? What a cool way to be a part of the Convention each year! You can look at the exhibit and be proud of a contribution that you made because you love the CCA, that will bring joy to your fellow collectors and future generations for years to come!

This year we were able to get both the Chip of Year and the Card Key of the Year donated to the permanent collection at the Convention! We still need a caring donor to provide an example of the Silver Strike of the Year (\$10 El Cortez “Life is Beautiful”) to add to the exhibit next year. We also have a few winners from the past few years that are keeping our collection from being complete, in total we need 5 pieces. The other 4 that we need are:

For 2017, we lack the winning four Queens, Marilyn Monroe Silver Strike.
 For 2015, we need the Hard Rock Tulsa Card Key and the Mirage \$10 “Winston” colorized Silver Strike.
 For 2012, we need the Venetian “Year of the Dragon” Card Key.

If anyone would like to donate an OTY item that the club collection is missing, please send me an email at either OTY@CCGTCC.com or link3779@gmail.com

Lastly, I want to send a special thank you to Jim Follis, former OTY Chairman for his continued help as I adapt to my new role, I truly have some big shoes to fill. I really appreciate all of your advice buddy! It was a wild ride this year, I'm pumped to see what surprises that the show will bring next year! Talk to you soon,

Trey Warren, OTY Chairman



Educational Exhibits Enlighten and Expand the Convention Experience

By Stephen Sanderson R-0171-A

The Site: 2019 Annual Meeting of the Casino Collectibles Association.

The Secret: Not everything intriguing happens inside the main part of the South Point Convention Hall.

Toward the back of the humming convention hall, near by busy dealers who were keenly buying, selling and trading, was a straight line of display tables showcasing a variety of unpretentious wares. Hosted by the Casino Collectibles Association and presented by the Museum of Gaming History, a quiet contest was being waged. This silent competition was between eight contenders for the distinction of who had the most informative, educational and interesting exhibit relating to casino collectibles or its history.

To get there, I snaked my way to the back, past vendors and other conveyors, to examine these slightly concealed displays. These eight table-top dioramas were comprised of: stepping back in time to '50s memorabilia; learning how chips are made; an exhibit showcasing Elvis; a focus on The Sands in Atlantic City; Baseball Chips and Silver Strikes; assorted Las Vegas Casino Roulette Guides; and even an entry for a Guinness World Record attempt - the largest \$1 casino chip/token collection!

Due to the distinct quality of these entries, the judges, Mark Lighterman, Helen Dansky and Jim Whobrey, had an enormous trial in determining first, second and third places. Each evaluator strolled through and closely surveyed the materials. They independently gazed at each entry while calculating their strengths and overall contribution to public education. Even visitors, as well as club members, got in on the action by voting on these eight exhibits and ultimately selecting the People's Choice Award.

When judging was complete and all the votes were tabulated, earning the First Place Award and the People's Choice Award was Loretta Palumbo with her

First place winner, Loretta Palumbo with her exhibit - Eddie's Fabulous '50s. She also earned the People's Choice Award



exhibit - Eddie's Fabulous '50s. A close second was Rich Burgel – How it's Made, An Inside Look At Chip Manufacturing. Mary Lou Werner earned the third-place award with her popular exhibit – When Elvis was King of Las Vegas. Each was very educational; all were entertaining.

When asked what inspired her to prepare her winning entry, Loretta said, "These exhibits are fun to assemble, and I get to share my collection with others." It's another opportunity to educate the public about a particular topic (of gaming history). She added, "It's also an occasion to socialize, mingle and make new friends while taking a trip down memory lane – especially when I get to wear a costume!"

Other memorable entries were Chuck Sikora's exhibit highlighting – The Sands of Atlantic City; Jerry Vergatos' display of Baseball Chips and Silver Strikes; Jerry Birl, with his unique collection of Las Vegas Casino Roulette Guides; and finally, Paul Schaffer with his Guinness World Record exhibit of the World's Largest \$1 Casino Chip/Token Collection.



Behind the Elvis impersonator, Loretta Palumbo holds both her first place and people's choice awards, while to her right is Mary Lou Werner, who earned third place. To Loretta's left is Rich Burgel who earned second place in the Educational Exhibits competition.

I came away from the educational exhibits a little bit smarter, and a lot more informed of this casino collectible hobby.

Congratulations to everyone who entered – you've opened my eyes and have awakened in many a greater appreciation for this unique interest in gaming. I'll be returning home the richer for it - despite my Blackjack losses. Aren't you supposed to double down on a pair of eights? Maybe there will be an Education Exhibit for that next year.

Chip Guide Meet and Greet



Splashbar 2019



Largest Chip Collection

Fellow Chip Collectors,

Today I officially submitted all of the paperwork to Guinness for the World's Largest Casino Chip and Token collection which I attempted at this year's convention. If you are interested in beating the mark I set, please let me know. Now that I have been through the process, I can let those who are thinking about it know the process.

The past record was 544 Casino Chips and Tokens and the record I set was only 802. I left lots of room as I only used 1.00 chips from the United States. The record states you can only have 1 chip from each casino which can be any denomination and even tokens.

The total out of pocket cost was Zero, however the processing takes several months and it will not be until around Thanksgiving before I get the official word. The cost to expedite the process is about \$900.00.

I know the current Board members of the Club are more than willing to help anyone who would like to set a new record at the Convention next year.

If you have any questions, please feel free to contact me.

Paul Schaffer
LM-7745-264



Tournament Results

The CCA Convention hosted the Blackjack tournament and Poker tournament at the South Point Casino.. The Blackjack tournament took place on Wednesday night at 9 pm. We had 14 entrants and we played down to a final table of 6. The final six players were: Bill Thompson, Bill Judge, Albert Scalzo, Chris Carlson, Barry Hampton, and our winner for 2019, John Zoesch. Congratulations to our winner! Please consider entering the tournament next year! .

On Friday night the poker tournament started off with 37 paid entrants. After a few hours, our final table was set with some familiar faces, such as Mike Nawrocki, Anne Spinetti, and James Belligan. When we were down to 6 players, the final contestants decide to divide the winnings, giving everyone a \$430 payout. The winner of the tournament was a newcomer to the club: James Love from Oklahoma. He also won the side pot of last longer which netted a payout of an extra \$250. Congrats to James and to everyone that played. The CCA cannot wait until next year for both tournaments. A big thanks to South Point pit bosses and poker room staff for all the work they do in helping us have these wonderful events. By Leslie Sowell



John Zoesch Black Jack winner



David Sowell, James Love, and Jim Follis

Outside peeking in A Different Perspective of our Convention

By Stephen Sanderson

(Editor's Note: Steve Sanderson is the son of Art & Muriel Sanderson. Art and Muriel wrote 'Traveling with the Sanderson's,' a frequent roving report of token collecting)

People attend the annual meeting of the Casino Collectibles Association for many reasons. Off-the-street curiosity seekers are drawn in by their own inquisitiveness. Occasionally there are the random passer bys who come in for the novelty of it. But mainly, members come to buy, sell, or trade.

This is my second time attending this awesome assembly, and I've realized members not only attend because they share an interest in the unique casino-related hunting hobby, but they attend because of a strong, common bond of friendship and admiration for each other – it's nearly a family affair.

I was there with my elder brother Russell, and two younger sisters, Diann and Bonnie. We were all there to celebrate our parents – their admiration for the club and its 27th Annual Convention. Our parents were members who celebrated the first convention and all those afterward until they passed away - 15 years ago, exactly the week of this convention. Arthur and Muriel Sanderson were prolific writers for the club's magazine; early historians and Chairpersons for the



Registration Committee. They were deeply rooted in the club, and deeply invested in friendships with club members. All were the richer for these connections.

Amid the dozens of dealer tables, educational seminars and auctions, I found something I was looking for. It was at this annual gathering of club members I was able to validate what I heard my parents talk about. I suspected I had experienced it during my first visit to the convention, but wasn't sure. I recognized these members are not just collectors of casino goods; they are not simply dealers; they are not merely buyers, sellers or traders. They are more than friends from across the country, and more like family. Each seemed to have a genuine connection with one another. It was then I began to sense the feelings my parents tried to express in words – the annual convention is not a meeting nor a conference, it's a reunion. I could feel it in my soul and see it in the eyes of those with whom I came into contact.

A few members left an indelible mark. I spoke with Steve Passalacqua. With his enthusiasm for the hobby, Steve could light up the convention hall all on his own. He's been collecting since the foundation of the club and even enlisted his sons. He is an ambassador for the club whose generosity and knowledge for the hobby knows no bounds. Then there is Roy Nelson who had more responsibilities than Heinz has ketchup. Roy was the Promotions Chairman, the Membership Officer; and public address announcer. I'm sure he held many other unseen duties since he was always 'out-and-about' on the convention floor. Roy is also about as genuine as they come. He was very helpful and saw to it that whatever question I had was answered, and whomever I wished to speak with was summoned. He made me feel significant, although I was, at best, a fledgling rookie. One could tell, he treats everyone with this same consideration.

But then there was Archie and Brenda Black. What can be said of them that hasn't already been published? They were the original organizers of the club back in the late '80s. Archie was the first club president. Brenda has been serving for nearly two decades as the Chairman of the Registration Committee. Both knew my parents and shared a collection of letter envelopes my Dad artistically decorated before mailing articles for publication in the newsletter/magazine. Each was personalized and captured pieces of club or collecting history. Brenda knew Muriel like a sister; Archie and Art were practically brothers, yet their only formal relationship was the club.

So, coming to the convention was like getting closer to my parents; drawing nearer to this important part of their lives. I heard countless stories of my Mom and Dad. I felt the admiration many members had for my parents and their contributions to the club. The time we spent in the company of all these special people was all too short, but precious to all four of us.

Suddenly it was Friday, June 21st; the Summer Solstice; the first day of Summer; and the longest day of the year. It was also the day we had to leave Vegas and head back to our own homes. But we'll be returning again and again. To shake hands, to listen to more stories and embrace an organization that feels like coming – home. Families can be together forever.



Posing with club founder Archie Black and his wife Brenda, (left to right) Bonnie Bushway, Russell Sanderson, Diann Sanderson and Stephen Sanderson shared memories of their parents, Arthur and Muriel Sanderson. Art and Muriel were staunch supporters of the club during the formation and first 15 years of the club.



Club Hall of Famer Steve Passalacqua sports a new acquisition from the convention. This dealer from California and his sons collect all sorts of antique gambling chips.

C.T. Coins Annual Silver Strike Holder Sale



\$10 strike 43mm coinsafe. (Case only) These are made by Air-Tites and are the best you can buy. Available in sets of 25 for only \$ 20 and a 100 for \$70.

Save even more with **no shipping cost** by ordering them and picking them up at the 14th Annual Super Collectibles Show at Arizona Charlie's Oct 18th & 19th

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Giving Back to the Club Gives More to You

Brenda A. Riemer Life Member

This article is for new members and long-time members who may not know a lot of people in the club. People who have known me for a long time cannot believe that I am painfully shy when I am in a new situation. I don't even enjoy situations such as the opening reception of academic conferences, as it's too many people. I enjoy chatting with smaller groups. You can imagine my mindset when I attended my first CCA convention in 2009.

My first convention trip was a short trip. I believe I flew to Las Vegas on a Tuesday and flew home Friday morning. I signed up for the banquet and hoped that others would sit at the table with me. Looking back, I believe that the tables were assigned back then, but I was still worried. Alas, it's a shame that I don't drink alcohol, because I sure needed a drink that night! The speaker was Michael Gaughan, owner of the South Point. At the end of his talk, he gave everyone a \$5.00 SP chip. I was thrilled and was amazed at the absolute excitement of some of the attendees (especially those trying to obtain extra ones). And when the doors opened on Thursday, I remember walking into the event and being overwhelmed at the chips (thousands!!!). I had no idea what to expect but seeing the bins and bins of chips made me realize how much I needed to expand my collection, and how much I needed to meet our club members.

In the last few years, I have volunteered at different locations, such as the membership table, raffle table, and history exhibit (by the escalators). Volunteering, for me, is the best way to meet people in an organization. Being at one of the volunteer tables is great fun. You meet other volunteers, club officers, and both club members and the

general public. The experience of volunteering has given me the opportunity to put faces to names (that I see on the message boards and in the newsletter), and to feel more comfortable interacting with others.

This year I had the pleasure of presenting one of the educational seminars. I teach, present at conferences, and give seminars, so this was an opportunity to give back in a way that was very comfortable for me. But what I didn't realize was that after the seminar, people who had attended the seminar came up to me with questions and feedback, both in the seminar room and in the convention area. This was a wonderful way to connect with more people on a one to one basis.

The last item I will mention was not a volunteer opportunity, but an opportunity to meet and interact with more people: The Ladies Luncheon. This year was the first time I have attended, because, well, that shy thing. The set up of the luncheon was wonderful (smaller tables!), and I had a great time chatting with the five ladies who shared my table. Can I mention my excitement when I won a raffle prize at the luncheon? All in all, I was very happy that I spent lunch with the Ladies on Friday

My guess is that some readers of this article might see themselves in it. Many people are shy in new situations, and many more are introverts. Either way, it can be hard to meet new people at an event as large as ours. If you can, don't hesitate to volunteer next year. Once you know more people, the convention will not appear as large to you, and you will find it to be a place where not only can you find chips, but also friends.

Thirty-One Years and Change Remains Constant

By Stephen Sanderson R-0171-A

During the Annual Meeting of the Casino Collectibles Association recently, I asked myself, "Why would someone join the Casino Collectibles Association? Why would anyone spend time hunting elusive pieces of gaming history?"

What I learned from conversing with lifelong members was humbling and surprising. While there were many reasons, the motives might be summarized by noting gaming collectors don't pursue things because it's easy, but because it is hard, challenging and richly rewarding.

However, each collector has his/her own reasons. Some see it as an investment. Others love history and collect notable memorabilia. Some love the thrill of the chase - then the joy of organizing their acquired treasures into sets. Then there are the types who gather gaming collectibles for the sheer educational value - for studying the items, researching their background and discovering

related facts about history and culture at the time the pieces were minted or manufactured.

Whether you have a lot of money to spend collecting or hardly any at all, it's an interesting hobby for everyone. Here are some other reasons I discovered:

- To learn about gaming history and to own a piece of it.
- To enjoy the way chips/tokens capture moments of history, time, and people's lives.
- Because of an interest in design themes.
- For the joy of learning about the chips and tokens themselves.
- To display and share with others.
- For the satisfaction of completing a collection.
- For the excitement of finding rare chips and tokens at flea markets or estate sales!
- To enjoy belonging to a club and meeting fellow collectors from around the world.

No matter what it is that keeps collectors motivated to hunt, collect, and study gaming memorabilia, there is a certain magnetism about the hobby that reveals itself in different ways to different people.

Certainly, this hunt has seen its share of changes. Stalking some of this gaming quarry can be difficult, and like many endeavors, it's a roll of the dice whether they are even successful. There is no guarantee of longevity for casinos. Each year casinos, old-and-new, come and go, adding to the quest and the lure of the hunt. It never gets dull, and keeps collectors captivated.

Then there are the systematic changes: migrating from silver dollars to tokens, then to bills and paper ticket vouchers. Necessity and technology have driven other changes. The Casino Collectables Association has kept up with them all.

This unique organization is now 31 years old and just enjoyed its 27th annual convention with no signs of slowing down. Public attendance at the convention in 2018 was 1,728. This year, more than 2,000 attended. This, nearly 20 percent attendance growth didn't happen by accident. It's a tribute to energetic members changing their approach to promoting the club by leveraging social media, using unconventional advertising and airing multimedia spots – incorporating newer technology to improve upon earlier practices.

So, why would anyone spend time hunting elusive pieces of gaming history? It's become far too obvious to me now. Large numbers of the public continue to come for the intrigue, the mystique behind the unique memorabilia, and to meet the special hunters and trackers, who collect, preserve and showcase this distinctive brand of Americana. Clearly, these collectors are earning a great deal of respect from the public who continue to be drawn in and entertained by this band of hunter/gatherers with a passionate hobby.

I'm hooked.



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THE LITTLE-KNOWN CASINO PIONEERS OF LAS VEGAS

By Brad Smith

CHAPTER ONE. THE ARIZONA CLUB AND THE BEGINNINGS OF SIN CITY.

Among the acres of concrete, neon and glitter, it's hard to imagine how Las Vegas looked in its infancy, when it was just a dusty train stop in the middle of nowhere. Contrary to popular fable, it wasn't Bugsy Siegel who first saw the potential here. There were several fascinating pioneers of Las Vegas that pre-dated him. This article series pays tribute to several little-known pioneering casino entrepreneurs, their visionary nature and the gambles they took that shaped the future of Las Vegas. The series starts at the town's beginning, showing how the dynamics of the first three decades would play a fascinating role in the evolution of the eventual gambling mecca.

A CITY IS BORN.

When the 1900s began, the Union Pacific Railroad was planning a new line from Salt Lake City to San Pedro, California. Between them a water stop for the train and its cargo was needed. A place to build a depot and repair yard that could also support future housing and businesses for their employees and traveling customers. Las Vegas, which means "The Meadows" in Spanish, fit the bill. The area was an oasis in the desert, with greenery sustained by artesian well waters. And so, in May of 1905, the railroad company town of Las Vegas, Nevada, was founded.



Turn of the century gateway to Las Vegas—the train depot at west end of Fremont St. Courtesy of the Herbert Hoover Presidential Library and Museum.

Soon, as the train stopped for water and supplies, the growing number of passengers discovered the village offered little to do. That spelled opportunity, and it wasn't long before saloons were cropping up to whet travelers' whistles and fill the missing entertainment void. The railroad company's conservative managers opposed alcohol, however, they quietly conceded that booze would fuel additional economic activity, make passengers happy, and help foster the town's growth.

BLOCK 16 AND THE BEGINNINGS OF SIN CITY.

But the company wanted to control city growth, and in 1906 they confined legal alcohol sales to two square blocks, designated Blocks 16 and 17 on the original town map. This was within easy walking distance northeast of the railroad depot, so rail yard workers had a place to go after work and weary railroad travelers had a place to hang



1905 Block 16 businesses include The Gem, Arizona Club, Gem lunch counter, Saloon, Red Onion Club, and The Arcade. Helen J. Stewart Collection, UNLV Libraries.

out between train stops. Beginning with canvas tents, then clapboard and brick buildings, a line of saloons were soon in business on the east side of First Street on Block 16, between Ogden and Stewart Avenues. These included the Gem, Red Onion, Star, Arcade, Red Front and the finest in town, the Arizona Club. For added incentive, most soon offered their patrons legal gambling as well as drink.

THE ARIZONA CLUB. TRAILBLAZING SALOON AND GAMBLING HALL.

Located at 219 North First Street on Block 16, the Arizona Club started as a quickly erected clapboard and canvas structure built by Jim O. McIntosh in the summer of 1905. From the beginning, McIntosh made the Arizona Club popular “through square dealing, good goods and courteous treatment,” as reported by the Las Vegas Age newspaper.



The original Arizona Club. Photo: Squires Collection, UNLV Libraries.

Las Vegas casino pioneer Jim O. McIntosh wasted no time investing in the Arizona Club, acquiring the property south of the original club, where he replaced the original wooden building with a greatly expanded building of cement block. He issued 500 invitations to the formal opening of the grand Arizona Club, Saturday evening, March 31st, 1906.

The new Arizona Club became the centerpiece of the block. On the outside, the building was adorned with a mahogany paneled, lead-plated beveled-glass entrance, solid oak doors and a stone and cement marquee on the upper-level façade that displayed the club name. On the outside of the Mission style building were

two bowling lanes.

Adjoining the club in back was a cold storage house, also constructed of hollow concrete block. J. O. McIntosh was also in the wholesale liquor business, supplying booze to competitive saloons.

Inside were private wine rooms, elegant furniture and statuary. But the main attraction of the Arizona Club was its huge bar that in itself was a big tourist attraction. It was built of quarter-sawn white oak, imported French mirror-plated glass and a 30-foot mahogany counter. The walls inside were finished with deep-red quartered oak wainscoting with pink Tennessee marble baseboards. The lavish bar impressed the locals and out-of-town visitors alike, and a trip to the Arizona Club, as described by one long-time resident, “was just like going to a museum, almost.” The Arizona Club quickly became known as the “Queen of Block 16”.

Because it was the fanciest spot in town, newcomers to Las Vegas wanted to go see it. Once there, they were enticed to gamble via McIntosh’s fancy high-priced roulette wheel, a craps table and card games such as Faro bank and poker. Sound familiar?

In just one year, J. O. McIntosh and his elegant Arizona Club had surpassed the operations of the surrounding saloons. He had pioneered the Las Vegas phenomena of building bigger and better casinos that remains to this day. But McIntosh didn’t own the Arizona Club for long. In June 1906 he sold the club to Al James, a mine owner from Bullfrog, NV. Within two short years James had added a second floor to the building to expand his business and house his new contribution to Block 16 – a bordello. There were seven or eight rooms upstairs for “the girls”. The old west was alive in Las Vegas.



The new and much improved Arizona Club ca. 1907- 1909. The third man from the right is identified as Al James, the second owner of the establishment. Helen J. Stewart Collection, UNLV Libraries.



The Arizona Club interior around 1908. The Mob Museum

In 1909, Al James and J. O. McIntosh joined forces. McIntosh moved his wholesale liquor business here, and according to the Las Vegas Age, "Both will devote themselves to management of the business".

THIRTY YEARS OF PROSTITUTION ON BLOCK 16

Information is scanty about the women who lived and worked on Block 16. In 1910, the Census indicated there were at least eight prostitutes residing on the block. The number had grown to between 20 and 40 in the 1920s and 1930s. By and large, the community and the press

understood prostitution as a business important to the local economy and respected the practice as a necessary evil - as long as it was contained and controlled for public health and safety. For many years a Dr. Mildren performed regular check-ups for the ladies, either once a week or once a month. For Las Vegas' first three decades, Block 16 was an accepted, unquestioned part of the city.

Many of the saloon bordellos were owned by women, the "madams" of the establishments. One madam, Pilar Santa Cruz, a Mexican immigrant, owned and opened the Red Front Saloon from sometime in the 1910s until the early 1940s. When she died in 1947, shortly after prostitution was made illegal in Las Vegas, she left behind a sizeable estate and a house in Los Angeles.



Prostitutes relaxing in front of the Arizona Club in the late 1930s. City officials were tolerating the brothel workers' presence on the streets and sidewalks in front of the resorts. Winthrop Davis, Fred and Maurine Wilson Collection, UNLV Libraries.

TAPPING THE BRAKES ON VEGAS GROWTH: GAMING AND ALCOHOL BANS, STRIKES AND RECESSION.

In 1911, at virtually the same time Las Vegas was incorporated, Nevada became the last western state to outlaw gaming. Then eight years later, Nevada enacted a statewide alcohol prohibition (1919 -1923), which was followed by federal Prohibition (1920 -1933). But hey, why let a few laws stand in the way of prosperity? Despite these bans, Las Vegas remained the poster child of American entrepreneurship, growing in notoriety for tolerating both illegal gambling and the consumption of alcohol in local clubs. For 25 years a thirsty man didn't have to look hard in the red-light district of

Block 16 to find strong drink, gambling, or paid female companionship. For saloon owners, receiving a fine for a city violation or even a federal Prohibition conviction was considered the cost of doing business.

Still, the bans were tapping the brakes on growth in Las Vegas. The negative impacts of a nationwide railroad strike in 1922 and the Recession of 1929 just added downward pressure. But serving up illegal alcohol and gambling in the Roaring Twenties prohibition era was a resilient business.

THE 1930S WORKING-CLASS ATTRACTION OF BLOCK 16.

Despite the sophistication of the Arizona Club, a former resident of the block described Block 16 as the city's "skid row" where most of the men were migrants and "tramps", which led to constant "fighting and hellraising".

"When construction began on the Boulder Dam during the 1930s, thousands of men came to find work. They'd back up the big flatbed trucks down there on Fremont Street ... and anybody who want to go to work on Boulder Dam just go out there and climb on those trucks. They'd haul us out there, and you go to work. But most of them just wanted to work a few days, draw their money, come back into Las Vegas, get drunk—gamble it all. Soon as they get broke, they go climb on the truck, go back out again—no trouble going to work because there's 4- or 500 quitting every day and 4- or 500 would always be there to take their place." -Charles W. Aplin: An Old Timer of Las Vegas- University of Nevada Oral History Program

ARIZONA CLUB HISTORICAL HIGHLIGHTS 1911 TO 1939

- June 9, 1911. Fire lasting 10 minutes was doused by the fire company after causing \$500 damage.
- July 5, 1912. The city pressed Al James in court to pay the saloon license for the Arizona Club. It was paid the following day, and legal proceedings were dropped.
- September 15, 1915. Arizona Club liquor license in the name of Al James was renewed.
- January 17, 1920. The country goes dry as Prohibition is enacted.
- January 7, 1922. Despite the fact that gaming was outlawed in Nevada in 1911, The Las Vegas Age reported that an application for a gambling license was received and granted for Al James of the Arizona Club.
- 1922. James sells the Arizona Club.
- July 8, 1922. The Las Vegas Age reported a gaming license for two tables was ordered to J. Spellenburg (sic) of the Arizona Club.
- November 4, 1922. The Las Vegas Age reported that Federal officers arrested J. Spillenbergh of the Arizona Club on the charge of selling liquor.
- February 8, 1928. Reno Evening Gazette reports Arizona Club among eight establishments in Las Vegas that were simultaneously raided by eight prohibition officers. All those arrested furnished bonds for their release.
- February, 1929. Spillenbergh sells Arizona Club to J.P. Boyer.
- March, 1929. Federal agents close Arizona Club for liquor violations.
- July 7, 1930. Work begins on the construction of the Boulder Dam.
- September 15, 1930. Arizona Club raided again by the feds.
- February 23, 1931. Arizona Club locked tight by court order for a period of a year as a result of liquor law violations.
- March 9, 1931. Gambling legalized in Nevada.
- April 13, 1931. Arizona Club becomes one of the first seven resorts in the city of Las Vegas to be granted a gaming license, this to J. P. Boyer in the rear of the Arizona Club.
- Arizona Club sold to Earl Noon.
- June 15, 1939. Las Vegas Review-Journal reports seven Block 16 owners or operators (5 women and two men) charged with serving alcohol without a license. Earl Noon, owner of the Arizona Club, as large as a "college fullback," pled not guilty. All cases were dismissed when it was discovered that no charges had actually been filed.



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THE DEMISE OF BLOCK 16.

Local attorney J.R. Lewis had been purchasing real estate throughout the area for years, including Block 16 properties. In early 1941 he purchased the Arizona Club, announcing plans to turn the first floor into a movie theater and the upstairs into a hotel. As the tourist attraction of Fremont Street casinos were growing in popularity, the close proximity of the red-light district Block 16 was drawing a growing amount of public outcry. Additionally, as World War II approached, Federal influence from the nearby Air Gunnery School to eliminate the distraction of prostitutes was also mounting. The goal of attracting more middle- and upper-class tourists was outweighing the working-class visitors that were drawn to Block 16.

Almost immediately after purchasing the Arizona Club, Lewis began publicly advocating for the closure of the resorts on Block 16. Much legal maneuvering ensued, and on December 16, 1941, the city passed an ordinance declaring prostitution illegal anywhere within the city's jurisdiction except at the Meadows Club on Boulder Highway (more on the Meadows Club in Chapter 4). In January, 1942, the city rescinded slot machine and beer licenses of all clubs on Block 16. Without women, booze and gambling to draw customers, all the remaining clubs soon closed. The thirty-five-year run of Block 16 was over.

THE ARIZONA CLUB AFTER THE BROTHELS.

Over the next few years, Block 16's brothels were converted into shabby rooming houses. Lewis converted the Arizona Club into the Arizona Hotel, after selling the historical glass front and the 30-foot solid mahogany bar to the owner of The Last Frontier resort, who installed them in his 'Gay Nineties Saloon'. In 1946, Las Vegas City Manager Tom Fennessey instructed Lewis to make dramatic repairs to his hotel, or it would be condemned and face a demolition order. A local resident says a woman by the name of Allen bought the building, put in several small single rooms, named it the Allen Hotel and turned it into a men's-only hotel. It became a flop house, where they would rent a cot for twelve hours (twice a day). Then she sold it to a Mrs. Thurman from San Diego, who ran it until she died of cancer in 1952. Her sister ran it after that. The building was torn down in the late fifties.

Resources

Charles Malkowski interviews Ralph Daly

Nevada State Journal

Las Vegas Age

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Professor Lynn Comella "Prostitution in Las Vegas" UNLV

Over50vegas.com

Charles W. Aplin: An Old Timer of Las Vegas- University of Nevada Oral History Program - Mary Ellen Glass 1969

"So Much for Fond Five-Dollar Memories": Prostitution in Las Vegas, 1905-1955
Marie Katherine Rowley. UNLV

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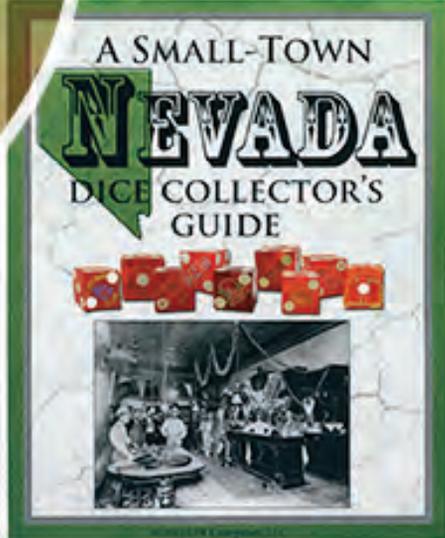
The Mob Museum

Herbert Hoover Presidential Library and Museum.



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The Casino Passport

Granting you access to casinos around the world!

by Erik Dauplaise #R-8053



If you find yourself on the S.S. Minnow, or better yet Norwegian's newest ship the NCL Bliss, you might be lucky enough to visit Nassau in the Bahamas.

It is a 10 minute cab ride from the cruise ship docks to Atlantis Paradise Island.

This ocean-themed resort in the Bahamas features a variety of accommodations built around Aquaventure, a 154-acre waterscape, which includes fresh and saltwater lagoons, pools, marine habitats, and water slides and river rides.

ITS STORY

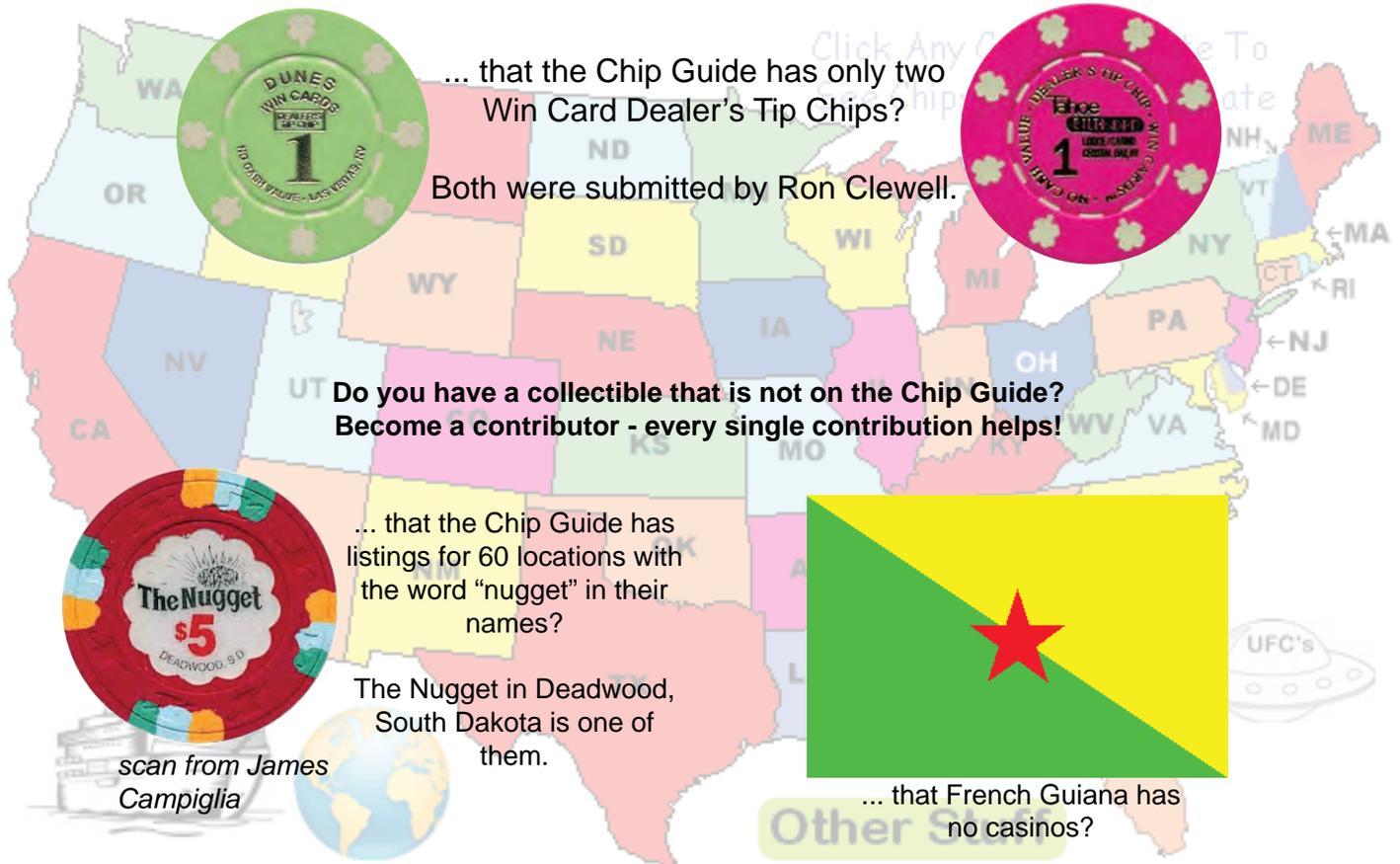
Opened in 1968 the property was originally part of the Paradise Island Hotel and Casino. It was owned by Resorts International, a Merv Griffin company.

In 1994, Sol Kerzner purchased it from Merv Griffin. This once-popular jet-set playground on Paradise Island had seen better days. Struck by the beauty of the location, on a lush tropical island with a pristine two-mile white sand beach, Kerzner vowed to build the most engaging and astounding resort the world had ever seen.

The property's name was changed to Atlantis when 1,200 room The Royal Towers was built.

From 1994 to 1998, Sol Kerzner created the mythical city of Atlantis from the ground up. More than \$800 million was spent to bring to life the myth and legend of the lost city of Atlantis. It would have the world's largest open-air marine environment of 11 million gallons, home to 50,000 sea creatures representing 200 species. For the visitors the plans included a spectacular Mayan Temple Waterslide complex, 6 swimming areas and a marina. Following a decade of success, Atlantis, Paradise Island continued its growth as Kerzner International embarked on a third phase of development with its approximately \$1 billion expansion in 2007.

Currently, the property is owned by Brookfield Asset Management and operated by Brookfield Hospitality.



... that the Chip Guide has only two Win Card Dealer's Tip Chips?

Both were submitted by Ron Clewell.

Do you have a collectible that is not on the Chip Guide? Become a contributor - every single contribution helps!

... that the Chip Guide has listings for 60 locations with the word "nugget" in their names?

The Nugget in Deadwood, South Dakota is one of them.

scan from James Campiglia

... that French Guiana has no casinos?

Other S



... that Chip Guide has these four chips from Gluek's Beer in Minneapolis, MN?

scans from Roy Klein



... that CG123456 on the Chip Guide is this matchbook from the Hacienda in Las Vegas?

scan from Dennis Berry

Find more facts and other casino collectibles at ChipGuide.com!!

The Enquirer

By John K. Kallman LM112-112



The Enquirer was launched from the yard of the Union Dry Dock Company in 1896, costing some \$75,000. The vessel measured 123 feet, with a beam of 17 1/2 feet and 28 by 16.



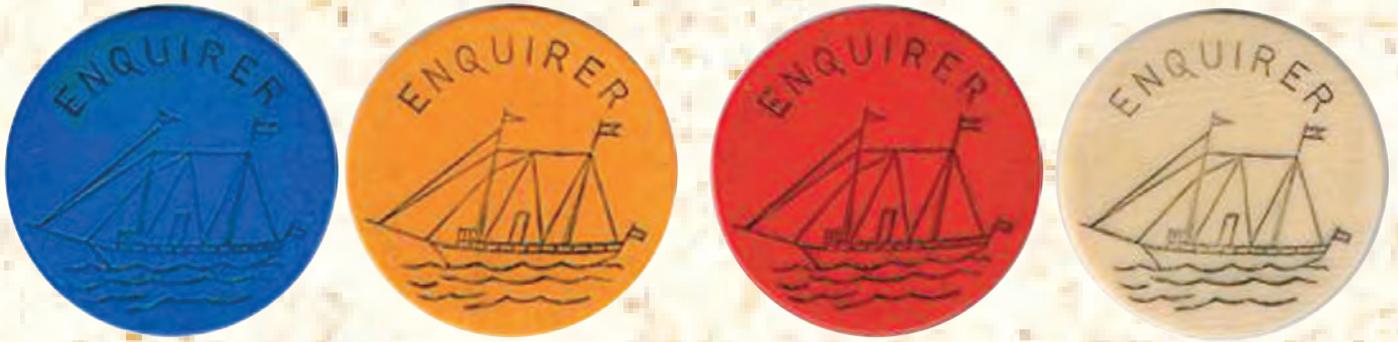
When William J. Conners step aboard his specially constructed ship, the Enquirer, it no doubt was a small step physically. But it was a long way from where he first came.

It was at the age of 13 that William J. Conners began work on a Great Lakes steamboat. His early companions were stevedores, grain shovelers, and sailors. One had to have both a strong back and be handy with his fists in Great Lakes ports in the early 1870s.

Soon, Conners became a stevedore. He saw the possibilities of organization. There were boss scoopers who held sway in the business of unloading grain, why not a similar system among the stevedores? He gradually expansion of his sphere of authority until he controlled the loading and unloading of package freight at all the important ports on the Great Lakes: Buffalo, Cleveland, Detroit, Chicago, Milwaukee, and Duluth. With other business enterprises in which he later became interested in, he headed an army upwards of 6,000 employees.

He then parlayed this into owning the watering holes that fronted the docks that he controlled. If you did not drink at his bars, you did not work on the dock's he controlled. In 1895, he purchased a controlling interest in the Buffalo Enquirer, for which he later named his vessel after.

How these chips that bears his vessel / newspaper name is not known. Perhaps, nothing more than mementos; or an evening card game about his boat sailing along the lakes. Chips are red, orange, blue and white with the name and sketch of the ship.



Sources:

Buffalo Evening News

Buffalo's Delaware Avenue: Mansions and Families, by Edward T. Dunn. Pub. by Canisius College Press

"Theodore Roosevelt in Buffalo," Canisius College Chronicle, 15, #5,

New York Times

Chip Scan courtesy of Joel Reznick

I Remember "Old Vegas"

By Rich Burgel

Over the year's Las Vegas has been the dream of many developers, builders and visionaries.... many announced big projects that never materialized and the ones that did, had to compete with the established winners.

Old Vegas was a big Western themed Casino - Frontier Village for the entire family. Construction started in late 1976 and opened to the public in 1978. The short-lived casino closed in 1983 and later the fort in 1986 even after the "Westworld" company bought it and tried to make it successful. I was there in 1980 and by then it was almost a ghost town. It was built way-out at the end of Boulder Highway almost to Railroad Pass Back then the freeways in Las Vegas were not abundant and traveling out to Boulder Dam was a good day trip.

Old Vegas was styled after Bonnie Springs Ranch as seen in the movie "Viva Las Vegas" where Elvis and Ann Margaret went on a date and played cowboy. Today this project would probably work. Many amenities were available for both adults and the kids. The "Hondo" Casino had live Blackjack and slot machines for the parents and go carts and amusement rides for the kids, plenty of western themed retail stores, BBQ and other eateries plus a nice saloon with whiskey and beer.

As I spent the better half of the day there with my wife, I said "Honey when we come back next year I doubt if this place will be here". I hate being right, but the population of Las Vegas in 1978 was about 400,000, half of what it is today. The Old Fort sat empty along Boulder Highway for years and finally became the site of new homes. Trinkets, tokens, and chips from Old Vegas are hard to find today. Thanks for reading my story. Take care.

Arizona and New Mexico Harvesting Vacation

By Steve Gobel

I got to plan this little four day trip as I had to go to Salida, Colorado to pick up my mother who was staying there with my Aunt. I had done this trip before, going to every casino in Colorado, so I decided to take the "Southern Route" from Las Vegas. It only added 800 miles to the trip!

So, about 300 miles down US 93 headed to Phoenix from Las Vegas you see some nice desert scenery. Don't make the mistake I did, of stopping in Wikiup for gas. Listed \$3.99/gal on the sign, is bad enough, but when you get to the pump and it is 20 cents more if you use your credit card, \$4.19/gal! The Arco stations here in Las Vegas pull this same trick, but it is only a 10 cent difference, and they state it clearly. The rest of Arizona averaged \$2.39/gal. Avoid Wikiup! There was one outlier on my route for the first day of my casino run. I stopped at Desert Diamond on my way to my motel room. After six hours driving, I was tired, but ready to start the rest of the run.

Desert Diamond Casino West Valley

Nice enough casino and very busy due to it was Mother's Day, but had only slots. I got a slot card with \$10 free play, cashed out with \$2.54 for the dollar I put in to activate the free play. It looks like they are putting on a large expansion.

Maybe there will be chips in the future? I got to the motel about 4 pm; I scurried on out for the Grand Tour of Phoenix. I was able to hit all of the casinos on my list and made a few other stops too.



Casino Arizona

The gift for player's card signup was a stuffed toy coyote. It didn't even have the name of the casino on it. Sat at a \$10 BJ table with 2 \$1 side bets, one for 1st 2 cards = 20 and the other was some bonus thing. The dealer was very personable. Lost a hand, won a hand, lost a hand, and hit one of the side bets. I was able to collect \$25, \$5, and \$1 chips.



Talking Stick Casino

Talking Stick uses the same player's card and chips as Casino Arizona, so not much to collect from here. Having a good sized poker room, it is a rather nice place. I like it better than Casino Arizona. On the way out I saw a live Keno Lounge, with 15 or 20 seats. I hadn't played KENO in years so got me a \$1 ticket. My #11 hit on the first ball, then nothing, wah wah wah.



The 3 Gila River Casinos: Vee Quiva Casino

At Gila, I finally won at Blackjack with 5 or 6 \$10 hands in a row. Wasn't pressing my bet dang it! It is big Las Vegas Strip like casino, with nice friendly people. Place was busy at 10 pm at night. They had commemorative chips for their 25th Anniversary. I ended up \$17.50 down with all of the chips I took. Dang, place got my money anyway even having let me win at BJ.



Wild Horse Pass Casino

There is nothing really remarkable here. It is just another casino. It's late and I've now been out for 13 hours. I lost a couple of hands, but got the \$5 commemorative chip off the table; still had to wait at the cashier "forever" to get the \$25 in the air-tite. Only one more stop tonight, before I can see the bed.



Lone Butte Casino

The casino has good handicap access and parking. I lost a hand, won a couple of hands, so I didn't get hit too badly on collecting chips. Having collecting both the commemorative chips off the table so didn't have to wait at the cashier. An uncirculated chip would have been nice, but it's now 14 hours since leaving Las Vegas and

I'm too tired to wait at midnight for the new chips. Vapor locked and I didn't keep a \$1 chip.

My tail was dragging and I was hurting all over. I did WAY too much for one day. Driving 300 miles and then hitting six casinos. I got into the motel and unpacked the drug case for my six night time pills and insulin. But something's missing. I LEFT MY BLEEPING PAIN PILLS AT HOME. It's a bright happy day! Yeah Right. After two hours to pass out asleep without any pain medication, my hip and my back woke me up after six hours. I hurt almost as much as when I went to bed.

Today's plan is a bit shorter than yesterday's marathon, thank goodness. Only three casinos to hit and one planned view spot to stop at. I am looking at about 240 miles taking about five hours driving through mostly mountain roads: AZ routes 87, 260, and 77. I don't drive fast on mountain roads due to a little problem with balance, from an old head injury. I start getting dizzy if I go too fast or if they are too windy (twisty, not breezy). In total I'm figuring with the stops; 9-10 hours on the road for the day.

Fort McDowell Casino

I headed up AZ 87, not far out of Phoenix just a little drive. They're putting on a huge addition, so the entrance I used put me in the Bingo Hall. It's huge! It's a cavernous barn. They only had a couple of tables open. I lost a couple of hands of BJ, \$5 per hand with the side bets going down too. There are all different \$5 chips on the tables. With so many Hold'em for Heroes chips, (about thirty chips with common obverse) I got hardly any duplicates. The dealer was slightly miffed when I didn't color up when I got up from the table. Slot club sign-up got me \$15 in free play, for coughing up my email address. I've been paid less for it. I took the free play to an old fashioned 25 cent Video Poker machine, single hand at a time, Jacks or Better, as I'm trying to rack up the "wins" to get cashable money from the free play dollars. The dang machine kept giving me 3 kings. Finally it coughed up with a full house! I actually, cashed out with \$12.50. That helped a lot with keeping all the \$5 chips. I don't know why I didn't end up with a \$1 chip from here either.



Mazatzal [Gesundheit!]

This casino is on AZ 87 just a few blocks from where it joins AZ 260. I can't find my notes on this place. I can't find the slot card either. I really wanted to see this place as any casino that issues a commemorative chip for a Testicle Festival (CG015092) must be explored. At least I have my chips. By the best of my memory, they didn't give anything for the new slot club sign up, until the next

day which is OK if you are staying there. I guess they don't really have to give up much as they are a good hour drive from any of the other casinos. You really can't just go on down the road to the next one. Well, I guess I did, but then I'm on a mission. No great access for handicap folks as the walk (ride) up to the casino door is a bit inclined.



Hon-Dah

This casino is at the intersection of AZ 260 and AZ 73. Again, can't find my notes, but I have a little black plastic bag of swag they gave out for the slot club sign up. I know there's a deck of cards in there. As I write this, I'm scanning the goodies. Let's see! There is a deck of cards, a Fun Book, with worthwhile discounts (too late now), a pen, 2 matchbooks, 2 moist towelettes, (A holdover from coins in slots?) and a bungie for the good-looking card. The casino is small and unimpressive, but how big does it need to be up in the forest? If I remember correctly, I had a hard time finding the BJ table. It's in a room with the poker tables. There was one guy at the BJ playing \$50-75 every hand. I don't remember if I had to play \$5 or \$10 to join in. I played my usual couple of hands, and scooted out with my chips. Overall, I'd say the White Mountain Apaches here are friendlier than the Tonto Apaches at Mazatzal, if you're going to spend a night at a casino hotel in the mountains.



This was the last Arizona casino for this trip. I went to Holbrook for the night and then to Albuquerque, New Mexico on I-40 in the morning. After a night of tossing and turning, and not much actual sleep, I hit the road, at about 9:30 in the morning. It's going to be a long day. I have 4 casinos to stop at. 233 miles all on I-40 to Albuquerque, 3 1/2 hours driving time without stops. I want to be in Albuquerque in time to drive the Breaking Bad tour. At the end of the Breaking Bad tour is the Isleta Casino, so I guess that makes 5 for the day.

Fire Rock Casino

The casino is nicer inside, than the outside. Definitely more of a working guy's casino as I've never seen so many mud caked pick-up trucks in one place before. Mine fit right in. The ladies at the rewards counter said they had a new rack of chips. They didn't look too new, but I kept more than I should have, to sell on eBay. They also gave me a couple of bottles of water when they saw me having trouble at the drinking fountain in my Mobility Scooter. BJ

table was \$3! Not bad! I walked out with no cash from my \$50 buy in, just chips, after losing 3 hands and a couple of side bets. I bought a pair of dice in the gift shop for \$1, broke down and bought a T-shirt, too. They actually had one in my size: Elephant-Giraffe (3XLT), on clearance for \$13.95. Cheap? Well, not when I pay \$2-3 for nice shirts at Goodwill, but for a casino gift shop, wow!



Sky City Casino

No notes again! It's another casino. They gave out a \$2 discount on food coupon with card sign up. I was going to use it at the buffet, but they didn't seat me quickly when it wasn't even busy, and I was in a rush to get on with the day, so fast food on the road again.

Dancing Eagle Casino

The casino is not far from Sky City. I put my raincoat on the Mobility Scooter on the back of the truck, due to some black storm clouds on the horizon. Well, it did start to rain, and I didn't feel like the effort to get the scooter off and back on the truck. Plus, the scooter itself does not like water. So, I snapped a picture or two and put this one in the "Saved for Next Trip" column.

Route 66 Casino

This is another casino with no notes to work from. I really did like this place. The Route 66 theme decor was pleasing and well executed. I took several pictures of things inside the casino and not a one of them came out worth a damn. My hands are not so steady. I was trying to get a quick snap to be less obvious so security guards wouldn't accost me. Didn't gain me much of anything. I'll post one so you can see the extent of the problem. I bought a T-shirt and 2 dice (not a pair) in the gift shop, and I think this is the place where I bought a New Mexico State Lottery ticket. Now that's something I can't do in Las Vegas, buy a Lottery ticket in a casino gift shop! I can't find the ticket either, so I don't know if I won enough to pay for my vacation or not. And, the arrows in the parking lot... just how big were the buffalo they were hunting? Onward to quickly check in at the motel and back out to drive around town. I didn't want to go as late with it as I had in Phoenix; I really wanted to be in bed before midnight. After driving around Albuquerque all day doing my Breaking Bad sightseeing, I ended up at:



Isleta Casino

I actually, for a change, won some money! Slot club sign up gave me \$25 in free play. I found an old Double



Diamond 25 cent machine that only took 2 quarters per pull. After running through the 100 free play quarters, I cashed out with \$24.50.



I then went to a craps table. I was next to shoot, but they passed over me for the next shooter as I'd just got to the table. I was not happy, but often when a casino pulls that kind of move they end up losing to me. So, the guy shoots 3 yo-levs in a row and he won some sort of jackpot for \$1200. He then proceeded to make several points. When I left the table I was up \$15 after the chips I kept, but that's better than nothing. That's a lot better than I've been doing. So, I got my chips for free, finally, and was a few up in cash, too. Isleta is a nice casino. I entered in the back where the Spa is, but it is easy to get lost. I'll try to find the front door next time.

I made it back to the motel at 10 pm, whoo-hoo, much better than midnight. It was still another 12+ hour day out on the road. The next day's run is all the casinos between Albuquerque and Shinola (Española), New Mexico. Easy 97 miles, a little over 2 hours of driving on I-25 then US 84, but with 8 casinos to stop at, plus one side trip, it's still going to be a long day!

Sandia Casino

The players club gives an option of table play or slot play. Do I get the two \$5 free play chips, or play slots? My most difficult decision of the day. I'm going to have fun. Sandia has a nice big poker room, but only had one table open at 10 am. A sign said Poker and Keno, but I couldn't poke my scooter in far enough to check out the Keno section. A good-sized slot area closed off in a separate room for the non-smokers. I lost 1 + the side bets, won 2 at \$5 BJ. I cashed out with \$11 + \$31 in chips and the two free play chips.

Santa Ana Star Casino

The slot club gave free prize drawing instead of slot play. I played BJ and won 2 or 3, lost 2 or 3. I walked out with \$18 cash + \$31 in chips for my buy in \$50. I hate to admit it, but I got lost in the damn place. It is quite embarrassing for a Las Vegas as we instinctively know how to navigate out of a casino. I had to ask a security guard for directions to where I had come in. I came in that way because there were all sorts of neat handicap parking spaces there. Security guard Lorna was quite nice and literally walked me all the way out to the door.



Black Mesa Casino (San Felipe)

No table games here. It is a lot smaller than the other

casinos along the road. It is basically a gas stop. Originally, I thought the casino was in the gas station, but the main building was at the other end of the parking lot. I got \$10 free play for the slot club sign up. I picked out an old Video Poker machine as they've been being good to me on getting cash out of the free play. I turned the \$10 in free play into \$12.50 in actual cash out. So, with no chips to collect, I actually left a casino ahead. I could get used to that!

Tesuque Casino

The Tesuque was very good to me. They gave me \$10 free slot play, which I ran up to \$10 in cash on a Video Poker. There were only two tables open in the pit, one BJ and the other a roulette. I'm not much on roulette since the 10 cent table at the Nevada Palace closed. Black Jack was a \$15 minimum, yikes! I bought in for \$100; I've never done that in my life. Single deck BJ game, is kind of a rare bird to find. The dealer had a habit of busting his hand, so I played for awhile. I actually hit a couple of the sucker side bets. I walked away from the table with \$75 cash in addition to the many chips I kept. It was a nice enough new casino, with a lovely wall of windows looking out to the desert. Maybe the Las Vegas casinos will catch on to the idea of putting a few windows in their new casinos. I liked the pattern and colors in Tesuque's carpet, kind of like a painted desert to me. Or my mind is just going from too many casinos and too many days on the road.



Camel Rock

Camel Rock is no longer a casino. It closed when Tesuque opened. With a short detour off the highway, I still couldn't get good pictures. They've let the place go to seed awfully quickly.

Buffalo Thunder Casino

The casino is starting to get a bit worn looking, not bad, but is like some of the joints that I've seen down in Laughlin, NV. Offers were more of the same, \$10 free slot play. I used it on a Video Poker machine which is like taking candy from a baby as I cashed out for \$10 once again. At the \$5 BJ table I won a couple, lost a couple of hands, and checked out with \$9.50 cash and \$33.50 in chips for my \$50 buy in. I decided to take a break and drive to Los Alamos and go to the museum there.



Los Alamos

The Bradbury Museum is free and quite interesting. I wish I'd had more time to explore there. The road up there is a real treat for those, who like me, don't enjoy mountain driving. I had a lot of cars pass me whenever they could. I pulled into this one pull-out and took a lot of really beautiful pictures, only one of which is posted. It was worth the diversion from all of the casino excursions. Bonus: Jakes Casino. I can't tell if it's open or not. It is listed on the back of the Pojoaque Gaming TITOs

Cities of Gold

This place is just another slot casino that I have next to no memory of. On following the road back from Los Alamos, you just about wind up in the casino parking lot. There is no real reason to go there with Buffalo Thunder just down the road a bit.

Espanola, New Mexico

My motel for the night, part of a national chain you'd recognize, was in Espanola, on the path to the next casinos. I had the option of doing those tonight or in the morning tomorrow. I opted to check in and hit them tonight as there was plenty of daylight left. Going up the street I realized that I was not in the nice section of town. Leaving from the motel, there were two blocks of boarded up buildings and the type of people often living in said buildings. Upon my return, there were two cop cars blocking the motel driveway. They were leaving just as I'd turned around in the next driveway. Seems one of the guests at the motel was unhappy with the management and kicked out the glass in the office door. Oh Joy! Such neighbors I'd have for the night. The managers were just as nice as they could be. Folks need to sell this place and run a motel in a nice town. The only handicap parking spaces were at the front of the motel, right off the street. I was convinced if I left my truck there overnight, by morning it would have looked like it had been parked in Pick-a-Part for a month. I squeezed my F-150 into a space made for a Smart Car in front of my room. The motel room was nice, it's just I'd never stay in this creepy town again.

Santa Claran Casino

This casino was not as good as it could be, not as new or well-appointed as some of the others. But for Espanola, it was a stone-cold palace. Still it's a nice casino with \$5 BJ. I won a few hands and a couple of the sucker bets on the side. I had \$61 in chips when getting up from the table for my \$50 buy in.



OhKay Casino

OhKay is a slot house just outside Espanola. The place has obviously been slipping for a while. There was a guy in the parking lot holding jumper cables attached to the battery of a car that made my 2003 truck look like a new stretch Limo. I stopped and gave him the jump. The programming on their \$10 free slot play is not well explained. I had to go back twice to the slot club to get it figured out. I went to the kiosk to activate the \$10 free

play. But the kiosk doesn't say anything about giving you free play. Club lady explains that it was put on as soon as I swiped the card. Well, have the kiosk screen say that. The slot machine wouldn't take my \$1 bill to activate the credit. Checked and yes, it takes singles. Got another dollar out of my pocket, and the machine still won't eat it. I tried another machine and the same thing happened. The slot club lady walked with me to a machine. She showed me what to do and did it for me, to get the machine to give up with the credit, but it wasn't how the instruction card said to do it. I cashed out \$7 on a 5 cent Video Poker machine for my activating \$1 and the free play. They didn't have many video poker machines and half were out of service.



area. Taos is an old city and not everywhere is handicap friendly, but it is enough so that I was able to get around OK on my Mobility Scooter and do some shopping in the old Taos Plaza. I went to the Taos Pueblo, but 1000 years ago they didn't do handicapped. I took a look from my truck and decided not to try off roading around the Pueblo on my scooter.

Taos Mountain Casino

This is a small slot casino; I don't see how they ever had room for table games. They say they have 200 machines, but there must be some hanging from the ceiling that I missed. Not too easy to navigate if you're handicapped, but do-able. I had a nice visit even though I'm a table games person. Well, the chip harvesting portion of the trip is over. I'm onward to Colorado and then home after five days at my Aunt's home on the Arkansas River. I'm looking forward to my next trip to hit the casinos in Southern Arizona and New Mexico

The last day is a short drive up to Taos on NM 68, with only one casino there, but I had plans to drive all over the

All images for this article are from the ChipGuide

- **Do you have a humorous casino story, collecting, or harvesting story?**
- **Do you have story about a member alive or who has past that you liked, admired, or was a good friend?**
- **How did you get involved in collecting casino items?**

Let us know at CCN so we can share it with other club members
editor@cgfcc.com



Has anyone seen my asp?



Due to the overwhelming participation in the Personal Chip of the Year Contest, the CCA and the MoGH has authorized this to be a sanctioned annual event. To commemorate the inaugural 2018 contest, a poster of the entrants and winners has been created. The poster is 17 X 20 on medium weight paper with a matte finish, suitable for framing.

The Posters are still available

They can be ordered for \$14.99 to include shipping

All proceeds will go to the Museum of Gaming History.

If you would like this shipped please send a Check or Money Order made out to the MoGH for \$14.99 to

Jerry Vergatos
20490 N 273rd St
Buckeye, AZ 85396

Please no PayPal or Cash.
(Shipped included to the Continental US, foreign rates may apply).

The project would not have been possible without the efforts of Jim Whobrey, Todd Barrett, Jim Follis and Chuck Gajewski. Thank You for your efforts

Jerry Vergatos LM-8093-241
President CCA

The Burt Company Part II

By Robert A. Denbow R-7362

In an earlier article (Summer 2018), we highlighted several decades of the Burt family and its transition into a major manufacturer of gaming products.

In the decades that followed WWI were of epic economic growth. Sales for the company's traditional products, billiard balls, domino sets, and tally balls (used in Kelly Pool) continued to expand with an added item. Poker chips were the popular new product. The Portland Billiard Ball Company, long known for its quality products, high standards, and know how, started getting orders to make chips.

Robust economic times, however, ended with the Stock Market Crash of 1929. The Great Depression which affected tens of thousands of firms, wore on. Sales of products dried up. Companies placed projects on the back burner. For the Portland Billiard Ball Company, no new pool halls or billiard parlors were being projected, and meant production cuts. A crisis point was reached in 1936. Management at the plant in the Morrills Corner section of Portland, Maine, decided a new market emphasis was



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needed. A change in image and maybe a name change might help. Now known as the Burt Company, the sales strategy also got a redirection. The focus was to be on poker chips. Burt Company was literally the new kid on the block. Recently reviewed records show that chip sales in the year 1936 accounted for fifty percent of the company's income.

The Portland / Burt Company made traditional clay or composition chips but also looked for new methods and materials. In 1929, they found an early plastic called Plaskon. Plaskon was marketed under the trade name "Breaknot". Plaskon was made in a wide range of colors. Choices in color offered sales appeal; clients could customize the chips with their own monograms.

Burt Company created a new style of chip using metal inlays on the chips in a process called "diecuts." The best examples of diecuts were marketed between the years 1946-48 and can be found in nine Nevada casinos.

Also being considered by the company, as early as 1937, were printed centers. This innovation would allow for greater flexibility for client customization. The client could have their monograms and logos on chips. Eventually, printed centers would displace diecuts and become a key feature of Burt made chips.



Breaknot Chip Styles





Ship Chips



Die Cut Samples



Embossed Chip

The Burt Company had several major competitors. Among them was the St. Louis based US Playing Card Company, a firm with a long history and expertise in the world of gaming. Competing against both of them were companies making paper chips. They were highly popular, made out of pressed cardboard, cheaper, and advertised as “noiseless.” Several versions of these type of chips can be found today on eBay. Burt Company was known for not making paper chips. They did venture into making rubberized chips. Burt Company had several orders listed on their books for 100,000 noiseless chips.

Printed Centers



Distributors, as in any manufacturing operation, are a major factor in sales. Among the prominent businesses listed in the Burt Company books are Arthur Popper, Plattberg Novelty, William Druke, G. H. Harris Co., Coronet Poker Chip Co., and E. S. Lowe Co. Several of these companies are still active today.

As war clouds darkened around the globe in the late 1930's, there was a cut in the availability of raw material which curbed Burt Company's production. Once the US entered the war the entire Burt facilities were converted to manufacturing .30 and .50 caliber ammo cans for the Allied effort.

With the return of peace in 1945, like most company executives, Alonzo Burt was looking for a bright future. Alonzo as the founder of the company in 1913, had guided the company through good and bad times. His foresight, particularly in pioneering new products and materials, was legendary. At the age of 77, Alonzo passed away in his adopted city of Portland in 1945. He had retired from active participation in the firm two years prior to his passing due to bad health. The management of the company was turned over to his two sons, Alonzo Jr. and Everett. Alonzo Jr. functioned as the general manager and Everett took over the controller duties.

The second generation of Burt Company prospects looked good. Within two years of their management, the US Playing Card Company opted out of chip manufacturing business, and sold all their molds and machinery to the Burts.

In 1931 the state of Nevada legalized gambling, creating a huge market for gaming equipment. After the war Las Vegas became more than a train stop. Plans were underway for new casinos. Nevada was on the cusp of an economic boom, which would affect the fortunes of thousands of gaming and non-gaming enterprises. Among them primed with state of the art expertise, the Burt Company of Portland, Maine.

Burt Company's next innovation was multi-colored edge spots and the first house mold. A house mold casts the name or logo of a casino into the rim of the chip. The Golden Nugget Downtown was the first to use house chips. The Burt Company continued to manufacture poker chips into the late 1980's.

SPECIAL SEAL and CREST CHECKS

manufactured by

The Burt Company



OUR SEAL AND CREST are the very finest checks made and are absolutely guaranteed against ringers. No designs are carried in stock. These are made up special from customers' specifications with sketch sent in with order. A design which may be initial, monogram or private mark is printed on white opaque material and laminated with a thin layer of transparent material. This protects printing from wear.

These checks can be supplied in square edge, dull linen finish or supplied in a round edge polished check.

We can supply these checks in ten different standard colors and the price for design like shown on the left, printed in black on a white background, is \$154.00 per thousand.

On special designs, send sketch of design with quantity of checks desired for quotation.

THE BURT COMPANY

Morrill Street

Portland, Maine

A Burt Company ad from the 1930's emphasizes how special customized chips with the

Images from James Blanchard



SQUARE EDGE ♦ ROUND EDGE ♦ PLAIN
SUPPLIED IN TEN COLORS

SQUARE AND ROUND EDGE HAS INLAID SEAL AND CREST. ELK HEAD ON ONE SIDE AND YOUR LODGE NO. ON REVERSE. **\$131.00**
 PER THOUSAND

PLAIN, WITH UNFILLED ENGRAVED ELK HEAD ON BOTH SIDES. ROUND EDGE. **\$28.00**
 PER THOUSAND

♦ ♦ ♦ ♦

THE BURT COMPANY

MORRILL STREET ♦ ♦ ♦ ♦ PORTLAND, MAINE

Major clients for chip manufacturer were private clubs and associations. This ad the emphasis is on selection of colors and your Lodge number.

Then and Now Photo Exhibit by Las Vegas News Bureau

The Las Vegas News Bureau has a collection of about three million images dating back to 1947. Thier collection is one of the largest collections documenting Las Vegas; including entertainers, sports figures, conventions, events, and publicity shots. Presidents, the Rat Pack, Muhammad Ali, "Miss Atomic Bomb" and the Sands "Floating Crap Game" are a few examples of what can be found in the collection.

While we were in for our convention, there was an exhibit of News Bureau's collection at the Nevada Humanities Gallery. The photos are set up as a Then and Now to see how things have changed. The Humanities Galley is located in the Art District section of Downtown Las Vegas. Hopefully, it is still being exhibited when you receive this issue. Location and contact info will be at the end of the article.



The La Concha Motel on April 21, 1962. Renowned African American architect, Paul Revere Williams, designed the motel and shell-shaped lobby. It was south of the Riviera on The Strip.

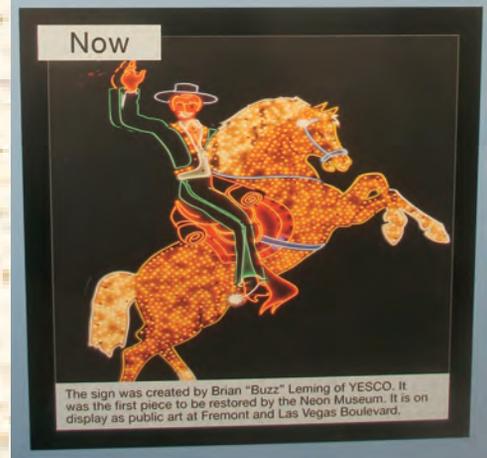


The shell-themed marquee and lobby were saved from demolition in 2005. The lobby was later transported to the Neon Museum to serve as the Museum's Visitors' Center.

La Concha, Then was a motel on the strip next to the Riviera. The neon sign is Now in the Neon Museum collection and the office is the museum's office.



The Hacienda on June 26, 1967. The Horse & Rider was installed in the mid-1950s. The property was located at the south end of the Strip, and imploded in 1996 to make way for Mandalay Bay.



The sign was created by Brian "Buzz" Leming of YESCO. It was the first piece to be restored by the Neon Museum. It is on display as public art at Fremont and Las Vegas Boulevard.

Then Hacienda's Gaucho neon topped the marquee. Once upon a time the Hacienda was the end of the strip for major casinos. I stayed at the Hacienda when I made my first trip to Las Vegas In 1985. Now the Gaucho is on Las Vegas Boulevard outside the Neon Museum.

Then



The Sahara marquee on November 15, 1967. The Sahara originally opened on the north end of the Las Vegas Strip in 1952, and it maintained its desert theme throughout the years.

The Sahara Casino was at corner of the Strip and Sahara. The R comes from the casino name being spelled out. We know someone with two "S's" in the same font. A press release announced that SLS is going to be called the Sahara again.

Now



As the skyline of Las Vegas evolves, its neon history is often lost. The Neon Museum is actively collecting and restoring neon signs. The Sahara "R" is an example of the museum's efforts.

Fitzgerald's was a downtown casino which was originally was the Sundance, and now is The D. The Fitz sign is now at the Neon Museum. Another casino hotel that I have slept in.

Then



Fitzgerald's, the "luck o' the Irish" themed casino, on December 24, 2008. It operated on Fremont Street from 1987 to 2012.

Now



There were several signs featuring shamrocks and gold coins featured throughout the property. The Neon Museum is now home to many of those signs, including a functional logo sign.

Then



The Jockey Club's knight on March 26, 1980. The property opened in 1974 as condominiums and transitioned to timeshares by 1977. It is still located near the Cosmopolitan Las Vegas.

This one I don't ever remember seeing. It was the rook logo of the never opened Jockey Club Casino on the Strip. The Jockey Club became condos a few years after opening as a hotel. I'm sure there are units on AirBnb. The rook is currently in storage.

Now



The fiberglass knight, based on their logo, stood high in the skyline, orbited by rings of light. There were plans to open a casino, also featuring the knight, but they never materialized.

Northeast Chipper is looking to purchase your casino chips from one chip or whole collections



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We hope you enjoy your magazine....we need help getting articles.

No English Majors needed....We need your input: how did you start collecting, interesting stories while collecting, what you collect, show off your collection, history of gaming companies, locations, or equipment, anything that interests you, will more than likely interest others. The article does not have to be long. It can be more photos than text. Give us an outline and we will flush it out. All articles are sent out to copy editors for grammar and context.

Contact either Steve or Robb at editor@ccgtcc.com for help, questions, submissions.



Then

The Green Shack was built in the early 1930s as a dining hall that catered to Hoover Dam workers. It is pictured here on June 22, 1994, and it remained open until 1999.



Now

The "Cocktails, Steak, and Chicken" sign is one of the oldest at the Neon Museum, dating to the mid to late 1930s. The pylon sign is still standing in its original location on East Fremont.

The Green Shack, is an oldie but a goody. The Shack was the place to go for chicken and gaming. It was located at the end of Fremont St. It is believed that it is the oldest piece in the Neon Museum's collection.



Then

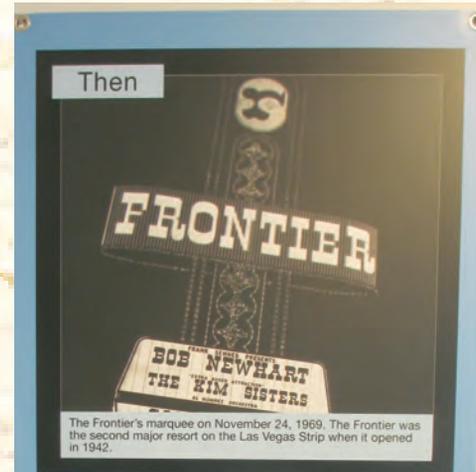
The grand opening of the Liberace Museum, April 15, 1979. It was located on Tropicana Avenue and displayed costumes and other objects from the wondrous career of pianist Liberace.

Another neon sign now at the Neon Museum. If you go east on Tropicana you'll find Liberace Plaza. Liberace owned this strip mall. On the corner of the property was his museum and in the strip mall was his gourmet restaurant which is where this neon is from. Lee lived a few blocks away off of Tropicana, I believe the house is still there. After Liberace's death the restaurant closed and the museum moved in, giving them much more space. A few years later the museum closed, I do not know where the contents are. Yes, I ate in the restaurant, and did go to the museum in both locations.



Now

The museum featured colorful signs, including Liberace's signature. The restoration of this sign was featured in the 2014 Vegas PBS special "Restoration Neon."



Then

The Frontier's marquee on November 24, 1969. The Frontier was the second major resort on the Las Vegas Strip when it opened in 1942.



Now

The Frontier's large pylon sign was installed in 1964. Some of the surviving sections of the sign are now housed at the Neon Museum, including this letter "E."

The F from the Frontier now at the Neon Museum. The Frontier has gone through many owners since I started going to Vegas. Howard Hughes sold it to Margaret Elardi in 1988. The Culinary Workers, Bartenders and other union went on strike in September, 1991 over changes in work conditions, salaries and job cuts. The strike ended in 1997 when Phil Ruffin purchased the property. Ruffin renamed it the New Frontier and sold it in 2007. Now an empty lot owned by Wynn Resorts. In 1981, Siegfried & Roy came to Las Vegas starring in Beyond Belief, where I saw them for the first time. They left the Frontier about the time of ownership change.

Nevada Humanities Program Office and Gallery
1017 S First St. #190 Las Vegas Nevada 89101
702.800.4670

Attention all Club Members

Starting in the October edition of the **CCA newsletter** we will be offering you the opportunity to post your business card in a new section of the CCA newsletter Free of Charge. Your card will be posted as long as you are active member of the club.

If you are not a member you can join our club and have your card posted. Contact Roy Nelson at rkelsonlv@yahoo.com for more details

Rules as follows:

- Standard professional printed business cards only. No coupons will be accepted. The cards should have your address/contact information and what your business is all about.
- Printing must be in a horizontal format
- You must snail mail the cards to me after Sept 1 to Jerry Vergatos 20490 N 273rd Ave Buckeye AZ 85396
- Scans sent by email will not be accepted.

We reserve the right to refuse your card if it doesn't not meet our requirements.

Please contact me at vergatos@msn.com if you have any questions. Thank You

Jerry Vergatos
CCA Newsletter
Content Editor

Scenes at a Convention 2019



The Bobsey Twins



The Steve & Steve Show



Jaime Alcala and Friend



The Larson's and Korn's



The Daily Poster

Ron & Sharrol Haglund with Jim Sarra



Susan and Barry



NOW
FREE
SHIPPING!

ON ORDERS OVER \$69



NOW
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*Over 1,000 different listings!
Not your average, run of the mill collectibles either!*





Cindy Vergatos, Brenda Black, and Christine Smith

Elvis and Alan Schuyler



*Elvis and
Torrey Morand*



Scot Parriott, Elvis, and Hayden

Mr. & Mrs. Fred Hempel



The Happy Table



Club Merchandise

Convention Chips – \$5.00 each / 3 for \$10.00
 Set of 10 (including 2019) – \$25.00
 Years Available – 2001, 04, 07, 08, 09, 11, 12, 14, 15

Poker/Blackjack Tournament Sets – \$15.00
 (2 sets \$12.00 each, 3 or more sets \$10 each)
 Years Available – 2004, 06, 07, 09, 10, 11, 12, 13, 14, 15, 16, 17, 18



2019 Silver/Bronze Convention Medal Sets – \$60.00



(Silver front and bronze back shown)



Common back design

CCA Polo Shirts

No Pocket \$26.00
 With Pocket \$28.00
 Not all colors in all sizes email to check

2019 Bronze Medal \$10.00 each

2019 Convention Pin – \$5.00 each
 Prior year pins (1997 - 2001, & 2003-2018) - \$3.00 each

Set of all 22 pins (2019 included) - \$25.00





2019 Convention Plaques - \$20 each
Both for \$35



Make Checks Payable to: **CCA**
Mail Orders To:
Roy Nelson
4338 Grey Spencer Dr
Las Vegas, NV 89141-4397

Use the order form included in this magazine, or, download an order form from...www.ccgcc.com
Email order questions to: promotions@ccgccc.com

Shipping and handling charges within the continental U.S.

Order amount up to \$5.00 add \$2.50
Order amount up to \$10.00 add \$3.50
Order amount up to \$25.00 add \$6.95
Order amount up to \$50.00 add \$8.95
Order amount over \$50.00 add \$10.95

NOTE: Some items, because of shape and/or weight will be mailed pre-paid priority and shipping cost may increase.

International Orders/Orders from Alaska and Hawaii—Contact for shipping charges.

For more club apparel check out the 'On-line Club Shop' on the website www.ccgccc.com.



ChipGuide Submissions



Everyone is invited to submit new items and also to improve the images and other information about casinos and items on the ChipGuide. A form is provided on the ChipGuide to make it easy to submit new items. Look for the link in the column on the left side of the ChipGuide. Please take some time to review the items in your collection to see if any are not on the ChipGuide and submit them.

Features

- What's New
- ChipGuide Home Page
- Global ChipGuide
- About Us
- ChipGuide Query Facility
- Special Collections
- Casino Search
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- Contributors Service
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- Item Totals by State
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- Win Cards
- ChipBoard Photos

Member Services

- Membership
- Logon
- Non-Casinos? On

Forums

- The Chip Board

ChipGuide Submission Form

Message: Enter information and press **SUBMIT**

Submitter Name (optional)

Submitter Email (optional)

Casino Name

Casino Type

Region: State:

City

Submission Type

Comments

If not apparent, describe the colors and other info needed to list the item

Image1 No file selected.

Image2 No file selected.

Two Sided?

Ownership I certify that I own these images or have permission to use them

Publish Publish my name as the contributor of these images

First scan or take a picture of the item to be submitted. Scans are preferred because they usually provide better results. For best image results, look at the Tips and Techniques guide that is available on the SUBMISSION page. Then fill out the form, attach the image and press SUBMIT. It is really that simple. The ChipGuide accepts casino items used as money (chips, tokens, etc.), equipment (dice, playing cards, etc.) and other items as long as they contain the casino name, logo or picture (ashtrays, matchbooks, postcards, etc.). Please use the COMMENTS box on the form to provide any information needed to put the item on the ChipGuide, if it is not apparent, like colors of the chip and inserts and the date that the item was in use.

	<p>CG019532 Obsolete</p> <p>Denom: \$1</p> <p>Issued: 1970s</p> <p>Color: Blue</p> <p>Mold: House</p> <p>Inlay: R-White</p> <p>Logo: Pinwheel</p> <p>Catalog#: TCR# N2128</p> <p>Contributed by: Justin Kelley</p> <p style="text-align: center;"><input type="button" value="Updates"/></p>
-------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

In every casino and item information box, there is a blue UPDATES button. When pressed, it formats an email to send to a ChipGuide Administrator with information to improve information about the casino or item.

Casino Chip Scanning Tips

By Charles Kaplan, LM-115-148

Chip Preparation

- 1) Remove chip from holder. If the chip is in a plastic flip or has any covering, the covering will cause some lighting distortion.
- 2) Clean chip, if needed, if the cleaning will improve the appearance. Some chips should definitely not be cleaned.

Using a Scanner – Use a CCD (not CIS) scanner. CIS scanners do not render certain colors correctly, such as orange or pink.

- 1) Set resolution to 300 to 600 DPI. The higher the resolution (DPI) the better the results.
- 2) If your scanner software allows, use the mode that gives you the entire scanner bed (no cropping or adjustments)
- 3) Make a “frame” for the chip using blank side of 3.5x5” index card and draw thick black border with magic marker
- 4) Place chip 1” from the side and top of the scanner and put index card on top of the chip, aligned in the corner

Using a Camera – it is more difficult to get a good image of a chip with a camera. You need a steady hand or tripod.

- 1) Put the chip on low, flat and level surface, if possible use a solid colored or white background under the chip
- 2) Use indirect natural light, no flash or direct sunlight. The lighting in a casino is fine, no flash needed.
- 3) Take picture from directly above the chip and as close to the chip as possible. Otherwise the image distorted, not round.
- 4) Check results and reshoot making adjustments

Image Editing with PhotoScape (free and safe download from http://ckaplan.com/PhotoScape_V3.7.exe)

- 1) LIGHTING CORRECTION – lighten, darken or adjust contrast, if needed, by pressing the “BRIGHT, COLOR” button at the bottom, center of the home page, use slide bars to make adjustments, click “OK”
- 2) ALIGN
 - a. Align tool is on the home page (rotate arbitrary), 1st button on the left over “RESIZE”
 - b. If > 15° adjustment or image is tightly cropped, go to the “ROTATE” tab and click on “KEEP THE ORIGINAL SIZE”
 - c. Use the slide bar to align, focusing on a straight up or down line or symmetrical points
 - d. Click “OK” when done
- 3) CROP
 - a. Go to the “CROP” window and click on “CROP ROUND IMAGE”
 - b. Enlarge image to make cropping easier by pressing the “ZOOM IN” button (circle with a plus sign)
 - c. Position cursor at top of the chip, press and hold the left mouse button, and drag to the bottom of the chip and slightly to the right and release the left mouse button
 - d. Drag the left and right anchors to the sides of the chip
 - e. Check the cropped size, 2nd box from the left under the image, and make sure that width “w:” is equal to height “h:”, if not make adjustments by moving the anchor points
 - f. If anchor points are correctly at the top, bottom, left and right and width does not equal height, it is OK, as long as it is within 1%. If width=309, then length can be from 306 to 312
 - g. Click “CROP” to make the crop
- 4) RESIZE
 - a. Go back to the HOME page, and click on the “RESIZE” button (center, near bottom)
 - b. Object Sizes
 - i. Round objects, regular Preferred: 450x450, Minimum: 240x240
 - ii. Round objects, large Maximum: 950x950
 - iii. Cards – slot, playing, business, room key w:525
 - iv. TITO’s, post cards w:750
 - v. Large items maximum width: 950
 - c. For round objects, if width does not equal height
 - i. Resize width to 450 (or 240)
 - ii. Unclick “PRESERVE ASPECT RATIO”
 - iii. Resize height to 450 (or 240)
 - iv. Click on “OK” to complete resizing
- 5) SAVE
 - a. Click on the “SAVE” button
 - b. Any name is OK, keep it simple
 - c. Use “QUALITY SETTING” of 85%

Local Casino Collectibles Clubs

Atlantic City Casino Collectibles Club: <http://gaming-chips.com/>; Charles Kaplan, 11 Calais Court, Rockville Centre, NY 11570; 4 meetings a year on Sunday's in AC; \$10.00 annual dues. *Next meetings are 9/16/18, 11/18/18*

Chicagoland Casino Collectibles Club: ikcarkop@comcast.net; Riverboat Rick Pokracki; meetings are at various locations in the tri-state area.

Colorado Casino Collectibles Club: Ken Hallenbeck, treasurer, 711N Nevada Ave., Colorado Springs, CO 80903-1007. kenhallenbeck@comcast.net. Meetings Jan, Mar, May, Jul, Sept, and Nov. on the third Sunday of the month, 11 AM to 3 PM at the American Legion Post 21, 500 9th St. Golden, CO 80401

Dallas Chip Club: txbel711@aol.com; Belinda Hixon; various, contact for next meeting

Florida Casino Chip & Token Collectors Club: Jerry Leonardo [561-445-4007](tel:561-445-4007) 6646 110th Place Sebastian FL 32958: jerryleonardo@bellsouth.net; Quarterly meetings at various locations Membership \$10.00 Yr

Houston Chip Club: Houston Chip Club on Facebook; 1st Wednesday of the month starting at 7 PM

Michigan Chip Club: albertscalzo@gmail.com; Al Scalzo; 7229 Flamingo St. Clay, MI 48001; Elks Lodge #810, 2100 Scott Lake Rd. Waterford MI

Nor-Cal-Nev Casino Collectibles Club: Todd Dingley, sandpointe@sbcglobal.net, 6 Sandpointe CT. Sacramento, CA 95831. Contact us about our next Get-together!

NY Metro Chip Club: qualpete@aol.com; Pete Volberg, 516-322-3892; PO Box 3037, Farmingdale, NY 11735; Knights of Columbus Bethpage, NY; no membership dues.

Slot Card & Room Keys: Dave Johnston, 350 E Desert Inn Rd D-205, Las Vegas, NV 89109; 702-351-8573

Southern California Collectibles Club: georged@mindspring.com; George Dmitrevsky; 818-384-7357; 3rd Monday at the Burbank Moose Lodge 1901 w. Burbank Blvd. Burbank, CA 91506

Southern Nevada Collectibles Club: Jerry Vergatos President 1981 Rockledge Dr. Las Vegas NV 89119; monthly meetings; Follow us on Facebook SNCCC. Membership dues \$12.00

All the club information that was received at the time of the creation of the list. If you have information your club would like to add please contact the editors at Editor@ccgtcc.com.

CCA Mentoring Program

Introduction

The program is offered free of charge and available to everyone. The Mentoring Program is specifically designed for new casino chip collectors offering a wealth of information and experience of our seasoned casino chip and memorabilia collectors.

Seasoned collectors have gone through many a trial and tribulation, learning as they go and learning from their mistakes over the years. Knowledge increases little by little over time as we absorb what we can from our interactions with other collectors and individual experiences. If one is going to learn from mistakes, isn't it always best to learn from someone else's mistakes?

Collecting has many forks in its windy road, and is filled with many potential unwise choices, but our experienced collectors will help guide the beginner down the path.

Quite often a new collector just happens to stumble onto a casino chip online message board or web site. They most likely have just a few chips, no price guides and no real idea of the best way to proceed with their new hobby. They often times have no idea how vast chip collecting is. That's where we come in!

- Find out which price guides are available.
- Find out which price guides should and shouldn't be used.
- Be able to ask questions about casino chips and casino related collectibles and find the answers.
- Find resources online and offline through our resource pages..
- Find out the best ways to increase your collection.
- Discover the many different collecting areas of casino memorabilia.
- Learn from the pros, what's valuable and what's not!

The Program

Simply go to www.ccgctcc.com, click on the "EDUCATION" button to the top of the page. From there click on the "CCA Mentoring Program" link and a questionnaire/application will download to your computer, print out and complete the questionnaire/application and mail it to the address provided. The questions are designed to best identify your interests and to match you with a suitable mentor for your particular collecting interests.

Initial Stage: lasts for a period of 30 days. During this time, both parties will be encouraged to communicate back and forth through e-mails, and/or telephone. The mentee (new collector) will be open to ask any and all questions he may be interested in, and the mentor (experienced collector) will address the questions, giving advice and direction.

At the conclusion of the initial 30-day initial stage, the program chairman will contact both parties to see if both wish to continue. If both parties are pleased with how things are going, they may choose to continue for an additional 11 months. This short initial period is particularly good for beginners who just need a little help and direction while getting started.

Either the mentee or the mentor can conclude the relationship at anytime. This may need to be done because of unforeseen real life issues that may arise.

The program will continue for a maximum period of one year from the beginning of the initial active date, with a review after six months.

Mentoring Program Director, Terry Shaffer R-5645
terryshaffer@hotmail.com

Logo Usage Policy

The Club has certain logos and symbols which it must protect in order to protect its reputation in the collectibles community. No member is allowed to use the Club name, logo or symbol other than is approved by the by-laws or as otherwise specifically approved in writing by the Board of Directors.

- Only members in good standing may identify themselves as members of the Club
- Any member who identifies himself/herself as a member must affix or state their membership number so as not to confuse the public.
- “Identifies” includes advertising, announcements, business cards, internet websites, internet or live auctions, e-mails and any and all types of communication.
- Every member must make an effort not to confuse the public or lead the public to think that the member represents or speaks for the Club, other than those officers who actually do speak for the Club or those who have been authorized by the Board to speak for the Club.
- No event, show, auction or convention shall use the Club name, logo or symbol for any reason whatsoever unless it is an event, show, auction or convention run by the Club.
- The Board has approved a “Member’s Logo” which contains the member’s membership number. Only that logo may be used by members in their advertising, promotions, business cards, auctions, etc.
- Any other use of the Club name, logo or symbol must be submitted to the Board of Directors for their approval prior to such use.
- The entities formerly known as “Chapters” are prohibited from using the Club name, logo or symbol as representative of their organization

Example



Please contact the Secretary for a copy of the logo with your membership number on it.

CCA Claims Form

Up until now, there has never been a uniform, standardized way of filing a Claim against another member for an alleged Code of Ethics violation. Claims have been filed over the years in formats ranging from hand written notes, typed 5-6 page letters to just an email saying "I want to file a claim against _____".

Most of the time the information provided to the Club is vague and/or incomplete. The Claims Director may spend more time gathering basic information that should have been provided in the first place, than on resolving the issue at hand.

This form provides all the basic information needed by the Club, in written form, first hand from the member filing the complaint.

The process will work as follows:

1. Fill out the form completely, sign and date it.
2. Forward it the Vice-President..
3. Vice-President will make an initial determination on the Claim.
4. If further action or investigation is warranted, the Vice-President will forward the form to the Claims Director to open a Claims Investigation.
5. The Claims Director will work to mutually resolve the matter between the parties or if that is not possible, make a recommendation to the Board of Directors for the appropriate action.
6. The Board will act on the recommendation and the final report of the Claims Director. The parties involved will be notified of the final decision of the Board by the Vice-President. If you find it necessary to file a Claim against a fellow Club member, please help us to resolve the matter as quickly as possible by using the Claims Form.

*The form will be available on the Club website at www.ccgcc.com for you to download and print out. We are working on a program that will allow you to fill out the form online and send it electronically to the

Reward Fund

Several years ago, the Club had a standing offer to help deter theft of member's collections. Somewhere along the way it was either dropped, forgotten or just faded into obscurity. The Board has voted to reintroduce the reward offer. We would like to thank Jim Reilly for his research and assistance with this project. The terms of the offer are similar to those used by the ANA. Please contact any member of the BOD for further information.

The Club offers a reward for information leading to the arrest and conviction of any person or persons charged with the theft of any part of a club member's collection.

The Club will pay a reward as follows:

If the retail value of the stolen property is less than \$5,000, the reward is \$260

If \$5000 to \$20,000, the reward is \$500

If greater than \$20,000, the reward is \$1000.

The purpose of this reward offer is to increase the likelihood of apprehending and convicting those who steal from club members, as well as to increase the likelihood of recovering the stolen property. The reward offer, however, is not intended to reimburse any club member's loss. It is each member's responsibility to maintain insurance against losses of this kind.

Marlow Casino Chips

Recent acquisitions include the Gene Trimble collection, the Mike Richter collection, and the 30,000 piece Chipco sample collection.

Many scarce chips always on offer.



David Spragg LM-6180-166
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Bucks, SL7 3EE, United Kingdom
or 840 S Rancho Dr #4314, Las Vegas, NV 89106

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Email: david.spragg@marlowcasinochips.com

www.marlowcasinochips.com

www.classicpokerchips.com



Originally founded in 1912 in Portland, Maine by Alonso Burt, the Portland Billiard Ball Company became the world renowned Burt Company, producing clay chips for casinos worldwide. 25 years ago the company became 'ASM' and now, as Classic Poker Chips, we continue to produce hand-crafted chips for both casino and private use.



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for further information or help with your order.

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(published January 2019)

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27210 Hammack Ave. Perris, Ca. 90570
ctcoins@outlook.com / 951-943-4269

Casino Collectible News



Website

The Casino Collectible News website has archived articles from 1988, **when it started out as a newsletter**, through the years as The Casino Chip and Token News magazine to the current Casino Collectible News magazine. All PDF's are optimized for easy downloading. If you have any requests for articles contact Allan Anderson, CCN webmaster, at adesign@sbcglobal.net.

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- The Biggest Card Game
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